

Beantown Blues Parade

By Rick Hirsch

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Belwin JAZZ
a division of Alfred

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

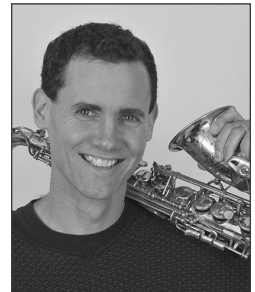
Beantown Blues Parade is inspired by the rich tradition of New Orleans brass band music. It is dedicated to the wonderful teachers and students in the Medfield School District music program just outside of Boston, Mass.

Here are several rehearsal notes and suggestions to help you get the most out of your band:

- First, have everyone listen to Alfred's demo recording of this piece at alfred.com/downloads.
- Then, check out the great recording on YouTube of Trombone Shorty performing the traditional "Joe Avery Blues" with the Lincoln Center Jazz Orchestra—when he was 13! Definitely share this with your students.
- Note that the introduction in "Beantown" is like a call-to-arms, with the trumpet and trombone soloists asking the band if they're ready. This happens again leading into the solos at m. 29 and m. 41.
- Swing the eighth notes.
- Encourage the band to do whatever necessary to create a boisterous, party-like atmosphere.
- In rehearsal, try singing parts using syllables *dot* and *dit* for detached quarter notes, and *doo* for longer notes (e.g. dotted quarters or half notes). The trumpet figure at m. 9, for instance, should be sung and played "dot, doo, dot" or "dit, doo, dot."
- There are many indications of a "rip" to precede a note. Trombone players should do a quick glissando into the notated pitch. Trumpet and sax players should play quick grace notes, perhaps the three notes in the key that lead up to the notated pitch. And they should all make it sound like *rrrahh* or *rrripp*.
- The drum part is unusual in that the "ride" pattern is mainly on the snare drum rather than on a cymbal. The stickings marked in m. 9 are suggestions, but not the only way to do it. I suggest the drummer or percussionist ADD WOODBLOCK AND COWBELL for effect!
- During the stop-time section at m. 53, encourage your drummer to be inventive with which parts of the drum kit and which percussion toys he or she uses during these solo fills.
- The raunchier the students play this piece, the better.
- You can pencil in repeats beginning at m. 29 and/or m. 41 if you'd like to add more soloists.

Have fun!

—Rick Hirsch



Rick Hirsch

Rick Hirsch (BA UMass-Amherst; MM Northern Illinois University) is an award-winning composer and arranger who began his career as a personal music copyist for Bob Mintzer and Toshiko Akiyoshi. He has written music for jazz icons Yusef Lateef and Eddie Henderson, the Capitol Quartet, and the storied Penn State Blue Band, to name a few. He is in-demand as a guest conductor for All-State and District Jazz Bands, and formerly served on the music faculty of Penn State University. In 2017 Rick Hirsch's BIG OL' BAND released their debut album, *Pocono Git-Down*, celebrating the vibrant under-the-radar jazz scenes beyond the big cities.

CONDUCTOR
47028S

BEANTOWN BLUES PARADE

By Rick Hirsch

NEW ORLEANS SECOND LINE ♩ = 80 (♩ = ♩♩)

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

CONDUCTOR

BEANTOWN BLUES PARADE

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *me*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The drum part includes the instruction "SIM. GROOVE THROUGHOUT".

CONDUCTOR

BEANTOWN BLUES PARADE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

1. 2.

E^b/F E F N.C. E^b/F E F E^b/F E F

SOLO - CLOSE H.H. ----- 1

SOLO - WOOD BLOCKS ----- 1

17 18 19 20 21 22 23 24



CONDUCTOR

BEANTOWN BLUES PARADE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

RAUNCHY SOLO (OPT. AD LIB.)

(TBN. 1)

(TBN. 2)

(TBN. 3)

E^b/F E F N.C.

29

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CONDUCTOR

BEANTOWN BLUES PARADE

Musical score for BEANTOWN BLUES PARADE, page 5. The score includes parts for CONDUCTOR, FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Key features of the score include:

- FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3:** These parts feature melodic lines with dynamic markings such as m^2 and accents (^).
- TBN. 1, TBN. 2, TBN. 3:** These parts feature harmonic accompaniment with chord symbols like $E^{\flat}7$, $B^{\flat}6$, $F7$, and $B^{\flat}6$. The TBN. 1 part includes an "END SOLO" marking.
- GTR.:** Features chord symbols $E^{\flat}7$, $B^{\flat}6$, E^{\flat}/F , E , and F .
- PNO.:** Features chord symbols $E^{\flat}7$, m^2 , $B^{\flat}6$, and $F7$.
- BASS:** Features chord symbols m^2 and $B^{\flat}6$.
- DRUMS:** Features a rhythmic pattern with markings for snare (s), hi-hat (h), and bass drum (d).

The score is divided into measures 33 through 40. Measure 39 includes the instruction "N.C." (No Chords).

Musical score for BEANTOWN BLUES PARADE, page 6. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 41-48 are shown. Measure 41 includes a conductor's cue. Measure 42 has a "PLAY" instruction for the Trombone section. Measure 43 has a "PLAY" instruction for the Guitar section. Measure 44 features a "RAUNCHY SOLO (OPT. AD LIB.)" for the Trumpet section, with a first ending bracket. Measure 45 includes a "SIM." (Simplify) instruction for the Drums. Chord markings such as m2, Eb7, and Bb6 are present throughout the score.

41

42

43

44

45

46

47

48

CONDUCTOR

BEANTOWN BLUES PARADE

- 7 -

55

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics like *STRONGER* and *SOFT*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

49

50

51

52

53

54

55

56

SOLO FILLS: AD LIB. OR AG-16
CLOSED H.H.

FILL

CONDUCTOR

BEANTOWN BLUES PARADE

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings (m², mf), articulation (accents), and performance instructions (PLAY, FILL, WOOD BLOCKS, LEAD IN/BACK TO SNARE). Measure numbers 57 through 64 are indicated at the bottom.

Preview Only
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CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PUNCHY

8b6

8b7

E7

8b6

E7/F

E

65

66

67

68

69

70

71

72

73

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