

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Caracas

Words and Music by Lou Donaldson
Arranged by Terry White

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Caracas is a composition by Lou Donaldson from his 1993 recording of the same title. Donaldson is an alto saxophonist who began receiving notoriety later in his career. This arrangement of *Caracas* is well suited for younger players with its catchy melody and very accessible chord changes for improvisational opportunities.

At m. 25, the melody is written for the lead alto sax and can be interpreted freely. It's a good opportunity for a young player to learn how to embellish the written melody. At m 41, there is an eight-measure interlude setting up the solo section at m. 49. The entire eight-measure phrase should build and lead to the downbeat at m. 48. The brief break at m. 48 can be an opportunity for the first soloist to focus on how to take a solo break to lead into a solo. As a suggestion for what to play on the solo break, the soloist could keep it as simple as playing a concert F with the rhythm from the saxes at m. 41: quarter rest, two eighth notes, and two quarter notes.

The solo section at m. 49 can be opened for additional solos if desired. This section stays on the "A section" of the tune and is fairly accessible for younger improvisers. The director may utilize the available backgrounds as needed to support the soloists. Parts can be omitted or added as need for suitable balance behind the soloists. After the final soloist, the ensemble should take the second ending and continue on with the chart.

After the solo section the full ensemble returns to the "B section," or the bridge of the tune. This is an opportunity for the ensemble to uniformly phrase and interpret together. Listening to the 1st trumpet and blending as a unit is essential!

In my opinion, Lou Donaldson is one of those outstanding jazz musicians who is deserving of wider recognition. His music is accessible to younger musicians, and his compositions are great examples of the jazz style.

I hope you enjoy the arrangement.

—Terry White



**Terry
White**

Terry White is a retired music educator having taught instrumental music at all levels—from beginning band to college jazz ensembles—for over 34 years. He has been a composer, performer, and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble, and concert band. His music has been performed at the Midwest Clinic in Chicago, listed on the NYSMA list, and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitemusic.com

CONDUCTOR
47026S

CARACAS

Words and Music by Lou Donaldson
Arranged by Terry White

BOSSA $\text{♩} = 156$

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)
CHORD CHANGES SHOWN IN PART.

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

F7 DMI7 G7(b9) CMI7 F7 F7(b9) B♭MI7 G7(b9)

FILL

FILL

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CONDUCTOR

CARACAS

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1 (w/TPR.)

TENOR 2

BARI.

TPR. 1 (w/T. SAX.)

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

- 2 -

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Musical score for CONDUCTOR, including parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score spans measures 17 to 24.

Measures 17-24 include the following chord changes for GTR.:

- Measure 17: Cm7
- Measure 18: F7
- Measure 19: Bbm7
- Measure 20: G7(b9)
- Measure 21: Cm7
- Measure 22: F7
- Measure 23: Bbm7
- Measure 24: Cm

17

18

19

20

21

22

23

24

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 25 through 32 are indicated at the bottom of the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

41

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. N.C.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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CONDUCTOR

REPEAT 3 TIMES
FOR VARIETY USE DIFFERENT COMBINATIONS FOR BRGS.
PLAY BRGS. ON CUE

49

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

1. 2.

3.

SUGGESTED SOLO AMI7

SUGGESTED SOLO CMi7

SUGGESTED SOLO CMi7

SUGGESTED SOLO CMi7

D7

Gm7

E7(b9)

AM7

D7

Gm7

E7(b9)

G6

G7

CMi7

A7(b9)

CMi7

G7

CMi7

A7(b9)

PLAY

F7

Bbm7

G7(b9)

CMi7

F7

Bbm7

G7(b9)

PLAY

CMi7

F7

Bbm7

G7(b9)

CMi7

F7

Bbm7

G7(b9)

B6

49 50 51 52 53 54 55 56 57



CONDUCTOR

58

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading 'Legal Use Requires Purchase'.

58

59

60

61

62

63

64

65

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *mfz*. A large red watermark "Preview Only. Legal Use Requires Purchase" is overlaid on the page.