

YOUNG JAZZ ENSEMBLE

What Is This Thing Called Love?

Words and Music by Cole Porter
Arranged by Paul Baker

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This chart is firmly in the swing tradition; therefore, style interpretation is paramount. The intro is built primarily of diminished-scale harmonies and may sound dissonant and unusual to young ears. The notes are correct, and they should be played with a solid airstream to project and balance properly. Build up to the end of m. 6 before subsiding into the melody at m. 9. Make use of as much dynamic range as your group can muster so that the contrast in volume at m. 9 is that much more effective.

The rhythm section at m. 9 is only the bass line and a drum time pattern on the closed hi-hat cymbal. Be sure that the drummer swings just as hard on that hi-hat as he or she would with the full kit (intensity, not volume). It is equally important for the trumpets and alto saxes to come down in volume to balance with the rhythm section. If necessary, have trumpet 3 and/or 4 lay out for mm. 9–16. Along those same lines, be careful to balance the trombones and lower saxes against the trumpets and alto saxes. The lower counter line should be heard, but it shouldn't dominate the conversation.

At the bridge (m. 25), work to achieve a full and balanced section sound in both the trombones and saxes. That's an opportunity for them to shine. Also, the drummer should switch from just the hi-hat to playing the full kit with the ride cymbal on the swing time pattern. At m. 32, be sure the rhythm section is silent to make room for the brass entrance.

At m. 38, it is important for all the horns to crescendo through those two measures, leading to the "and" of beat 4 in m. 40. The last two beats of m. 40 should be a big statement including the fall-off. The (optional) vibes, guitar, and piano are out for the sax soli so that the soli will be clean and clear. The saxes should focus together to project during that soli. The brass punches in mm. 48–52 should be forceful as well as a commentary on the sax section's musical statements. The roles are reversed at m. 57, and the saxes should be in the background, supporting the trombones and trumpets.

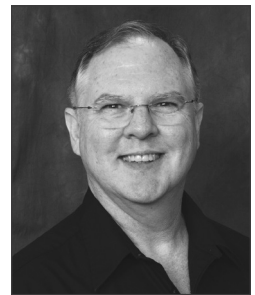
For solos, the trumpet solo can play using notes from just three scales: concert F harmonic minor and C harmonic minor (switching to C major for the 7th and 8th measures of each section). The tenor sax solo is more harmonically complex using the concert D-flat major scale (A-flat mixolydian mode) for two measures, C major for two measures, and then F harmonic minor for the next four measures. The last eight bars of the solo use the same scales as the trumpet solo. All background figures should be full sounding and supportive.

The shout section is heavily scored and features a lot of back-and-forth between the saxes and brass. Every section of the ensemble makes a statement here!

After the shout section, the intro is restated and requires every bit as much energy as the opening of the chart. You're almost home, don't let the energy sag! Contrary to popular practice, we end on a quieter and lower final chord. The apex of this coda is the "and" of beat 4 in m. 142, and the final chord should be a nice medium volume with a full sound and a nice balance.

Please enjoy!

—Paul Baker



**Paul
Baker**

Currently residing in Austin, TX, Paul Baker's career as a composer, saxophonist, educator, and clinician has covered a wide variety of musical genres from jazz, film, TV, and R&B to Broadway. He has performed in venues from the Universal Amphitheater in Los Angeles to the Village Vanguard in New York City to jazz festivals across Europe. He has composed and arranged for films, theater, jazz bands of all sizes and levels, and computer games. Paul earned a B.M. in jazz studies from North Texas State University and an advanced studies certificate in film composition from USC. Visit Paul at www.bakersjazzandmore.com.

CONDUCTOR
470255

WHAT IS THIS THING CALLED LOVE?

Words and Music by
Cole Porter
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SWING $\text{♩} = 150-170$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

QUARTET (OPTIONAL)

PIANO

BASS

DRUMS

RIDE CYM.

COASH CYM.

CHOICE

1 2 3 4 5 6 7 8

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CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mfz*, *mfz*).

17

18

19

20

21

22

23

24

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY SWING TIME - FULL KIT

RIDE CYM.

UNISON SOLI

Legal Use Requires Purchase

25 26 27 28 29 30 31 32

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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CRASH CWM

CONDUCTOR 41

WHAT IS THIS THING CALLED LOVE?

Musical score for the song "What Is This Thing Called Love?". The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is divided into measures 41 through 48. The bass line includes the following chord markings: Gmi7(b9) at measure 41, C7 at measure 42, Fmi at measure 43, Dmi7(b9) at measure 45, G7 at measure 46, and C at measure 47. The drum line includes the word "mé" at measure 41 and "é" at measure 48.

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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Musical score for the song "What Is This Thing Called Love?". The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

The score is divided into measures 57 through 64. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of instruments and vocal lines, with some parts marked "SOLI" and "m2". The guitar part includes chord markings such as (C#m7), F7, Bbm7, A7, Dm7, G7(#9), and G#m7(b9). The piano part includes markings for "C#m" and "F7". The bass part includes markings for "C#m", "F7", "Bb", "A7", "Dm7", and "G7". The drums part includes markings for "C#m" and "F7".

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 65-72 are shown at the bottom of the page.

Chord symbols for GTR. and BASS:

- Measures 65-66: Gm7(b9), C7
- Measure 67: Fm7
- Measure 68: Dm9
- Measure 69: Dm7
- Measure 70: G7, C%
- Measure 71: Bm9, C%
- Measure 72: C%

Other markings include "PLAY" above Tenor 1 and Baritone staves, and "SOLO" above Trumpet 2 in measure 71.

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 73 to 80. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Chord symbols for TRP. 2:
A7(b9), D7(b9), G#7, E#7(b9), A7(b9), D%

Chord symbols for GTR.:
G#7(b9), C7(b9), F#7, D#7(b9), G7(b9), C%

Chord symbols for BASS:
G#7(b9), C7, F#7, D#7(b9), G7, C

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings.

Chord markings for TRP. 2 include: $A_{m7}(b9)$, $D7(b9)$, G_{mi} , $E_{m7}(b9)$, $A7(b9)$, and D_{m9} .

Chord markings for GTR. include: $G_{mi7}(b9)$, $C7(b9)$, F_{mi} , $D_{m7}(b9)$, $G7(b9)$, and C_{m9} .

Chord markings for BASS include: $G_{mi7}(b9)$, $C7$, F_{mi} , D_{m7} , $G7$, and C .

Other markings include $(Saxos.)$, $m2$, $(Tbn. 2)$, $(Bari. Sax)$, and $END SOLO$.

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation, lyrics, and chord symbols such as G7, Cm7, F7, Bbm7, Eb7, Dm7, and G7(b9).

Lyrics: (SON 5) m2, (SON 4) m2, (SOLO) Dm7, G7, Cm7, Eb7, E47, A7(b9), Am7(b9), (SOLOS) m2, (SOLOS) PLAY, (SOLOS) m2, (SOLOS) PLAY, Cm7, F7, Bbm7, m2, A7, Dm7, G7(b9), G7(b9), Cm, F7, Eb7, A7, Dm7, G7.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number 13 is centered at the top. The title "WHAT IS THIS THING CALLED LOVE?" is in the top right. The conductor part is on the left. The instruments are listed on the left side of the score. The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 indicated at the bottom.

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

105

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

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CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

Musical score for the song "What Is This Thing Called Love?". The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "15" is centered at the top. The title "WHAT IS THIS THING CALLED LOVE?" is at the top right. The conductor's part is at the top left. The instrumental parts are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord symbols: Gm7(b9), C7(b9), Fm7, Dm7(b9), G7(b9), C6, Bb C6, Bb C6. The piano part includes chord symbols: Gm7(b9), C7, Fm7, Dm7, G7, C. The bass part includes chord symbols: Gm7(b9), C7, Fm7, Dm7, G7, C. The drums part includes a simple drum pattern.

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

121

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Chord symbols: Cm7, F7, Bbm7, Bb7, A7(b9), Dm7, G7(b9), Cm7(b9)

Tempo/Performance markings: PLAY

Large red watermark: Preview Only Requires Purchase

CONDUCTOR

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Musical score for the song "What Is This Thing Called Love?". The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 129 through 136. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Instrument parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. 1
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136.

Chord symbols: G4(7(b9)), C7(#9), Fm, Dm7(b9), G7(b9), C#m.

Performance markings: (TENSE), (BAR. SIX), RIDE CUM.

Musical score for the song "What Is This Thing Called Love?". The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar (N.C.), Piano, Bass, and Drums. The score is marked with measure numbers 137 through 144. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

137 138 139 140 141 142 143 144