

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Centerpiece

Words by John Hendricks
Music by Harry "Sweets" Edison
Arranged by Mike Story

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Centerpiece is a jazz standard written in 1958 by the legendary jazz trumpeter Harry "Sweets" Edison. Due to the somewhat repetitive melody, the piece lends itself very well to the beginning jazz ensemble. Optional parts included in this arrangement are flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone.

There are four short solos for tenor sax, trumpet, alto sax, and drums that are written out; however, simple chord symbols are included to encourage some improvisation. You may wish to extend the section at m. 29 in order to include additional soloists.

For much of the chart, the piano part should be played as written. However, in the section from mm. 29–38, encourage your pianist to experiment with some simple "comping" using the chord symbols provided. Varying voicings is a good place to begin the process. I suggest listening to the demo recording of this chart as an example plus any Count Basie recording as well.

In the 3rd trombone part, the last note of mm. 24 and 52 should be played in 6th position to facilitate the low Cs in the next measure.

Have fun with this one!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TRN. 1, TRN. 2, TRN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Chord markings for GTR. and PNO. include: e^7 , b^7 , $C\#17$, e^b/f , b^7 , and N.C.

Drum notation includes: ON HEAD 3, 3.

9

10

11

12

13

14

15

16

CONDUCTOR

CENTERPIECE

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

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CONDUCTOR

CENTERPIECE

- 4 -
(29) (PLAY THREE TIMES)

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

SOLO - 3RD TIME ONLY G7 C7 G7

SOLO - 1ST TIME ONLY C7 E7 C7

SOLO - 2ND TIME ONLY C7 F7 C7

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25 26 27 28 29 30 31 32

CONDUCTOR

CENTERPIECE

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Key elements of the score include:

- FLUTE:** Rests in measures 33-37, then enters in measure 38 with a melodic line.
- CLAR.:** Rests in measures 33-37, then enters in measure 38 with a melodic line.
- ALTO 1:** Active throughout, with a melodic line and a solo section in measures 38-39 marked "END SOLO PLAY EACH TIME".
- ALTO 2:** Rests in measures 33-37, then enters in measure 38 with a melodic line.
- TENOR 1:** Active throughout, with a melodic line and a solo section in measures 38-39 marked "END SOLO PLAY EACH TIME".
- TENOR 2:** Rests in measures 33-37, then enters in measure 38 with a melodic line.
- BARI.:** Rests in measures 33-37, then enters in measure 38 with a melodic line.
- TRP. 1:** Active throughout, with a melodic line and a solo section in measures 38-39 marked "END SOLO PLAY EACH TIME".
- TRP. 2:** Rests in measures 33-37, then enters in measure 38 with a melodic line.
- TRP. 3:** Rests in measures 33-37, then enters in measure 38 with a melodic line.
- TBN. 1, 2, 3:** Rests in measures 33-37, then enter in measure 38 with a melodic line.
- GTR.:** Active throughout, providing harmonic support with chords and arpeggios.
- PNO.:** Active throughout, providing harmonic support with chords and arpeggios.
- BASS:** Active throughout, providing harmonic support with a steady bass line.
- DRUMS:** Active throughout, providing rhythmic support with a steady drum pattern.

Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

CONDUCTOR

CENTERPIECE

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Measures 41-48 are shown. Measure 41 includes a "SOLO" marking for the DRUMS part, specifically for TOMS. Measure 45 includes guitar chord markings: g^7 , e^7 , and g^7 .

41

42

43

44

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46

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48

CONDUCTOR

CENTERPIECE

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Legal Use Requires Purchase".

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