

JAZZ BEGINNINGS SERIES

Rumble Bee

By Victor López

INSTRUMENTATION

Conductor
1st C Flute (Optional)
2nd C Flute (Optional)
1st B♭ Clarinet (Optional)
2nd B♭ Clarinet (Optional)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)

1st B♭ Trumpet
2nd B♭ Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Percussion
(Cowbell, Claves, Tambourine)

Optional/Alternate Parts

E♭ Baritone Saxophone
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This chart begins with a rock-style groove, and then moves to a Latin-rock groove, which sets the style of the piece.

First, to facilitate the learning and teaching of this piece, identify those sections that are repeated, such as measures 1–13 and mm. 50–58, mm. 11–15, mm. 19–26, and mm. 35–48.

Work with the rhythm section first to make certain that the rhythm parts complement each other, meaning that the rhythm players should blend and work together as a unit with solid and accurate time (tempo). The parts are somewhat rhythmically repetitive, so consider directing the players to memorize their parts and rhythmic patterns so they can be performed in a relaxed manner. This will allow the students to focus more on the groove. Note that beginning with m. 11, the bass line is often independent, and every two measures the 4th beat anticipates the tonic note of the following chord. This is a common stylistic technique for the bass in Latin music—check out just about any serious Latin performance. Also, I suggest all students check out the demo recording of this chart at alfred.com/downloads. In this chart, the optional tuba part doubles the bass, and the baritone sax is used intermittently to support the bass line also if needed.

Note the cowbell and woodblock in the drum part!

This chart does not have a solo section. However, at m. 67, a unison/tutti section has been written for all winds. For flexibility, this section can be played by any combination of instruments or as a solo.

Keep in mind that the effectiveness of this piece depends on the tightness of the rhythm section and how accurately the winds play the articulations.

I wish you the best with your jazz ensemble performances!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

CONDUCTOR
470235

RUMBLE BEE

By Victor López (ASCAP)

LATIN JAZZ $\text{♩} = 180$

1ST C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1ST B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

PERCUSSION (CONGELL, CLAVES, TAMBOURINE)

N.C.

N.C.

H.H. CLOSED

OPEN END (MUFFLED) CONGELL

CLAVES

SOLO TAMS

FILL

TAMBOURINE

1 2 3 4 5 6

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CONDUCTOR

- 2 -

RUMBLE BEE

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

PERC.

7

8

9

10

11

12

FILL

SOLO

OPEN END (MUFFLED) COWBELL

CLOSED END

CLAVES

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FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

PERC.

13 14 15 16 17 18

19

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

PERC.

19 20 21 22 23 24 25 26

CONDUCTOR

- 5 -

RUMBLE BEE

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPR. 1

TPR. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

PERC.

27 28 29 30 31 32 33 34

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CONDUCTOR

- 6 -

RUMBLE BEE

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

PERC.

35 36 37 38 39 40 41 42

CONDUCTOR

- 7 -

RUMBLE BEE

43

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

Gtr.

PNO.

BASS

DRUMS

PERC.

To COO

N.C.

SOLO TONE

FILL

43 44 45 46 47 48 49 50

51

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

PERC.

51 52 53 54 55 56 57 58

TAMBS.

FILL

TOMS

SOLO

FLUTE 1 ⁵⁹ Turn

FLUTE 2 Turn

CLAR. 1 Turn

CLAR. 2 Turn

ALTO 1 Turn

ALTO 2 Turn

TENOR 1 Turn

TENOR 2 Turn

TPR. 1 Turn

TPR. 2 Turn

TBN. 1 Turn

TBN. 2 Turn

GTR. ^{G⁹} ^{C⁹} ^{G⁹} ^{C⁹} ^{G⁹} ^{C⁹} ^{G⁹} ^{C⁹} ^{G⁹} ^{C⁹} ^{G⁹} ^{C⁹}

PNO. ^{G⁹} ^{C⁹} ^{G⁹} ^{C⁹} ^{G⁹} ^{C⁹} ^{G⁹} ^{C⁹} ^{G⁹} ^{C⁹} ^{G⁹} ^{C⁹}

BASS

DRUMS

PERC. ^{CONCELL} ^{CLAVES} ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ^{FILL-----1}

CONDUCTOR

- 10 -

RUMBLE BEE

D.S. AL CODA

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPTR. 1

TPTR. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

PERC.

67 68 69 70 71 72 73 74

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CONDUCTOR

Coda

- 11 -

RUMBLE BEE

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

PERC.

75 76 77 78 79 80 81 82

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SOLO TOMS

FILL

N.C.