

JAZZ BAND SERIES

 Belwin™ JAZZ
a division of Alfred

Running with Scissors

By Gordon Goodwin

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass (Electric)
Drums
Auxiliary Percussion
(Bongos, Congas)

Optional/Alternate Parts

Sample Solos (C Concert, E♭ Alto and Baritone Saxophones,
B♭ Tenor Saxophone, B♭ Trumpet, Trombone)

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

Preview Requests
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NOTES TO THE CONDUCTOR

The groove for this chart is a half-time swing, so all eighth notes should be swung—and swung *hard*. This is somewhat challenging for the piano player as they set up the chart with the opening phrase. This sets the tone for the music to come, so make sure to lock in and play good time.

The trombones play the main melody at m. 18. Although it's not really a "melody," is it? But it is the musical focal point, so play those quarter notes with authority. Then the focus shifts to the rhythm section answering the trombones, so bring out mm. 19, 21, and 23.

Dynamics play a large role in this chart, as in the bridge, or "B" section, at m. 36. Saxes should keep those quarter notes soft under the trumpets, but be ready to take the focus at m. 42. Dynamic contrast is evident in m. 48, where the band plays strong, the $\frac{1}{2}$ in m. 49, the $\frac{1}{4}$ in m. 51, and the $\frac{1}{2}$ statement in m. 55. If the band is focused and pays attention to the dynamics markings, it will really help bring the music to life, I promise!

While some of the musical language in this chart is funky and bluesy, some of it is more sophisticated, such as in mm. 88–92. These chords require a good ensemble blend and for each player to listen closely for good intonation.

The solo section begins at m. 92, and at the top of the form, your soloist can jam away on that concert Dmi7 chord, no problem. But when we get to the bridge of the song at m. 108, we'll really get to hear if the soloist knows what they are doing—the players will need to negotiate those descending chromatic chords and have to address each one as it comes! But we eventually get home to good old Dmi7, so hang in there!

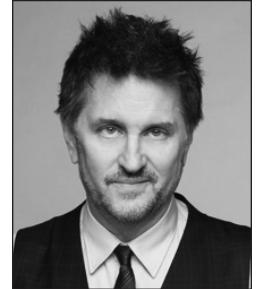
The post-solo section of the chart features the drummer, who trades with the ensemble. It might be fun for the drummer to illustrate the contrast between the three short, on-the-beat quarter notes with more syncopated figures—just an idea!

Measure 172 is the out-chorus as we head towards home on the chart, so play with energy and intensity, but remember to mind the dynamics in places like mm. 178–179. But I suggest saving the most intensity for the last three notes—really slam into them!

And finally, above all: *never* perform the action expressed by the title of this chart! I hope you enjoy playing *Running with Scissors*!

—Gordon Goodwin

**Gordon
Goodwin**



Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone in 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen-piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' for the Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
47022S

RUNNING WITH SCISSORS

Composed and Arranged by
Gordon Goodwin (ASCAP)

FUNKY GROOVE $\text{♩} = 150-176$ ($\text{♩} = \frac{3}{8}$)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET HARMON MUTE

2ND B♭ TRUMPET HARMON MUTE

3RD B♭ TRUMPET CUP MUTE

4TH B♭ TRUMPET HARMON MUTE

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO SOLO m2

BASS (ELECTRIC) CHORD CHANGES SHOWN IN PART.

DRUMS H.H. S Z Z Z Z Z Z

AUXILIARY PERCUSSION (BONGOS, CONGAS) BONGOS m2

1 2 3 4 5 6 7 8

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CONDUCTOR

-2-

RUNNING WITH SCISSORS

A musical score page for a 17-piece ensemble. The page is heavily redacted with a large, diagonal watermark reading "Legal Use Requires Purchase Only". The score includes parts for: CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3 (with a note "TO HARMON MUTE"), TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS (with a note "PLAY"), DRUMS, and AUX. PERC. The music consists of two systems of measures. The first system starts with rests for most parts and leads into a section where various instruments play eighth-note patterns. The second system begins with a dynamic marking "mf" and continues with similar eighth-note patterns across the ensemble. Measure numbers 9 through 17 are visible at the bottom of the page.

CONDUCTOR

(18)

- 3 -

RUNNING WITH SCISSORS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1 OPEN

TPT. 2 OPEN

TPT. 3 OPEN

TPT. 4 OPEN

TBN. 1 SOLI

TBN. 2 SOLI

TBN. 3 SOLI

BASS TBN.

GTR.

PNO. Dm7(4) F/G E/C/B D/E D/G 87(9) E7(9) A15(9) Dm7(4)

BASS

Drums

Aux. Perc.

18 19 20 21 22 23 24 25 26

A musical score page for a 15-piece ensemble. The page is filled with musical notation on 15 staves, each corresponding to a different instrument or voice part. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR. 12, PNO., BASS, DRUMS, and AUX. PERC. The music consists of measures numbered 27 through 35. The notation includes various note heads, stems, and rests. In the later measures (31-35), specific notes are labeled with their names above them: F#119, G115, C#119, F#115, C6, and E115(b5). The page is heavily overlaid with large, semi-transparent red text that reads "Review Requires Purchase" diagonally across the page.

- 5 -

RUNNING WITH SCISSORS

CONDUCTOR (36)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
OPEN
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
Drums
AUX. PERC.

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SOLI

36

B^b9 STEMS

A7(b5)

A7

G7(b5)

B^b9

B9

CROSSSTICK

SNARE

A page of musical notation for orchestra and choir, numbered 36-42. The page features a large red diagonal watermark reading "Preview Only Legal Use Requires Purchase". The music consists of ten staves of musical notation, including soli parts for various instruments and vocal parts. The key signatures and time signatures change throughout the page, indicated by labels such as A7(b5), A7, G7(b5), B9, and B9. The page is numbered at the top center with "- 5 -".

CONDUCTOR

- 6 -

RUNNING WITH SCISSORS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

44

45

46

47

48

49

50

51

CROSSSTICK

F[#]13 E^b(B⁵) E^b D⁹ E^b17/O A^{m7/G} G^{m7/c} E^{m7/o} C¹¹ A^{p13} G^{7/B}

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CONDUCTOR

- 7 -
56

RUNNING WITH SCISSORS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR. 12
PNO.
BASS
DRUMS
AUX. PERC.

52 53 54 55 56 57 58 59

CONDUCTOR

- 8 -

RUNNING WITH SCISSORS

A page of musical notation for a 15-piece ensemble. The page is covered with large red diagonal text reading "Review Only" and "Legal Use Requires Purchase".

The musical score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRM. 1
- TRM. 2
- TRM. 3
- TRM. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- Drums
- Aux. Perc.

The score is numbered from 60 to 67 at the bottom. Measure 64 contains harmonic analysis above the piano part: F/G, E/F, D/E, C/E, B7(9), E7(9), A11(9), Dm7(4).

CONDUCTOR

- 9 -

RUNNING WITH SCISSORS

A page of musical notation for a large ensemble, including voices (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPT. 1, TPT. 2, TPT. 3, TPT. 4), woodwinds (TBN. 1, TBN. 2, TBN. 3, BASS TBN.), strings (GRD., PNO., BASS), and percussion (Drums, Aux. Perc.). The music is in 2/4 time, key signature of A major (two sharps). The page is marked with a large red diagonal watermark reading "Preview Only Legal Use Requires Purchase". The title "RUNNING WITH SCISSORS" is at the top right. Measure numbers 68 through 75 are at the bottom.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GRD.
PNO.
BASS
Drums
Aux. Perc.

68 69 70 71 72 73 74 75

CONDUCTOR

- 10 -

RUNNING WITH SCISSORS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
AUX. PERC.

76 77 78 79 80 81 82 83

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CONDUCTOR

- 11 -

RUNNING WITH SCISSORS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

Drums

Aux. Perc.

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84

85

86

87

88

89

90

91

CONDUCTOR

- 12 -

RUNNING WITH SCISSORS

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CONDUCTOR

- 13 -

RUNNING WITH SCISSORS

CONDUCTOR

- 14 -

RUNNING WITH SCISSORS

The musical score consists of 14 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score is divided into measures numbered 108 through 115. Measure 108 starts with a G7 chord. Measures 109 and 110 show various chords (F7, E7, A7, etc.) with specific performance instructions like 'p' (piano dynamic) and 'mf' (mezzo-forte dynamic). Measures 111 through 115 continue with chords and dynamics, including a prominent G7 in measure 111. The score concludes with a dynamic instruction 'f' (fortissimo) in measure 115.

CONDUCTOR

- 15 -

RUNNING WITH SCISSORS

116 8m7
ALT 1
ALT 2
EM7
TENOR 1
TENOR 2
BASI.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
EM7
OM7
OM7
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR2.
PNO.
BASS
DRUMS
AUX. PERC.

117 118 119 120 121 122 123

AM7 D15
Dm7 G15 C#m7(4) F#7 B7(4)
AM7 D15 G15 C#m7(4) F#7 B7(4)
OM7 G15 C#m7(4) F#7 B7(4)
OM7 F15 Bm7(4) E7 A7(4)
OM7 F15 Bm7(4) E7 A7(4)
B7(4) E7 A7(4)
OM7 F15 Bm7(4) E7 A7(4)
OM7 F15 Bm7(4) E7 A7(4)

CONDUCTOR

- 16 -

RUNNING WITH SCISSORS

- 10 -

RUNNING WITH SCISSORS

Preview Requires Purchase

CONDUCTOR

- 17 -

RUNNING WITH SCISSORS

A musical score page for "Running With Scissors" featuring 15 staves of music. The staves include: CONDUCTOR (with tempo marking (15)), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The music consists of mostly eighth-note patterns. Several measures are highlighted with red markings: measure 133 has a "SOLO FILL" instruction; measures 134-135 have "FILL" instructions; and measures 136-137 have "FILL" instructions. Measure 138 has a "FILL" instruction. Measures 132 through 139 are covered by large, semi-transparent red text that reads "Preview Use Requires Purchase".

CONDUCTOR

- 18 -

RUNNING WITH SCISSORS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 1

GR. 2

PNO.

BASS

DRUMS

AUX. PERC.

Dⁱⁱ7(4) F⁹ G⁹

Dⁱⁱ7(4) F⁹ G⁹

B⁹ A⁷⁽⁵⁾ C⁷⁽⁶⁾ E⁹

B⁹ A⁷⁽⁵⁾ C⁷⁽⁶⁾ E⁹

Solo Fill

FILL

140 141 142 143 144 145 146 147

CONDUCTOR

(148)

- 19 -

RUNNING WITH SCISSORS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR. 2
PNO.
BASS
DRUMS
AUX. PERC.

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163

CONDUCTOR

- 20 -

RUNNING WITH SCISSORS

A page of musical notation for a 16-piece ensemble. The page is covered with large red diagonal text reading "Legal Use Requires Purchase Only".

The musical score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPP. 1
- TPP. 2
- TPP. 3
- TPP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- Drums
- Aux. Perc.

The score is numbered 156 at the bottom left and 163 at the bottom right. Measure numbers 157, 158, 159, 160, 161, 162 are also visible. Chord symbols are present above the GTR. and PNO. staves: Gm7(4), B9, C9, F#m9, B15(B9), E15, A15, Am9, D15(b5), Gm15.

CONDUCTOR

- 21 -

RUNNING WITH SCISSORS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR.
PNO.
BASS
DRUMS
AUX. PERC.

164 165 166 167 168 169 170 171

CONDUCTOR

- 22 -

RUNNING WITH SCISSORS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

Drums

Aux. Perc.

Am7(4)

C/D

B/C

B/C

A/B

A/B

F#15(B)

B7(9)

E15(B)

170 171 172 173 174 175 176 177 178 179

CONDUCTOR

- 23 -

RUNNING WITH SCISSORS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

Am7(4)

Am7(4)

Solo

180

181

182

183

184

185

186

CONDUCTOR

- 24 -

RUNNING WITH SCISSORS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

187

188

189

190

191

192

193