

Commissioned by the Greencastle-Antrim Middle School Jazz Band, Greencastle, PA.
Dr. Eric Plum, Director

Sign Me Up!

By Mike Kamuf

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

YOUNG
JAZZ
ENSEMBLE

NOTES TO THE CONDUCTOR

Sign Me Up! is an original composition commissioned by Dr. Eric Plum and the Greencastle-Antrim Middle School Jazz Band, Greencastle, PA.

This is a funky jazz-rock melody employing a 16-bar form with an occasional tag. The drums alternate between patterns that utilize both a closed hi-hat eighth-note groove in mm. 9–17 and a quarter-note pattern on the ride cymbal bell, or dome, in mm. 17–20. To capture the proper feel, it is highly recommended that the drummer clearly differentiate between these two patterns.

In the introduction and throughout the chart, care should be taken to consistently observe the various articulations as notated. The first statement of the melody occurs in the alto and tenor saxophones at m. 9. In this passage and throughout the chart, strive to align the members of the rhythm section. Isolating the guitar and the piano right hand as well as bass and piano left hand will help establish the groove as well as build confidence in your rhythm section.

The solo section at m. 43 is written to feature trombone 1 the 1st time through and alto sax 1 on the repeat. I encourage you to open up this section for additional soloists. However, if additional solos are added, use the second ending for the final soloist. Proper balance should be maintained in the solo section so that background figures complement and support the soloist.

The drum break from mm. 64–67 could be played as written (in the groove) or improvised in the same style. Either way, the drummer should observe the rest on beat 4 of m. 67 and move to the cowbell for m. 68. The ensemble should build momentum from mm. 68–83 so that the ♯ shout chorus beginning at the end of m. 83 is the peak of the excitement/volume for the arrangement. The drum fills in mm. 92, 93, 95, and 106 can be played as written or improvised, but the printed kicks/accents should be played.

I hope you and your students enjoy and have a lot of fun studying and performing *Sign Me Up!*

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
47021 S

Commissioned by the Greencastle-Antrim Middle School Jazz Band, Greencastle, PA, Dr. Eric Plum, Director

SIGN ME UP!

By Mike Kamuf (ASCAP)

FUNKY ROCK $\text{♩} = 192$

Score for **SIGN ME UP!** by Mike Kamuf (ASCAP). The piece is in 4/4 time with a tempo of 192 bpm, marked "FUNKY ROCK". The key signature is one sharp (F#). The score is arranged for a jazz band with the following parts:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL) - N.C.
- PIANO
- BASS
- DRUMS - CRASH CYM.

The score includes a large red watermark: "Legal Use Requires Purchase".

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

CLASSED H.H.

PREVIEW ONLY Requires Purchase

CONDUCTOR

SIGN ME UP!

(17)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

RIDE BELL

me

UNISON

Gtr. chords: G#47, A#47(b9), D7(b9), N.C., G#47/C, F15, E15, D15, D15, C7(#9)

17 18 19 20 21 22 23 24

CONDUCTOR

25

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a large red watermark reading "Preview Only - Legally Use Requisites Purchase".



25 26 27 28 29 30 31 32

CLOSED H.H.

33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

RIDE BELL

33 34 35 36 37 38 39 40

Chords: G#17, A#17(b9), D7(b9), N.C.

The image shows a conductor's score for the piece "SIGN ME UP!". The score is written for a full ensemble including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 2/4 time and features complex rhythmic patterns and melodic lines. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score. Specific performance instructions are provided, such as "SOLO 1ST TIME" for the Trombone 1 part and "SOLO 2ND TIME" for the Flute part. Chord symbols like D15, G9, F15, and D7(#9) are present above certain measures. Measure numbers 41 through 49 are indicated at the bottom of the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Key markings and annotations include:

- FLUTE:** END TIME ONLY (Saxos.)
- ALTO 1:** EMI7 #2, F#MI7(b5), B7(b9)
- TENOR 1, 2, BARI., TPT. 1-4, TBN. 1-4:** PLAY BOTH TIMES
- TBN. 1-4:** END TIME ONLY (Saxos.)
- GTR.:** GMI7, AMI7(b5), D7(b9), N.C., GMI7/C
- PNO.:** F#5, E#5, D#5, C#5
- DRUMS:** RIDE BELL

Measure numbers 50 through 58 are indicated at the bottom of the page.

CONDUCTOR

SIGN ME UP!

- 8 -

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

2.

E^bM7/A

E^bM7

ENO SOLO

64

G^bM7/C

G^bM7

(SEE: Sax)

(SEE: Sax)

59 60 61 62 63 64 65 66 67



CONDUCTOR

68

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75

CONSELL

CONDUCTOR

SIGN ME UP!

76

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr. *G#m7* *A#m7(b9)* *D7(b9)* N.C.

PNO.

BASS

DRUMS

76 77 78 79 80 81 82 83

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

Legal Use Only

Purchase

Requies

Preview

92

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO FILL

SOLO FILL

SOLO FILL

92 93 94 95 96 97 98 99

1.

Legal Use Only Requires Purchase

Chord symbols: G#m9, A#m7(b9), D#m7(b9), N.C.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

100

101

102

103

104

105

106

SOLA FILL