

Música de Navidad 4

7 Late Intermediate Christmas Piano Arrangements
in Latin American Styles

Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a rich blend of many cultures. Africans, Europeans, and indigenous people have come together creating unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música de Navidad* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the holiday traditions of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. Brief descriptions of Latin American Christmas traditions help to spark the imagination of the performers. Through the arrangements in Book 4, students at the late intermediate level will celebrate *Music of Christmas—Música de Navidad*.

Contents

25 de diciembre, fum, fum, fum (Fum, Fum, Fum on December 25th)	18
Auld Lang Syne (Auld Lang Syne)	16
Feliz Navidad deseamos (We Wish You a Merry Christmas)	21
Noche de paz (Silent Night)	2
Oh ven, oh ven Emmanuel (O Come, O Come Emmanuel)	12
Los peces en el río (The Fish in the River)	6
Vi tres buques a la vela (I Saw Three Ships)	9



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2018 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-4037-6
ISBN-13: 978-1-4706-4037-8

Noche de paz

“Silent Night”

In Argentina, there is a holiday tradition called *eleva globos* (elevating the globes). Paper globes are lit from the inside and released to peacefully float up into the sky.

Rhythm Workshop

Tap rhythm 3x daily.

Mm. 7-8

Franz Grüber
Arr. Wynn-Anne Rossi

Bossa nova (♩ = 100)

5 2 1
1 5

5 3 1
1 2

4 2 1
1 2

4 2 1

4

5 2 1
1 2

5 2 1
1 2

5 3 1
1 2

4 2 1
1 2

5 1
1 2

5 2 1
1 2

mf

Vi tres buques a la vela

“I Saw Three Ships”

Christopher Columbus sailed with three ships during his first voyage to the New World. On Christmas Eve of 1492, the Santa María, the largest of the ships, ran into a coral reef along the northern coast of Hispaniola (modern Haiti). The crew spent Christmas salvaging the cargo!

Rhythm Workshop

Tap rhythm 3x daily.

Mm. 4-5

The diagram shows a rhythmic exercise for the right hand (RH) and left hand (LH). The RH part is in 7/8 time, consisting of a dotted quarter note, an eighth note, and a quarter note. The LH part is in 4/4 time, consisting of a dotted quarter note, an eighth note, and a quarter note. A note with a fermata is shown above the LH part, with the instruction (♩ = ♩) indicating that the note's duration is equal to the quarter note in the LH part.

Playfully (♩ = 120)

English Carol
Arr. Wynn-Anne Rossi

The first system of the musical score is in G major and 7/8 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a dotted quarter note G2, an eighth note A2, and a quarter note B2. The system ends with a 4/4 time signature change. Fingerings are indicated with numbers 1-5. Dynamics include *mp* and *mf*.

The second system of the musical score is in G major and 4/4 time. It continues the melody and bass line from the first system. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a dotted quarter note G2, an eighth note A2, and a quarter note B2. The system ends with a 4/4 time signature change. Fingerings are indicated with numbers 1-5.

The third system of the musical score is in G major and 4/4 time. It continues the melody and bass line from the second system. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a dotted quarter note G2, an eighth note A2, and a quarter note B2. The system ends with a 4/4 time signature change. Fingerings are indicated with numbers 1-5.