

# Suzuki®

## VIOLIN SCHOOL

Volume 3  
Violin Part  
*International Edition*



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### Instructions for the Study of Volume 3

1. Have the student listen daily to the recordings of the music they are currently studying. This listening helps them make rapid progress.
2. Tonalization should always be included at each lesson and should be a part of the daily practice at home.
3. Constant attention should be given to accurate intonation.
4. In Volume 3, particular emphasis should be placed on the study of phrasing.

### Instructions pour l'étude du cahier 3

1. Veillez à ce que les élèves écoutent quotidiennement les enregistrements des morceaux qu'ils sont en train d'étudier. Cette écoute les aide à faire de rapides progrès.
2. La tonalisation devrait toujours faire partie des leçons et des exercices quotidiens à la maison.
3. Une attention constante devrait être dirigée vers une justesse correcte.
4. Dans le cahier 3 on devrait accorder une importance particulière à l'étude du phrasé.

### Unterrichtshinweise für Band 3

1. Die Schüler sollten die CD-Aufnahmen der Stücke, die sie gerade lernen, täglich anhören. Dies hilft ihnen, schneller voran zu kommen.
2. In jeder Unterrichtsstunde und bei jedem Üben sollte Tonalization gespielt werden.
3. Auf eine gute Intonation sollte ständig geachtet werden.
4. In Band 3 soll besonders an der Phrasierung gearbeitet werden.

### Instrucciones para el estudio del volumen 3

1. Haga que el estudiante escuchen diariamente los discos de la música que están estudiando en el momento. Esta audición les ayudará a progresar rápidamente.
2. La tonalización debe ser incluida en cada lección y debe ser parte de la práctica diaria en casa.
3. Se debe prestar constante atención a una correcta afinación.
4. En el volumen 3 se debe poner particular énfasis al estudio del fraseo.

\*Piano accompaniments begin on Track 8.

\*Les accompagnements au piano commencer sur la piste 8.

\*Die Klavierbeleitungen beginnen bei Track 8.

\*Los acompañamientos de piano comienzan en la pista 8.

# 1 Gavotte

Gavotte Gavotte Gavota

P. Martini

Allegro moderato

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. The first staff begins with a *mf* dynamic and a slur over the first two notes. The second staff has a *p* dynamic and includes fingerings (1, 4, 4, 3) and a slur. The third staff has a *mf* dynamic and a slur. The fourth staff has a *p* dynamic and a slur. The fifth staff has a *mf* dynamic and a slur. The sixth staff has a *p* dynamic and includes fingerings (3, 4, 1, 2, 0, 4). The seventh staff has a *mf* dynamic and a slur. The eighth staff has a *p* dynamic and a slur. The ninth staff has a *f* dynamic and a slur. The tenth staff has a *f* dynamic and includes fingerings (4, 0, 0, 4).