

Suzuki®

VIOLIN SCHOOL

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Violin Part
International Edition



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*Piano Accompaniments begin on Track 13.

*Les accompagnements au piano commencer sur la piste 13.

*Die Klavierbegleitungen beginnen bei Track 13.

*Los acompañamientos de piano comienzan en la pista 13.

6 Bourrée

G. F. Handel

☆ Also play "Bourree" starting on the D string (C Major).

☆ Jouer également la « Bourrée » sur la corde de ré (do majeur).

☆ Spiele auch „Bourrée“ auf der D-Saite (C-Dur).

☆ También toque "Bourrée" empezando en la cuerda re (do mayor).

[Finger Exercise No. 5A]

Exercice de doigt N°5A Fingerübung Nr. 5A Ejercicio de digitación n.º5A

Keep the 3rd finger in place while lifting the 1st finger to lower it a half step.

Übe den 1. Finger einen Halbton tiefer aufzusetzen. Während der 3. Finger auf seinem Platz bleibt, setze den 1. Finger einen Halbton tiefer.

Gardez le troisième doigt en place quand vous soulevez le premier doigt pour le jouer un demi-ton plus bas.

Mantenga el 3.º dedo en su lugar mientras levanta el 1.º dedo para bajarlo un semitono.

9 Gavotte from *Mignon*

Gavotte de *Mignon* Gavotte aus „Mignon“ Gavota de *Mignon*

A. Thomas

Allegretto

mf

5

9

13

17

21

25

29

33

a tempo

poco rit.

mf

Detailed description of the musical score: The score is written on a single treble clef staff in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *Allegretto*. The piece consists of 33 measures. Measures 1-4 contain a series of eighth notes with fingerings 0, 4, 0, 4. Measures 5-8 feature a complex rhythmic pattern with slurs and fingerings 1, 4, 4, 3. Measures 9-12 continue with eighth notes and slurs. Measures 13-16 show a similar pattern to measures 5-8. Measures 17-20 include a *V* (trill) and fingerings 4, 4, 0. Measures 21-24 continue with eighth notes and slurs, including a triplet of 3 in measure 21. Measures 25-28 feature a *poco rit.* marking and a dynamic of *mf*, with a *a tempo* marking above measure 27. Measures 29-32 return to the eighth-note pattern with slurs. Measure 33 concludes with a *V* (trill) and a final note.