

# Hit Me with a Hot Note (And Watch Me Bounce)

**SoundPax** accompaniment packet for choral octavos #47010, #47011, and #47012

*Words and Music by Duke Ellington and Don George  
Arranged by Mark Hayes*

## INSTRUMENTATION

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- 1 - Director's Score
- 1 - Alto Sax
- 1 - Tenor Sax
- 1 - B $\flat$  Trumpet 1
- 2 - B $\flat$  Trumpets 2 & 3
- 2 - Trombones 1 & 2
- 1 - Bass Trombone
- 1 - Electric Guitar
- 1 - String Bass
- 1 - Drum Set



# HIT ME WITH A HOT NOTE

(And Watch Me Bounce)

Arranged by  
MARK HAYES

Words and Music by  
DUKE ELLINGTON  
and DON GEORGE

Moderate swing tempo (♩ = ca. 112)

The musical score is arranged for a jazz ensemble. The Piano part begins with a *mp* dynamic and includes the instruction "LH tacit to m. 20". The String Bass part starts with a *mp* dynamic and a *pizz.* (pizzicato) marking. The Drum Set part features a steady eighth-note pattern with a *mp* dynamic. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

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5

Unis.

*p*

Vocal

Hit me with a hot note and watch me bounce.

Pno.

*RH tacit to m. 7*

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

E. Gtr.

Bs.

*simile*

D. S.

5

6

7

*mp*

Vocal

Hit me, hit me with a hot note

Pno.

*play* *Rh tacit to m. 12*

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

E. Gtr.

Bs.

D. S.

8 9 10

This musical score page includes staves for Vocal, Piano (Pno.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpets 2 & 3 (B $\flat$  Tpts. 2 & 3), Trombones 2 & 3 (Tbns. 2 & 3), Bass Trombone (B. Tbn.), Electric Guitar (E. Gtr.), Bass (Bs.), and Double Bass (D. S.). The vocal line has lyrics: "Hit me, hit me with a hot note". The piano part has markings for *mp*, *play*, and *Rh tacit to m. 12*. The score is marked with measure numbers 8, 9, and 10.

13

Vocal

and watch me bounce. \_\_\_\_\_

Unis. Hit me with a hot note and watch—

Pno.

*mf* play RH only

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

E.Gtr.

Bs.

D. S.

Abm6 C6 Am7 F6

*mf* All Rhythm in C6 Am7

11 12 13

Vocal

— me bounce. Hit me with a hot note and watch me bounce. When

Pno.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

E.Gtr.

Bs.

D. S.

G13 C6 Am7 F6 G13

F6 G13 C6 Am7 F6 G13

14 15 16

Vocal  
trum-pets heat up, gim-me a rug to beat up. Hit me with a hot note and watch—

Pno.

A. Sx.  
T. Sx.

B $\flat$  Tpt. 1  
B $\flat$  Tpts. 2 & 3  
Tbns. 2 & 3  
B. Tbn.

E.Gtr.  
Bs.

D. S.

C6 C6/E F6 F $\sharp$ 7 C6/G

C6 C6/E F6 F $\sharp$ 7 C6/G

Vocal

— me bounce. Hit me with a hot note and watch me burn. Slap—

Pno.

*play both hands*

G13 C6 C6 Am7 F6 G13 C6

A. Sx.

*mf*

T. Sx.

*mf*

B♭ Tpt. 1

*mf*

B♭ Tpts. 2 & 3

*mf*

Tbns. 2 & 3

B. Tbn.

G13 C6 C6 Am7 F6 G13 C6

E.Gtr.

G13 C6 Am7 F6 G13

Bs.

D. S.

20 21 22



Vocal

— me down the rhy - thm from stem — to stern. — When sax - es flare — up,

burn, stem — to stern. Oh

Pno.

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

E.Gtr.

Bs.

D. S.

Am7 F6 G13 C6 C $\frac{6}{E}$  F6

C6 Am7 F6 G13 C6 C $\frac{6}{E}$

*mf*

*mf*

Vocal  
how can I keep my hair up? Hit me with a hote note and watch— me bounce.

Pno.

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

E.Gtr.

Bs.

D. S.

26 27 28

Chords: F $\sharp$ 7, C6/G, G13, C6, F6, F $\sharp$ 7, C6/G, G13, C6

Tempo/Style: 3 (triplets)

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Vocal

Start that trom - bone slid - in' while I gath - er steam.

Pno.

Gm7 C13 Fmaj9

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

Gm7 C13 Fmaj9

E.Gtr.

Gm7 C13 Fmaj9

Bs.

D. S.

Solo tutti





Vocal

— me bounce. Knock me out with mu - sic in great a - mounts. — Oh,

Pno.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

E. Gtr.

Bs.

D. S.

G13 C6 Am7 F6 G13

F6 G13 C6 Am7 F6 G13

38 39 40

The image shows a page of a conductor's score for the song "Hit Me with a Hot Note". The page is numbered 14. It features a vocal line with lyrics: "me bounce. Knock me out with music in great amounts. Oh,". Below the vocal line are staves for piano (Pno.), alto saxophone (A. Sx.), tenor saxophone (T. Sx.), B-flat trumpet 1 (B $\flat$  Tpt. 1), B-flat trumpets 2 & 3 (B $\flat$  Tpts. 2 & 3), trombones 2 & 3 (Tbns. 2 & 3), B. Trombone (B. Tbn.), Electric Guitar (E. Gtr.), Bass (Bs.), and Drums (D. S.). The piano part includes chord diagrams for G13, C6, Am7, F6, and G13. The electric guitar part includes chord diagrams for F6, G13, C6, Am7, F6, and G13. The bass part has a melodic line. The drums part is marked with slashes. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" below it.

Vocal  
let that beat— wave. We're gon-na have a heat wave. Hit me with a hot note and watch

Pno.

A. Sax.  
T. Sax.

B $\flat$  Tpt. 1  
B $\flat$  Tpts. 2 & 3  
Tbns. 2 & 3  
B. Tbn.

E.Gtr.  
Bs.

D. S.

41 42 43

Vocal

— me bounce. Start that trom - bone slid - in' —

Pno.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

E.Gtr.

Bs.

D. S.

G13 C6 Gm7 C13

G13 C6 Gm7 C13

44 45 46



Vocal

while I gath - er steam. — Keep that tem - po rid -

Pno.

Fmaj9 D7

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

E.Gtr.

Bs.

D. S.

*sfz*

*sfz*

*sfz*

*sfz*

Fmaj9 Fmaj7 D7

Fmaj9 Fmaj7 D7

47

48

49

*cresc.*

Vocal  
- in', \_\_\_\_\_ rid in', \_\_\_\_\_ keep it rid -  
*cresc.*

Pno.  
D9 G7 Ab7  
*cresc.*

A. Sx.  
T. Sx.

B $\flat$  Tpt. 1  
B $\flat$  Tpts. 2 & 3  
Tbns. 2 & 3  
B. Tbn.

E.Gtr.  
D9 G7 Ab7

Bs.  
D9 G7

D. S.

50 51 52

The image shows a conductor's score for the song "Hit Me with a Hot Note". It features multiple staves for different instruments and a vocal line. The vocal line has lyrics: "in', \_\_\_\_\_ rid in', \_\_\_\_\_ keep it rid -". The piano part includes chords D9, G7, and Ab7, and has a "cresc." marking. The saxophone, trumpet, and trombone parts have various rhythmic patterns, including triplets. The guitar part has chords D9, G7, and Ab7. The bass and drums parts provide a steady accompaniment. A large red watermark "Preview Only" is overlaid on the score, and "Legal Use Requires Purchase" is written below it.

Vocal

in' \_\_\_\_\_ Hit \_\_\_\_\_ me with a hot note and watch

Pno.

Ab9 Db6 Db6 F

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

E.Gtr.

Ab7 Db6 Db6 F

Bs.

Fill 3 3 3 3

Big splashy backbeat

53 54 55



Vocal  
let that beat wave. We're gon - na have a heat wave.

Pno.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

E.Gtr.

Bs.

D. S.

*mf*

*mf*

*mf*

Db E $\circ$  D $\flat$  D $\flat$  F G $\flat$ 9 E $\flat$ 7 G

Db E $\circ$  D $\flat$  D $\flat$  F G $\flat$ 9 E $\flat$ 7 G

3

3

59 60

*f*

Vocal

Hit me with a hot note and watch, and watch me

*f*

Pno.

*f*

D $\flat$   
A $\flat$

N.C.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpts. 2 & 3

Tbns. 2 & 3

B. Tbn.

E. Gtr.

D $\flat$   
A $\flat$

N.C.

Bs.

*f*

D. S.

*f*

61

62

63

Fill  
3

3

*f*

Vocal  
bounce.

Pno.  
*f*

A. Sx.  
*f*

T. Sx.  
*f*

B $\flat$  Tpt. 1  
*f*

B $\flat$  Tpts. 2 & 3  
*f*

Tbns. 2 & 3  
*f*

B. Tbn.  
*f*

E. Gtr.  
*f*

Bs.  
*f*

D. S.

Chords: D $\flat$ , D $\flat$ /C $\flat$ , G $\flat$ /B $\flat$ , G $\flat$ m/A, D $\flat$ /A $\flat$

Measures: 64, 65, 66

