

from *Sophisticated Ladies*

HIT ME WITH A HOT NOTE

(And Watch Me Bounce)

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
MARK HAYES

Words and Music by
DUKE ELLINGTON
and **DON GEORGE**

Moderate swing tempo (♩ = ca. 112) (♩♩ = $\overset{-3}{\text{♩}}$)

SOPRANO I
SOPRANO II

ALTO

PIANO

Moderate swing tempo (♩ = ca. 112) (♩♩ = $\overset{-3}{\text{♩}}$)

N.C.

p

5

p

Hit me with a hot note and watch me bounce.

(RH for rehearsal only)

* Also available for S.A.T.B. (47010) and S.A.B. (47011). SoundTrax CD available (47013).
SoundPax available (47014) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 3 Trumpets,
2 Trombones, Bass Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8 *mp*
 Hit me, hit me with a hot note

(play) *mp* (RH for rehearsal only)

11 and watch me bounce. *mf*
 Hit Hit

Abm6 *C6*
 (play) *mf*

13 me with a hot note and watch me bounce. Hit
 me with a hot note and watch me bounce. Hit

Am7 *F6* *G13* *C6*



15

— me with a hot note and watch — me bounce. — When

— me with a hot note and watch — me bounce. — When

Am⁷ F⁶ G¹³

17

trum - pets heat — up, gim - me a rug to beat up.

trum - pets heat — up, gim - me a rug to beat up.

C⁶ C⁶/E F⁶ F^{#dim7} C⁶/G

19

Hit me with a hot note and watch — me bounce. — *mel.*

Hit me with a hot note and watch — me bounce. — Hit —

G¹³ C⁶

21

Burn, ba - by,

me with a hot note and watch me burn. Slap

Am7 F6 G13 C6

23

burn, stem to stern

me down the rhy - thm from stem to stern. When

Am7 F6 G13

25

Oh

sax - es flare up, how can I keep my hair up?

C6 C6/E F6 F#dim7 3 3

27

Hit me with a hot note and watch me bounce.

Hit me with a hot note and watch me bounce.

C⁶/G G¹³ C⁶

29

mel.
Start that trom - bone slid - in'.

Start that trom - bone slid - in'.

Gm⁷ C⁶

31

while I gath - er steam.

while I gath - er steam.

Fmaj⁹ Fmaj⁷

33

Keep that tem - po rid - in' and I'll

Keep that tem - po rid - in' and I'll

f *f* *f*

D⁹ D¹³

35

come in right on the beam. Hit

come in right on the beam. Hit

mf *mf*

G Dm⁷/G G^{aug} C⁶

37

me with a hot note and watch me bounce. Knock

me with a hot note and watch me bounce. Knock

Am⁷ F⁶ G¹³ 3

39

— me out with mu - sic in great — a - mounds. — Oh, *mel.*

— me out with mu - sic in great — a - mounds. — Oh,

C⁶ Am⁷ F⁶ G¹³

41

let that beat — wave. We're gon - na have a heat wave.

let that beat — wave. We're gon - na have a heat wave.

C⁶ C⁶/E F⁷ D⁷/F[#]

43

Hit me with a hot note and watch — me bounce. —

Hit me with a hot note and watch — me bounce. —

C⁶/G G¹³ C⁶

45

mel.

Start that trom - bone slid - in' ____

Start that trom - bone slid - in' ____

Gm⁷ C¹³

47

while I gath - er steam. ____

while I gath - er steam. ____

Fmaj⁹ Fmaj⁷

49

Keep that tem - po rid - in', ____

Keep that tem - po rid - in', ____

D⁹ D¹³

51 *cresc.*
 rid - in', keep it rid -
cresc.
 rid - in', keep it rid -
 G7 Ab7
cresc.

53
 in'. Hit
 Hit
 Ab9 Db6
f

55
 me with a hot note and watch me bounce. Knock
 me with a hot note and watch me bounce. Knock
 Db6/F Gb9 Ab9 Db6

57

mf

— me out with mu - sic in great — a - mounts. — Oh,

mel. mf

— me out with mu - sic in great — a - mounts. — Oh,

Db⁶/F Gb⁹ Ab⁹ Edim/Ab

59

let that beat — wave. We're gon - na have a heat wave.

let that beat — wave. We're gon - na have a heat wave.

Db Edim/Db Db/F Gb⁹ Eb⁷/G

61

Hit me with a hot note and watch,

Hit me with a hot note and watch,

Db/Ab N.C.

63

and watch me bounce.

and watch me bounce.

f

f

f

f

Db Db/Cb

65

f

f

Gb/Bb Gbm/A Db/Ab

67

f

Oh, yeah!

Oh, yeah!

f

f

f

f

f

Db Db13(#11)

sfz

ff