

from *Sophisticated Ladies*

# HIT ME WITH A HOT NOTE

(And Watch Me Bounce)

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:30

Arranged by  
**MARK HAYES**

Words and Music by  
**DUKE ELLINGTON**  
and **DON GEORGE**

Moderate swing tempo (♩ = ca. 112) (♫ =  $\overset{\text{3}}{\text{♩}}$ )

SOPRANO ALTO

BARITONE

PIANO

N.C.

*p*

5

*p*

Hit me with a hot note and watch me bounce.

(RH for rehearsal only)

\* Also available for S.A.T.B. (47010) and S.S.A. (47012). SoundTrax CD available (47013). SoundPax available (47014) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 3 Trumpets, 2 Trombones, Bass Trombone, Guitar, Bass, and Drumset.

© 1945 (Renewed) SONY/ATV HARMONY and RICKI MUSIC COMPANY in the U.S.  
All Rights for RICKI MUSIC COMPANY Administered by WB MUSIC CORP.  
All Rights for the World Outside of the U.S. Controlled and Administered by  
EMI ROBBINS CATALOG INC. (Publishing) and ALFRED MUSIC (Print)  
This Arrangement © 2018 SONY/ATV HARMONY and RICKI MUSIC COMPANY  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8 *mp*  
Hit me, hit me with a hot note

*(play)* *mp* *(RH for rehearsal only)*

11 and watch me bounce. Hit Hit

*Abm6* *C6*  
*(play)* *mf*

13 me with a hot note and watch me bounce. Hit

*Am7* *F6* *G13* *C6*

me with a hot note and watch me bounce. When

Am7 F6 G13

trum - pets heat up, gim - me a rug to beat up.

C6 C6/E F#dim7 C6/G

Hit me with a hot note and watch me bounce. Hit

G13 C6

21

me with a hot note and watch me burn. Slap

Am<sup>7</sup>

F<sup>6</sup>

G<sup>13</sup>

C<sup>6</sup>

Burn, ba - by,

23

me down the rhy - thm from stem to stern. When

burn, stem to stern.

Am<sup>7</sup>

F<sup>6</sup>

G<sup>13</sup>

25

sax - es flare up, how can I keep my hair up?

Oh

C<sup>6</sup>

C<sup>6</sup>/E

F<sup>6</sup>

F<sup>#dim7</sup>

3

3

27

Hit me with a hot note and watch me bounce.

Vocal line for measures 27-28. The melody starts on a G4 note, moves to A4, B4, C5, then descends to B4, A4, G4, and ends with a quarter rest.

C6/G G13 C6

Piano accompaniment for measures 27-28. Measure 27 features a C6/G chord with a sharp sign above it. Measure 28 features G13 and C6 chords with sharp signs above them.

29

Start that trom - bone slid - in'

Vocal line for measures 29-30. The melody starts on a G4 note, moves to A4, B4, C5, then descends to B4, A4, G4, and ends with a quarter rest.

Gm7 Eb9

Piano accompaniment for measures 29-30. Measure 29 features Gm7 and Eb9 chords with sharp signs above them. Measure 30 features Eb9 and Gm7 chords with sharp signs above them.

31

while I gath - er steam.

Vocal line for measures 31-32. The melody starts on a G4 note, moves to A4, B4, C5, then descends to B4, A4, G4, and ends with a quarter rest.

Fmaj9 Fmaj7

Piano accompaniment for measures 31-32. Measure 31 features Fmaj9 and Fmaj7 chords with sharp signs above them. Measure 32 features Fmaj7 and Fmaj9 chords with sharp signs above them.

33

Keep that tem - po rid - in' and I'll

*f*

*f*

D<sup>9</sup> D<sup>13</sup>

35

come in right on the beam. Hit

*mf*

G Dm7/G Gaug<sup>9</sup> C<sup>6</sup>

*mf*

37

me with a hot note and watch me bounce. Knock

Am<sup>7</sup> F<sup>6</sup> G<sup>13</sup> 3



39

me out with mu - sic in great a - mounts. Oh,

C<sup>6</sup> Am<sup>7</sup> F<sup>6</sup> G<sup>13</sup>

41

let that beat wave. We're gon - na have a heat wave.

C<sup>6</sup> C<sup>6</sup>/E F<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

43

Hit me with a hot note and watch me bounce.

C<sup>6</sup>/G G<sup>13</sup> C<sup>6</sup>

45

Start that trom - bone slid - in' \_\_\_\_\_

Gm<sup>7</sup>

C<sup>13</sup>

47

while I gath - er steam.

Fmaj<sup>9</sup>

Fmaj<sup>7</sup>

49

Keep that tem - po rid - in', \_\_\_\_\_

D<sup>7</sup>

D<sup>9</sup>

Preview Only  
Legal use Requires Purchase



51 *cresc.*  
 rid - in', keep it rid -

*cresc.*  
 G7 Ab7

53 *f*  
 in? Hit

*f*  
 Ab6 Db6

55  
 me with a hot note and watch me bounce. Knock

Db6/F Gb9 Ab9 Db6

57 *mf*  
 me out with mu - sic in great a - mounts. Oh,  
*mf*

Db<sup>6</sup>/F Gb<sup>9</sup> Ab<sup>9</sup> Edim/Ab  
*mf*

59  
 let that beat wave. We're gon - na have a heat wave.

Db Edim/D<sup>b</sup> Db/F Gb<sup>9</sup> Eb<sup>7</sup>/G

61  
 Hit me with a hot note and watch,

Db/Ab N.C.

63

and watch me bounce.

*f*

*f*

*f*

Db Db/Cb

65

*p*

Gb/Bb Gbm/A Db/Ab

67

Oh, yeah!

*f*

*f*

Db Db13(#11)

*sfz* *ff*