

from *Sophisticated Ladies*

# HIT ME WITH A HOT NOTE

## (And Watch Me Bounce)

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:30

Arranged by  
**MARK HAYES**

Words and Music by  
**DUKE ELLINGTON**  
and **DON GEORGE**

Moderate swing tempo (♩ = ca. 112) (♩♩ =  $\overset{\text{3}}{\text{♩}}$ )

SOPRANO  
ALTO

TENOR  
BASS

PIANO

N.C.

*p*

5

*p*

Hit me with a hot note and watch me bounce.

(RH for rehearsal only)

\* Also available for S.A.B. (47011) and S.S.A. (47012). SoundTrax CD available (47013).  
SoundPax available (47014) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 3 Trumpets,  
2 Trombones, Bass Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8 *mp*  
 Hit me, hit me with a hot note

(play) *mp* (RH for rehearsal only)

11 and watch me bounce. Hit Hit

*mf* *mf*  
*Abm6* *C6*  
 (play) *mf*

13 me with a hot note and watch me bounce. Hit

*Am7* *F6* *G13* *C6*



me with a hot note and watch me bounce. When

Am7 F6 G13

trum - pets heat up, gim - me a rug to beat up.

C6 C6/E F#dim7 C6/G

Hit me with a hot note and watch me bounce. Hit

G13 C6

21

me with a hot note and watch me burn. Slap

Burn, ha - by,

Am<sup>7</sup> F<sup>6</sup> G<sup>13</sup> C<sup>6</sup>

23

me down the rhy - thm from stem to stern. When

burn, stem to stern.

Am<sup>7</sup> F<sup>6</sup> G<sup>13</sup>

25

sax - es flare up, how can I keep my hair up?

Oh

C<sup>6</sup> C<sup>6</sup>/E F<sup>6</sup> F<sup>#dim7</sup> 3 3

27

Hit me with a hot note and watch me bounce.

C<sup>6</sup>/G G<sup>13</sup> C<sup>6</sup>

29

Start that trom - bone slid - ing in'

Gm<sup>7</sup> C<sup>6</sup>

31

while I gath - er steam.

Fmaj<sup>9</sup> Fmaj<sup>7</sup>

33

Keep that tem - po rid - in' and I'll

D<sup>9</sup> D<sup>13</sup>

35

come in right on the beam. Hit

G Dm7/G Gaug<sup>9</sup> C<sup>6</sup>

37

me with a hot note and watch me bounce. Knock

Am<sup>7</sup> F<sup>6</sup> G<sup>13</sup> 3

39

me out with mu - sic in great a - mounts. Oh,

The vocal line for measures 39-40 consists of a series of eighth and quarter notes, ending with a half note. The bass line provides a steady accompaniment with eighth notes.

C<sup>6</sup> Am<sup>7</sup> F<sup>6</sup> G<sup>13</sup>

The piano accompaniment for measures 39-40 features chords in the right hand and a bass line in the left hand. Chords are labeled as C<sup>6</sup>, Am<sup>7</sup>, F<sup>6</sup>, and G<sup>13</sup>.

41

let that beat wave. We're gon - na have a heat wave.

The vocal line for measures 41-42 includes a triplet of eighth notes in measure 42. The bass line continues with eighth notes.

C<sup>6</sup> C<sup>6</sup>/E F<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

The piano accompaniment for measures 41-42 features chords in the right hand and a bass line in the left hand. Chords are labeled as C<sup>6</sup>, C<sup>6</sup>/E, F<sup>7</sup>, and D<sup>7</sup>/F<sup>#</sup>.

43

Hit me with a hot note and watch me bounce.

The vocal line for measures 43-44 consists of quarter and eighth notes. The bass line provides accompaniment with eighth notes.

C<sup>6</sup>/G G<sup>13</sup> C<sup>6</sup>

The piano accompaniment for measures 43-44 features chords in the right hand and a bass line in the left hand. Chords are labeled as C<sup>6</sup>/G, G<sup>13</sup>, and C<sup>6</sup>.

45

Start that trom - bone slid - in' \_\_\_\_\_

Gm<sup>7</sup>

C<sup>13</sup>

47

while I gath - er steam. \_\_\_\_\_

Fmaj<sup>9</sup>

Fmaj<sup>7</sup>

49

Keep that tem - po rid - in' \_\_\_\_\_

D<sup>9</sup>

D<sup>13</sup>

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51

rid - in', keep it rid -

*cresc.*

*cresc.*

G7

*cresc.*

Ab7

53

- in? Hit -

*f*

*f*

Ab6

Db6

*f*

55

me with a hot note and watch me bounce. Knock

Db6/F

Gb9

Ab9

Db6

57 *mf*  
 me out with mu - sic in great a - mounts. Oh, *mf*

*mf*  
 Db<sup>6</sup>/F Gb<sup>9</sup> Ab<sup>9</sup> Edim/Ab

59  
 let that beat wave. We're gon - na have a heat wave.

*mf*  
 Db Edim/Db Db/F Gb<sup>9</sup> Eb<sup>7</sup>/G

61  
 Hit me with a hot note and watch,

*mf*  
 Db/Ab N.C.

63

and watch me bounce.

*f*

*f*

D $\flat$  D $\flat$ /C $\flat$

D $\flat$  D $\flat$ /C $\flat$

*f*

65

G $\flat$ /B $\flat$  G $\flat$ m/A D $\flat$ /A $\flat$

G $\flat$ /B $\flat$  G $\flat$ m/A D $\flat$ /A $\flat$

67

Oh, yeah!

*f*

D $\flat$  D $\flat$ 13(#11)

D $\flat$  D $\flat$ 13(#11)

*sf* *ff*