

JUBILATE, EXSULTATE!

for T.B.B. voices and piano
with optional PianoTrax CD*

Traditional Latin

Music and additional Words by
VICTOR C. JOHNSON

Rhythmically (♩ = ca. 132)

TENOR

BARITONE
BASS

Rhythmically (♩ = ca. 132)

PIANO

f

4

* Also available for S.A.T.B. (46392), S.A.B. (46393), and S.S.A. (46394).
PianoTrax 9 Accompaniment CD available (45595).

LATIN PRONUNCIATION

Yoo-bee-lah-teh, ehg-zool-tah-teh, yoo-bee-lah-teh Deh-aw!
Gahoo-deh-ah-moos aw-dee-eh!
Kahn-tah-teh eh-ee kahn-tee-koom naw-voom.

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f

Ju - bi - la - te, ex - sul - ta - te,

ju - bi - la - te De o! Ju - bi - la - te,

ex - sul - ta - te, ju - bi - la - te De - o!

16

mf

Gau - de - a - mus, gau - de - a - mus, gau - de - a - mus

mf

19

ho - di - e! Gau - de - a - mus, gau - de - a - mus,

22

mp cresc. poco a poco

gau - de - a - mus, gau - de - a - mus ho - di - e!

mp cresc. poco a poco

mp cresc. poco a poco

25 26 *f*

Ju - bi - la - te, ex - sul - ta - te,

This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment (bass clef) starts with a whole rest, followed by a half note G3, quarter notes A3 and B3, and a half note C4. A dynamic marking of *f* is placed above the vocal line.

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a harmonic foundation. A dynamic marking of *f* is present.

28

ju - bi - la - te De - o! Ju - bi - la - te,

This system contains the second two staves of music. The vocal line continues with quarter notes D4, E4, and F4, followed by a half note G4. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is present.

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a harmonic foundation. A dynamic marking of *f* is present.

31

ex - sul - ta - te, ju - bi - la - te De - o!

This system contains the third two staves of music. The vocal line begins with a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is present.

This system shows the piano accompaniment for the third system, consisting of two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a harmonic foundation. A dynamic marking of *f* is present.

34

mf

Ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te,

mf

37

ex - sul - ta - te De - o!

40

flowing

Can - ta - te e - i, can - ta - te

flowing

43

8 e - i, can - ta - te e - i

46

8 can - ti - cum no - vum. Can - ta - te

49

8 e - i can - ti - cum no - vum. *f*

52

mp *cresc.*

Can - ta - te, can - ta - te

mp *cresc.*

Can - ta - te, _____ can - ta - te

mp *cresc.*

55

f

al - le - lu - ia!

f

f

58

Ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te

61

De - o! Ju - bi - la - te, ex - sul - ta - te,

64

ju - bi - la - te De - o! Ju - bi - la - te,

67

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te

mf *rit. e decresc.*

rit. e decresc.

Gently (♩ = ca. 48)

72

70 *p* De - o!

8

O lift your

Gently (♩ = ca. 48)

p

73

8 Ju - bi - la - te

voice; sing joy - ful - ly un - to God.

76

8 De - o! Ex - sul - ta - te, all ye

cresc.

Re - joice in the Lord, all ye

cresc.

79

80

mf

peo - ple! Sing to him a new song.
God

mf

82

poco accel. e cresc.

Sing a - loud with hymns of praise! Ju - bi - la - te,
cresc.

poco accel. e cresc.

85

f

ex - sul - ta - te, al - le - lu - ia!

f

88 Tempo I (♩ = ca. 132)

Ex - sul - ta - te, ju - bi - la - te,
 Ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te

Tempo I (♩ = ca. 132)

91

al - le - lu - ia! Ex - sul - ta - te,
 De - o! ju - bi - la - te, ex - sul - ta - te,

96

ju - bi - la - te De - o! Gau - de - a - mus,
 ju - bi - la - te De - o! Gau - de - a - mus,

97

gau - de - a - mus, gau - de - a - mus ho - di - e!

100

Gau - de - a - mus, gau - de - a - mus, gau - de - a - mus,
mp cresc. poco a poco

mp cresc. poco a poco

103

gau - de - a - mus — ho - di - e! —

106

f

Ju - bi - la - te, ex - sul - ta - te! Ju - bi - la - te,

f

f

109

broadening
cresc.

ex - sul - ta - te! Ju - bi - la - te, ex - sul - ta - te,

cresc.

poco rit.

broadening
cresc.

poco rit.

112

a tempo
ff

al - le - lu - ia!

ff

a tempo
ff