

Mistletoe and Holly

SoundPax accompaniment packet for choral octavos #47003, #47004, #47005, and #47006

*Words and Music by Frank Sinatra, Dok Stanford, and Henry Sanicola
Arranged by Mark Hayes*

INSTRUMENTATION

- | | |
|------------------------------|----------------------------|
| 1 - Director's Score | 2 - Trombones 1 & 2 |
| 1 - Flute | 1 - Bass Trombone |
| 1 - B \flat Clarinet | 2 - Pitched Percussion |
| 1 - Alto Sax | 2 - Non-Pitched Percussion |
| 1 - Tenor Sax | 1 - Electric Guitar |
| 2 - Horns in F 1 & 2 | 1 - Bass Guitar |
| 1 - B \flat Trumpet 1 | 1 - Drum Set |
| 2 - B \flat Trumpets 2 & 3 | 1 - Synth |



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MISTLETOE AND HOLLY

Arranged by
MARK HAYES

Words and Music by
FRANK SINATRA,
DOK STANFORD and
HENRY SANICOLA

Moderate swing feel (♩ = ca. 112) *Swing the 8ths*

The score is for a full band arrangement in 4/4 time, key of Bb major. It features a variety of instruments including Piano, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Horns in F 1 & 2, Bb Trumpet 1, Bb Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, Pitched Percussion (Xylophone), Non-Pitched Percussion, Electric Guitar, Bass Guitar, Drum Set, and Synth. The score is divided into three measures, with a large red watermark 'Preview Use Requires Purchase' overlaid diagonally across the page. Chord symbols above the piano part include Bbmaj9, Ebmaj2, Bbmaj9, Ebmaj2, Bbmaj9, and Ebmaj2. Dynamics such as mf and f are indicated throughout. The drum set part includes a 'splashy full kit' and 'Fill' markings.

1

2

3

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Mistletoe and Holly - Conductor's Score - 4

5

SA *mf*

Vocal: Oh, by gosh by gol - ly, it's time for mis - tle - toe and

Piano: *mf*

Fl.

B. Cl.

A. Sx.

T. Sx.

Hns. 1 & 2

B. Tpt. 1

B. Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

P. Perc.

N.P. Perc. Sleighbells *mf*

E. Gtr. *mf*

Bass *mf*

D. S. simple shuffle feel - cross stick *mf*

Synth

4 5 6 7

Mistletoe and Holly - Conductor's Score - 5

Vocal
hol - ly, ——— tast - y pheas - ants, Christ - mas pres - ents, coun - try - sides cov - ered with snow. ———

Piano
Cm7 F7 Bb2 D Db7 Eb C F7 Cm7 F7
8 9 10 11

Fl.
B. Cl.
A. Sx.
T. Sx.
Hns. 1 & 2
B. Tpt. 1
B. Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn.
P. Perc.
N.P. Perc.
E. Gtr.
Bass
D. S.
Synth

8 9 10 11

Vocal

TB *mf*
Oh, by gosh, by jim - gle, it's time for car - ols and Kris

Piano

12 13 14 15

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

P. Perc.

N.P. Perc.

E. Gtr.

Bass

D. S.

Synth

12 13 14 15

mf

mf

walk

Fill

B♭ B♭2 Cm⁷ Dm7 E♭_F Dm7 D♭⁷

B♭ B♭2 Cm⁷ Dm7 E♭_F Dm7 D♭⁷

Mistletoe and Holly - Conductor's Score - 7

Vocal

Krin - gle, o - ver eat - ing, mer - ry greet - ings, from rel - a - tives you don't

Piano

16 17 18 19

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

P. Perc.

N.P. Perc.

E.Gtr.

Bass

D. S.

Synth

16 17 18 19

21

Vocal: Then comes that big night, — giv - ing the tree the

Piano: know. Then comes that big night, —

Fl. *mf*

B♭ Cl. *mf*

A. Sx.

T. Sx.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

P. Perc. Bells *mf*

N.P. Perc.

E. Gtr. *B♭ Cm7 C#7 B♭ D Ebm7 A♭7 D♭maj7 D♭6 Ebm7 A♭7*

Bass *B♭ Cm7 C#7 B♭ D Ebm7 A♭7 D♭maj7 D♭6 Ebm7 A♭7*

D. S. Fill add snare different pattern

Synth *mf*

20 21 22 23

Mistletoe and Holly - Conductor's Score - 9

Score for Mistletoe and Holly, page 9. The score includes parts for Vocal, Piano, Flute (Fl.), Clarinet in B (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Horns 1 & 2 (Hns. 1 & 2), Trumpet in B (B. Tpt. 1), Trumpets 2 & 3 (B. Tpts. 2 & 3), Trombones 1 & 2 (Tbns. 1 & 2), Bass Trombone (B. Tbn.), Percussion (P. Perc.), Non-Percussion (N.P. Perc.), Electric Guitar (E. Gtr.), Bass, Drums (D. S.), and Synth.

The vocal line includes the lyrics: "trim. You'll hear voic - es by star - light, sing - ing a Yule - tide".

The piano accompaniment features chords: D^bmaj7, Am7, D7, Gmaj7, G6/D, Gm⁷, and C13. Measure numbers 24, 25, 26, and 27 are indicated at the bottom of the piano part.

A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

Mistletoe and Holly - Conductor's Score - 10

29

Vocal
hymn. Oh, by gosh, by gol - ly, it's time for mis - tle - toe and

Piano
F7 Bb2 Bb F Cm F Bb Bb F Bb2 D Db7

Fl.

B. Cl.

A. Sx.

T. Sx.

Hns. 1 & 2

B. Tpt. 1

B. Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

P. Perc.

N.P. Perc.

E. Gtr.

Bass

D. S.
cross-stick

Synth

28 29 30 31

Mistletoe and Holly - Conductor's Score - 11

This musical score page includes the following parts and details:

- Vocal:** Lyrics: "hol - ly, fan - cy ties and Gran - ny's pies and folks steal - ing a kiss or".
- Piano:** Accompaniment with measures 32, 33, 34, and 35. Chord symbols above the staff include Cm7, F7, Bb2, Db7, E7/C, E7/Bb, E7/A, Cm/G, Cm4, and F7.
- Fl.** Flute part.
- B. Cl.** Bass Clarinet part.
- A. Sx.** Alto Saxophone part.
- T. Sx.** Tenor Saxophone part.
- Hns. 1 & 2** Horns 1 & 2 part.
- B. Tpt. 1** Trumpet 1 part.
- B. Tpts. 2 & 3** Trumpets 2 & 3 part.
- Tbns. 1 & 2** Trombones 1 & 2 part.
- B. Tbn.** Bass Trombone part.
- P. Perc.** Percussion part.
- N.P. Perc.** Non-Percussion part.
- E. Gtr.** Electric Guitar part.
- Bass** Bass part.
- D. S.** Drums part.
- Synth** Synthesizer part.

Measures 32, 33, 34, and 35 are clearly marked at the bottom of the score.

Mistletoe and Holly - Conductor's Score - 12

Vocal: two, as they wis - per, "Mer - ry Christ - mas" to you.

Piano: D7, G13, C9, F9, Bbmaj7, Cm7. *cresc.*

Fl.

B. Cl.

A. Sx.

T. Sx.

Hns. 1 & 2

B. Tpt. 1

B. Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn. *mf*

P. Perc.

N.P. Perc.

E. Gtr. D7, G13, C9, F9, Bbmaj7, Cm7

Bass D7, G13, C9, F9, Bbmaj7, Cm7

D. S. snare, walk

Synth

36 37 38 39

Mistletoe and Holly - Conductor's Score - 13

41

Vocal: Oh, by gosh, oh by gol - ly, mis - tle - toe and

Piano: Am₄ A^b9(+5) Gmaj7 Am7 Bm7 Δm₇ C G₂ B B^b7

Fl.

B. Cl.

A. Sx. Solo f

T. Sx. Solo f

Hns. 1 & 2 f

B. Tpt. 1 f

B. Tpts. 2 & 3 f

Tbns. 1 & 2 f

B. Tbn. f

P. Perc.

N.P. Perc.

E. Gtr. Am₄ A^b9(+5) Gmaj7 Am7 Bm7 Δm₇ C G₂ B B^b7

Bass Am₄ A^b9(+5) Gmaj7 Am7 Bm7 Δm₇ C G₂ B B^b7

D. S. big and splashy Fill f

Synth

40 41 42 43

hol - ly, — tast - y pheas - ants, Christ - mas pres - ents,

Coun - try - sides cov - ered with

Am7 D9 G2 Bb7 D7 D7/A Am7 D7

44 45 46 47

Fl.

B. Cl.

A. Sk.

T. Sk.

Hns. 1 & 2

B. Tpt. 1

B. Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

P. Perc.

N.P. Perc.

E.Gtr.

Bass

D. S.

Synth

44 45 46 47

49

mf

Vocal: Oh, _____ Then comes that big night, _____ giv - ing the tree the

Piano: snow. Then comes that big night, _____ giv - ing the tree the

Chords: G F#⁶/₇ F⁶/₇ E⁶/₇ E^bm7 A^b7 D^bmaj7 D^b6/A^b E^bm7 A^b9

48 49 50 51

Fl.

B. Cl.

A. Sx.

T. Sx.

Hns. 1 & 2

B. Tpt. 1

B. Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

P. Perc.

N.P. Perc.

E. Gtr.

Bass

D. S.

Synth

48 49 50 51

Mistletoe and Holly - Conductor's Score - 16

The score is for the song "Mistletoe and Holly" and includes the following parts:

- Vocal:** Lyrics: "trim. by star - light sing - ing a Yule - tide".
- Piano:** Accompaniment with chords: D^bmaj7, D^b6, A m7, D7, G maj7, G m11, C 6/9.
- Fl.** (Flute)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- Hns. 1 & 2** (Horns 1 & 2)
- B. Tpt. 1** (Bass Trumpet 1)
- B. Tpts. 2 & 3** (Bass Trumpets 2 & 3)
- Tbns. 1 & 2** (Tubas 1 & 2)
- B. Tbn.** (Bass Trombone)
- P. Perc.** (Percussion)
- N.P. Perc.** (Non-Percussion)
- E. Gtr.** (Electric Guitar)
- Bass** (Bass)
- D. S.** (Drum Set)
- Synth** (Synthesizer)

Measures 52, 53, 54, and 55 are indicated at the bottom of the score.

58

Vocal staff with lyrics: "Oh, by gosh, by gol - ly, it's time for". Includes a rehearsal mark "58" and a dynamic marking "f".

Piano accompaniment for measures 56-59. Includes chord symbols: Eb/F, F7, Emaj2/G, G13, Cmaj9, Dm7, C2/E, F. Dynamic marking "f".

Woodwind section staves: Flute (Fl.), Clarinet in B-flat (Bb. Cl.), Saxophone Alto (A. Sx.), and Saxophone Tenor (T. Sx.).

Horn section staves: Horns 1 & 2 (Hns. 1 & 2).

Trombone section staves: Trombone 1 (B. Tpt. 1).

Trombone section staves: Trombones 2 & 3 (B. Tpts. 2 & 3).

Tuba section staves: Tubas 1 & 2 (Tbns. 1 & 2).

Tuba section staves: Bass Trombone (B. Tbn.).

Percussion section staves: Percussion (P. Perc.) and Non-Percussion (N.P. Perc.).

Electric Guitar (E. Gtr.) staff with chord symbols: Eb/F, F7, Emaj2/G, G13, Cmaj9, Dm7, C2/E, F.

Bass staff with chord symbols: Eb/F, F7, Emaj2/G, G13, Cmaj9, Dm7, C2/E, F.

Drum Set (D. S.) staff with instruction "big and splashy".

Synthesizer (Synth) staff with instruction "big and splashy".

56 57 58 59

Mistletoe and Holly - Conductor's Score - 18

Vocal
mis - tle - toe and hol - ly, fan - cy ties and Gran - ny's pies and

Piano
60 61 62 63

Fl.
B♭ Cl.
A. Sk.
T. Sk.
Hns. 1 & 2
B♭ Tpt. 1
B♭ Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn.
P. Perc.
N.P. Perc.
E. Gtr.
Bass
D. S.
Synth

60 61 62 63

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Vocal
folks steal-ing a kiss or two, as they whis - per, "Mer - ry Christ - mas" to you, to

Piano
64 65 66 67 68

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

P. Perc.

N.P. Perc. Mark Tree

E. Gtr.

Bass

D. S.

Synth

64 65 66 67 68

Mistletoe and Holly - Conductor's Score - 20

Slower (♩ = ca. 96)

rit.

even 8ths

mf

f

rit.

a tempo

rit.

Vocal

you. Mer - ry, Mer - ry, Mer - ry Christ - mas to you!

Piano

D13(#11) D9 Dm7 Em D Dm7 G D Dm7 G D Ema7 F E G G13(9) C6

69 70 71 72 73

Fl.

Flute part with dynamics *sfz* and *f*

B♭ Cl.

B♭ Clarinet part with dynamics *sfz* and *f*

A. Sax.

Alto Saxophone part with dynamics *sfz* and *f*

T. Sax.

Tenor Saxophone part with dynamics *sfz* and *f*

Hns. 1 & 2

Horn 1 & 2 part with dynamics *sfz* and *f*

B♭ Tpt. 1

B♭ Trumpet 1 part with dynamics *sfz* and *f*

B♭ Tpts. 2 & 3

B♭ Trumpets 2 & 3 part with dynamics *sfz* and *f*

Tbns. 1 & 2

Tuba 1 & 2 part with dynamics *sfz* and *f*

B. Tbn.

Bass Trombone part with dynamics *sfz* and *f*

P. Perc.

Drum part with dynamics *f*

N.P. Perc.

Non-pitched percussion part with dynamics *f*

E. Gtr.

Electric guitar part with dynamics *f*

Bass

Bass guitar part with dynamics *f*

D. S.

Drum set part with dynamics *mf* and *f*, including *cymbals* and *big and splashy*

Synth

Synthesizer part with dynamics *mf* and *f*

69 70 71 72 73