

# MISTLETOE AND HOLLY

for T.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:45

Arranged by  
**MARK HAYES**

Words and Music by  
**FRANK SINATRA, DOK STANFORD,**  
and **HENRY SANICOLA**

Moderate Swing feel ( $\text{♩} = \text{ca. } 112$ ) ( $\text{♪} = \text{♪} \text{ (triple)}$ )

TENOR I  
TENOR II

BASS

PIANO

Moderate Swing feel ( $\text{♩} = \text{ca. } 112$ ) ( $\text{♪} = \text{♪} \text{ (triple)}$ )

NC.  $B\flat\text{maj}^9$   $E\flat\text{maj}^7/F$   $B\flat\text{maj}^9$   $E\flat\text{maj}^7/F$

*mf* *f* *mf*

3

5 *mf*

Oh, by gosh, by

*mf*

$B\flat\text{maj}^9$   $E\flat\text{maj}^7/F$   $B\flat\text{maj}^9$   $E\flat\text{maj}^7/F$   $B\flat\text{maj}^9$   $E\flat(\text{add}2)/F$   $F^7$

*mf*

\* Also available for S.A.T.B. (47003), S.A.B. (47004), and S.S.A. (47005). SoundTrax CD available (47007).  
SoundPax available (47008) - includes score and set of parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone,  
2 French Horns, 3 Trumpets, 2 Trombones, Bass Trombone, 2 Percussion, Synthesizer, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6  
 gol - ly, it's time for mis - tle - toe and hol - ly, —

B $\flat$ (add2) B $\flat$ (add2)/D Dbdim $^7$  Cm $^7$  F $^7$

9  
 tast - y pheas - ants, Christ - mas pres - ents, coun - try - sides cov - ered with snow. —

B $\flat$ (add2)/D Dbdim $^7$  F $^7$ /C F $^7$  Cm $^{11}$  F $^7$

12 13  
 Oh, by gosh, by jin - gle, it's time for

B $\flat$  B $\flat$ (add2) Cm $^{11}$  Dm $^7$  Eb/F

car - ols and Kris Krin-gle, — o - ver - eat - ing,

Dm<sup>7</sup> Dbdim<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb(add2)/D D<sup>dim7</sup>

mer - ry greet-ings from rel - a - tives you don't know.

F<sup>7</sup> Cm<sup>11</sup> F<sup>7</sup> Bb Cm<sup>7</sup> C#dim<sup>7</sup> Bb/D

*mel.* Then comes that big night, — giv-ing the tree the

Then comes that big night, — giv-ing the tree the

Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup> Db<sup>6</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

24 *mel.* 3

trim. You'll hear voic-es by star-light

*D*bmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> G<sup>6</sup>/D

27 *f* 29 *mf*

sing-ing a Yule-tide hymn. Oh, by gosh, by

*mel. f* *mf*

Gm<sup>11</sup> C<sup>13</sup> F<sup>7</sup> B<sup>b</sup>(add2) B<sup>b</sup>/F Cm/F

20 *f* 3

gol-ly it's time for mis-tle-toe and

B<sup>b</sup> B<sup>b</sup>/F B<sup>b</sup>(add2)/D D<sup>b</sup>dim<sup>7</sup>

32

hol - ly, \_\_\_\_\_ fan - cy ties, and Gran-ny's pies, — and

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>(add2) Dbdim<sup>7</sup><sub>3</sub> F<sup>7</sup>/C F<sup>7</sup>/B<sup>b</sup> F<sup>7</sup>/A Cm/G

35

folks steal-ing a kiss or two as they whis - per "Mer-ry

Cm<sup>11</sup> F<sup>7</sup> D<sup>7</sup> C<sup>11</sup> C<sup>9</sup>

38

Christ - mas" to you.

F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> Am<sup>11</sup> A<sup>b</sup>9(b5)

41 *mp*

Oh, by gosh, oh by gol - ly, — mis - tle - toe and

*mp*

Gmaj7 Am7 Bm7 Am7/C G(add2)/B Bbdim7

(solo) *f*

44

hol - ly, — tast - y pheas - ants, Christ - mas pres - ents,

*mel.*

Am7 D9 Gmaj7 Bbdim7 D7 D7/A

47

coun - try sides cov - ered with Oh. \_\_\_\_\_

snow.

Am11 D7 G F#7(add6) F7(add6) E7(add6)

49

*mf*

Then comes that big night, \_\_\_\_\_ giv - ing the tree the

*mel. mf*

Then comes that big night, \_ giv - ing the tree the

*mf*

*Ebm7 Ab7 Dbmaj7 Db6/Ab Ebm7 Ab9*

52

trim. \_\_\_\_\_ You'll hear voic - es by star - light \_\_\_\_\_

trim. By star - light

trim. By star - light

*Dbmaj7 Db6 Am7 D7 Gmaj7*

55

sing - ing a Yule - tide hymn. \_\_\_\_\_

*mel.*

*Gm11 C7(add6) Eb/F F7 Fmaj7/G G13*

58

*f*  
Oh, by gosh, by gol - ly, it's time for

*f*  
Cmaj<sup>9</sup> Dm<sup>7</sup> C(add2)/E F

60

mis - tle - toe and hol - ly, fan - cy ties, and

C(add2)/E Ebdim<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C(add2) Ebdim<sup>7</sup>  
3 3 3 3

63

Gran - ny's pies, and folks steal - ing a kiss or

G<sup>7</sup>/D G<sup>7</sup>/C G<sup>7</sup>/B Dm/A Dm<sup>11</sup> G<sup>7</sup>  
3



65 *mel.* 66

two as they wis - per "Mer-ry Christ - mas" to

E7 A13 D9 G7 G#dim7

68 *rit.* *Slower* (♩ = ca. 96) *even eighths* *mf*

you, to you. Mer-ry, mer-ry, mer-ry

Am Am/G D13(#11) D9 Dm7 Em/D Dm7 G/D Dm7 G/D

*mf* *even eighths*

8<sup>vb</sup>

71 *f* *rit.* *a tempo* *rit.*

Christ - mas to you!

Fmaj7/G F/G G13(b9) C6(add2)

*f* *rit.* *a tempo* *rit.*

8<sup>vb</sup>