

# MISTLETOE AND HOLLY

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:45

Arranged by  
**MARK HAYES**

Words and Music by  
**FRANK SINATRA, DOK STANFORD,**  
and **HENRY SANICOLA**

Moderate Swing feel (♩ = ca. 112) (♩♩ =  $\overset{\frown}{\text{3}}$ )

SOPRANO  
ALTO

BARITONE

PIANO

Moderate Swing feel (♩ = ca. 112) (♩♩ =  $\overset{\frown}{\text{3}}$ )

N.C. B♭maj<sup>9</sup> E♭maj<sup>7</sup>/F B♭maj<sup>9</sup> E♭maj<sup>7</sup>/F

*mf* *f* *mf*

3

5 *mf*

Oh, by gosh, by

B♭maj<sup>9</sup> E♭maj<sup>7</sup>/F B♭maj<sup>9</sup> E♭maj<sup>7</sup>/F B♭maj<sup>9</sup> E♭(add2)/F F7

*mf*

\* Also available for S.A.T.B. (47003), S.S.A. (47005), and T.T.B. (47006). SoundTrax CD available (47007).  
SoundPax available (47008) - includes score and set of parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone,  
2 French Horns, 3 Trumpets, 2 Trombones, Bass Trombone, 2 Percussion, Synthesizer, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6

gol - ly, it's time for mis - tle - toe and hol - ly, \_\_\_

B $\flat$ (add2) B $\flat$ (add2)/D Dbdim7 Cm7 F7

9

tast - y pheas - ants, Christ - mas pres - ents, coun - try - sides cov - ered with snow. \_\_\_

B $\flat$ (add2)/D Dbdim7 F7/C F7 Cm<sup>11</sup> F7

12

13

*mf*

Oh, by gosh, by jin - gle, it's time for

B $\flat$  B $\flat$ (add2) Cm<sup>11</sup> Dm7 Eb/F

Musical notation for measures 15-17. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 15 has a whole rest in the vocal line. Measure 16 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 17 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.

car - ols and Kris Krin-gle, — o - ver - eat-ing,

Dm7 Dbdim7 Cm7 F7 Bb(add2)/D Dbdim7

Musical notation for measures 18-20. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Measure 18 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 19 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 20 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.

Musical notation for measures 21-23. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.

mer - ry greet-ings from rel - a - tives you don't know.

F7 Cm7 F7 Bb Cm7 C#dim7 Bb/D

Musical notation for measures 24-26. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 25 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 26 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.

Musical notation for measures 27-29. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Measure 27 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 28 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 29 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.

*mf* Then comes that big night, — giv-ing the tree the

*mel.* Then comes that big night, — giv-ing the tree the

Then comes that big night, — giv-ing the tree the

Ebm7 Ab7 Dbmaj7 Db6 Ebm7 Ab7

Musical notation for measures 30-32. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 31 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.

24 *mel.*  
 trim. You'll hear voi-es by star-light

D♭maj7 Am7 D7 Gmaj7 G7D

27 *f* sing-ing a Yule-tide hymn. *mf* Oh, by gosh, by

Gm11 C13 F7 B♭(add2) B♭/F Cm/F

30 gol-ly it's time for mis-tle-toe and

B♭ B♭/F B♭(add2)/D D♭dim7



hol - ly, \_\_\_\_\_ fan - cy ties, and Gran - ny's pies, \_\_\_\_\_ and

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>(add2) D<sup>b</sup>dim<sup>7</sup><sub>3</sub> F<sup>7</sup>/C F<sup>7</sup>/B<sup>b</sup> F<sup>7</sup>/A Cm/G

folks steal - ing a kiss or two as they whis - per "Mer - ry

Cm<sup>11</sup> F<sup>7</sup> D<sup>7</sup> C<sup>13</sup> C<sup>9</sup>

Christ - mas to you.

F<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> Am<sup>11</sup> A<sup>b</sup>9(b5)

*cresc.*

41

*mp*

Oh, by gosh, oh by gol - ly, — mis - tle - toe and

*mp*

Gmaj7 Am7 Bm7 Am7/C G(add2)/B Bbdim7

(solo) *f*

44

hol - ly, — tast - y pheas - ants, Christ - mas pres - ents,

Am7 D9 Gmaj9 Bbdim7 D7 D7/A

47

Oh. — coun - try - sides cov - ered with snow.

Am11 D7 G F#7(add6) F7(add6) E7(add6)



49

*mf*

Then comes that big night, \_\_\_\_\_ giv - ing the tree the

*mel. mf*

Then comes that big night, \_\_\_\_\_ giv - ing the tree the

*Ebm7*

*Ab7*

*Dbmaj7*

*Db6/Ab*

*Ebm7*

*Ab9*

*mf*

3

52

trim. \_\_\_\_\_

By star - light

trim.

You'll hear voi - ces by star - light \_\_\_\_\_

*Dbmaj7*

*Db6*

*Am7*

*D7*

*Gmaj7*

55

*mel.*

sing - ing a Yule - tide hymn. \_\_\_\_\_

*Gm11*

*C7(add6)*

*Eb/F*

*F7*

*Fmaj7/G*

*G13*

58

*f*

Oh, by gosh, by gol - ly, it's time for

*f*

Cmaj<sup>9</sup> Dm<sup>7</sup> C(add2)/E F

60

mis - tle - toe and hol - ly, — fan - cy ties, and

C(add2)/E Ebdim<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C(add2) Ebdim<sup>7</sup>

3 3 3 3

63

Gran - ny's pies, — and folks steal - ing a kiss or

3

G<sup>7</sup>/D G<sup>7</sup>/C G<sup>7</sup>/B Dm/A Dm<sup>11</sup> G<sup>7</sup>



65 66

two as they whis - per "Mer - ry Christ - mas" to

E7 A13 D9 G7 G#dim7

68

you, to you. Mer - ry, mer - ry, mer - ry

*rit.* *even eighths mf*

Am Am/G D13(#11) D9 Dm7 Em/D Dm7/G/D Dm7/G/D

*mf even eighths*

*rit.*

8<sup>vb</sup>

71

Christ - mas to you!

*f rit. a tempo rit.*

Fmaj7/G F/G G13(b9) C6(add2)

*f rit. a tempo rit.*

8<sup>vb</sup>