

MISTLETOE AND HOLLY

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:45

Arranged by
MARK HAYES

Words and Music by
FRANK SINATRA, DOK STANFORD,
and **HENRY SANICOLA**

Moderate Swing feel (♩ = ca. 112) (♩♩ = ³♩)

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderate Swing feel (♩ = ca. 112) (♩♩ = ³♩)

N.C. B♭maj⁹ E♭maj⁷/F B♭maj⁹ E♭maj⁷/F

mf

f

mf

3

Oh, by gosh, by

B♭maj⁹ E♭maj⁷/F B♭maj⁹ E♭maj⁷/F B♭maj⁹ E♭(add2)/F F⁷

mf

* Also available for S.A.B. (47004), S.S.A. (47005), and T.T.B. (47006). SoundTrax CD available (47007).
SoundPax available (47008) - includes score and set of parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone,
2 French Horns, 3 Trumpets, 2 Trombones, Bass Trombone, 2 Percussion, Synthesizer, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

gol - ly, it's time for mis - tle - toe and hol - ly, ___

B \flat (add2) B \flat (add2)/D Dbdim7 Cm7 F7

9

tast - y pheas - ants, Christ - mas pres - ents, coun - try - sides cov - ered with snow. ___

B \flat (add2)/D Dbdim7 F7/C F7 Cm¹¹ F7

12

13

mf

Oh, by gosh, by jin - gle, it's time for

B \flat B \flat (add2) Cm¹¹ Dm7 Eb/F

Musical notation for measures 15-17. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. Measure 15 has a whole rest in the vocal line. Measures 16-17 contain the lyrics 'car - ols and Kris Krin- gle, — o - ver - eat - ing,'.

car - ols and Kris Krin- gle, — o - ver - eat - ing,

Dm7 Dbdim7 Cm7 F7 Bb(add2)/D Dbdim7

Piano accompaniment for measures 15-17. The right hand features chords and eighth notes, while the left hand plays a steady bass line. Measure 17 includes a triplet of eighth notes in the right hand.

Musical notation for measures 18-19. The vocal line is in a treble clef. Measure 18 has a whole rest. Measure 19 contains the lyrics 'mer - ry greet - ings from rel - a - tives you don't know.'

mer - ry greet - ings from rel - a - tives you don't know.

F7 Cm7 F7 Bb Cm7 C#dim7 Bb/D

Piano accompaniment for measures 18-19. The right hand plays chords and eighth notes. Measure 19 features a triplet of eighth notes in the right hand.

Musical notation for measures 20-21. The vocal line is in a treble clef. Measure 20 has a whole rest. Measure 21 contains the lyrics 'Then comes that big night, — giv - ing the tree the'. The dynamic marking *mf* is present above the vocal line.

Then comes that big night, — giv - ing the tree the

Ebm7 Ab7 Dbmaj7 Db6 Ebm7 Ab7

Piano accompaniment for measures 20-21. The right hand plays chords and eighth notes. Measure 21 features a triplet of eighth notes in the right hand.

24 *mel.*

trim. You'll hear voices by star-light

*D*bmaj7 Am7 D7 Gmaj7 G7/D

27 *f* *mf*

sing-ing a Yule-tide hymn. Oh, by gosh, by

Gm11 C13 F7 Bb(add2) Bb/F Cm/F

30

gol-ly it's time for mis-tle-toe and

Bb Bb/F Bb(add2)/D Dbdim7

32

hol - ly, _____ fan - cy ties, and Gran-ny's pies, — and

Cm⁷ F⁷ B^b(add2) D^bdim⁷₃ F⁷/C F⁷/B^b F⁷/A Cm/G

35

folks steal-ing a kiss or two as they whis - per "Mer - ry

Cm¹¹ F⁹ D⁷ G⁷ C⁹

38

Christ - mas to you.

F⁹ B^bma⁷ Cm⁷ Am¹¹ A^b9(b5)

cresc.

41

mp

Oh, by gosh, oh by gol - ly, — mis - tle - toe and

mp

Gmaj7 Am7 Bm7 Am7/C G(add2)/B Bbdim7

(solo) *f*

44

hol - ly, — tast - y pheas - ants, Christ - mas pres - ents,

Am7 D9 Gmaj9 Bbdim7 D7 D7/A

47

Oh. — coun - try - sides cov - ered with snow.

Am11 D7 G F#7(add6) F7(add6) E7(add6)



49

mf

Then comes that big night, — giv - ing the tree the

mel. mf

Then comes that big night, — giv - ing the tree the

Ebm7

Ab7

Dbmaj7

Db6/Ab

Ebm7

Ab9

mf

3

52

trim.

By star - light

trim.

You'll hear voice - es by star - light —

Dbmaj7

Db6

Am7

D7

Gmaj7

3

3

3

55

mel.

sing - ing a Yule - tide hymn.

Gm11

C7(add6)

Eb/F

F7

Fmaj7/G

G13

3

3

f

58

f

Oh, by gosh, by gol - ly, it's time for

Cmaj⁹Dm⁷

C(add2)/E

F

60

mis - tle - toe and hol - ly, — fan - cy ties, and

C(add2)/E

Ebdim⁷Dm⁷G⁷

C(add2)

Ebdim⁷

63

Gran - ny's pies, — and folks steal - ing a kiss or

G⁷/DG⁷/CG⁷/B

Dm/A

Dm¹¹G⁷

65 66

two as they wis - per "Mer - ry Christ - mas" to

E7 A13 D9 G7 G#dim7

68

you, to you. Mer - ry, mer - ry, mer - ry

rit. *Slower* (♩ = ca. 96) *even eighths* *mf*

Am Am/G D13(#11) D9 Dm7 Em/D Dm7 G/D Dm7 G/D

mf *even eighths*

71

Christ - mas to you!

f *rit.* *a tempo* *rit.*

Fmaj7/G F/G G13(b9) C6(add2)

f *rit.* *a tempo* *rit.*