

KYE KYE KULE

for T.B. voices, a cappella
with percussion*

West African Folk Song
Arranged by GREG GILPIN

Rhythmically (♩ = ca. 92-96)

handclaps - 2nd time only

TENOR

BASS

SHAKERS

AGOGO BELLS

CLAVES

CONGAS

MEDIUM DRUMS

LARGE DRUMS

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

percussion patterns continue throughout

* Also available for 2-part voices (47000).

PRONUNCIATION/MOVEMENTS:

Kye kye kule. (Chay chay koo-lay.) — Hands on your head.
Kye kye kofisa. (Chay chay koh-fee-sah.) — Hands on your shoulders.
Kofi salanga. (Koh-fee sah-lahn-gah.) — Hands on your waist.
Kaka shilanga. (Kah-kah shee-lahn-gah.) — Hands on your knees.
Kum adende. (Koom ah-dehn-day.) — Hands on your ankles.

ARRANGER'S NOTE:

"Kye Kye Kule" is believed to have originated from Ghana, West Africa and is sung in many countries throughout Africa and around the world. Just like folk songs here in the United States and other countries, there is no known translation other than what has been handed down. Different theories on the language and meaning exist, but a common thread is that this is a "welcome" song, inviting people to join together. It is learned and performed as a "call and response," so rhythm parts and body movements can also be echoed. Notated percussion parts are merely a suggestion and can be enhanced as desired. Be creative and invite many students to create rhythmic patterns to accompany the a cappella singing.

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4

3 SOLO
mf

Kye kye, kye kye ku - le.

mf

Kye kye, kye kye ku - le.

mf

Kye kye, kye kye ku - le.

7

(end solo)

Kye kye, kye kye ku - le

Kye kye, kye kye ku - le.

Kye kye, kye kye ku - le.

11

percussion interlude

handclaps

handclaps

X X X X X X X X

X X X X X X X X

15

mf

Kye kye ku - le. Kye kye ko - fi - sa.

mf

Kye kye ku - le. Kye kye ko - fi - sa.

19

Ko-fi sa-lan - ga. Ka-ka shi-lan - ga.

Ko-fi sa-lan - ga. Ka-ka shi-lan - ga.

23

Kum a-den - de. Kum a-den - de. Hey!

Kum a-den - de. Kum a-den - de. Hey!

27 DUET (opt. solo as in measure 3, singing top notes only)
mf

Kye kye, kye kye ku - le.

mf Kye kye, kye kye ku - le.

mf Kye kye, kye kye ku - le.

31 (end duet)

Kye kye, kye kye ku - le.

Kye kye, kye kye ku - le.

Kye kye, kye kye ku - le.

35 *percussion interlude* *handclaps*

handclaps

39 *mf*

Kye kye ku - le. Kye kye ko - fi - sa.

Kye kye ku - le. Kye kye ko - fi - sa.

43

Ko - fi sa - lan - ga. Ka - ka shi - lan - ga.

Ko - fi sa - lan - ga. Ka - ka shi - lan - ga.

47

Kum a - den - de. Kum a - den - de. Hey!

Kum a - den - de. Kum a - den - de. Hey!

51 *cued notes encouraged*

Kye kye — ku - le. Kye kye — ku - le.

Kye kye ku - le. Kye kye ko - fi - sa.

55

Kye kye__ ku - le. Kye kye__ ku - le.

Ko-fi sa-lan - ga. Ka-ka shi-lan - ga.

59

sub. *p - mf*

1. *mp*

Kye kye, kye kye ku - le.

Kye kye, kye kye ku - le.

63

2. *f*

kye kye ku le. Hey!

kye kye ku - le. Hey!

Accompanying piano part with multiple staves and dynamic markings (*f*).

