

KYE KYE KULE

for 2-part voices, a cappella
with percussion*

West African Folk Song
Arranged by GREG GILPIN

Rhythmically (♩ = ca. 92-96)

handclaps - 2nd time only

PART I

PART II

SHAKERS *mp cresc. poco a poco*

AGOGO BELLS *mp cresc. poco a poco*

CLAVES *mp cresc. poco a poco*

CONGAS *mp cresc. poco a poco*

MEDIUM DRUMS *mp cresc. poco a poco*

LARGE DRUMS *mp cresc. poco a poco*

percussion patterns continue throughout

* Also available for T.B. (47001).

PRONUNCIATION MOVEMENTS:

Kye kye kule. (Chay chay koo-lay.) — Hands on your head.
Kye kye kofisa. (Chay chay koh-fee-sah.) — Hands on your shoulders.
Kofi salanga. (Koh-fee sah-lahn-gah.) — Hands on your waist.
Kaka shilanga. (Kah-kah shee-lahn-gah.) — Hands on your knees.
Kum adende. (Koom ah-dehn-day.) — Hands on your ankles.

ARRANGER'S NOTE:

"Kye Kye Kule" is believed to have originated from Ghana, West Africa and is sung in many countries throughout Africa and around the world. Just like folk songs here in the United States and other countries, there is no known translation other than what has been handed down. Different theories on the language and meaning exist, but a common thread is that this is a "welcome" song, inviting people to join together. It is learned and performed as a "call and response," so rhythm parts and body movements can also be echoed. Notated percussion parts are merely a suggestion and can be enhanced as desired. Be creative and invite many students to create rhythmic patterns to accompany the a cappella singing.

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4

3

SOLO

mf



Kye kye, kye kye ku - le.



mf

Kye kye, kye kye ku - le.



mf

Kye kye, kye kye ku - le.

7



Kye kye, kye kye ku - le

(end solo)



Kye kye, kye kye ku - le.



Kye kye, kye kye ku - le.

11

percussion interlude

handclaps



handclaps



15

mf



Kye kye ku - le. Kye kye ko - fi - sa.



mf

Kye kye ku - le. Kye kye ko - fi - sa.

19

Ko-fi sa-lan - ga. Ka-ka shi-lan - ga.

Ko-fi sa-lan - ga. Ka-ka shi-lan - ga.

23

Kum a - den - de. Kum a - den - de. Hey!

Kum a - den - de. Kum a - den - de. Hey!

27 DUET (opt. solo as in measure 3, singing top notes only.)
mf

Kye kye, kye kye ku - le.

Kye kye, kye kye ku - le.

Kye kye, kye kye ku - le.

31 (end duet)

Kye kye, kye kye ku - le.

Kye kye, kye kye ku - le.

Kye kye, kye kye ku - le.

35

percussion interlude

handclaps

Musical notation for percussion interlude and handclaps. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows a bass clef with the same key signature and time signature. The notation consists of rests followed by 'x' marks representing handclaps.

39

mf

Musical notation for the vocal line starting at measure 39. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows a bass clef with the same key signature and time signature. The lyrics are: "Kye kye ku - le. Kye kye ko - fi - sa."

Kye kye ku - le.

Kye kye ko - fi - sa.

mf
Kye kye ku - le.

Kye kye ko - fi - sa.

43

Musical notation for the vocal line starting at measure 43. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows a bass clef with the same key signature and time signature. The lyrics are: "Ko - fi sa - lan - ga. Ka - ka shi - lan - ga."

Ko - fi sa - lan - ga.

Ka - ka shi - lan - ga.

Ko - fi sa - lan - ga.

Ka - ka shi - lan - ga.

47

Musical notation for the vocal line starting at measure 47. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows a bass clef with the same key signature and time signature. The lyrics are: "Kum a - den - de. Kum a - den - de. Hey!"

Kum a - den - de.

Kum a - den - de. Hey!

Kum a - den - de. Kum a - den - de. Hey!

51

cued notes encouraged

f

Musical notation for the vocal line starting at measure 51. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows a bass clef with the same key signature and time signature. The lyrics are: "Kye kye ku - le. Kye kye ku - le."

Kye kye ku - le.

Kye kye ku - le.

f
Kye kye ku - le.

Kye kye ko - fi - sa.

55

Kye kye ku - le. Kye kye ku - le.

Ko - fi sa - lan - ga. Ka - ka shi - lan - ga.

59 *sub. p - mf*

Kye kye, kye kye ku - le.

Kye kye, kye kye ku - le.

63 *2. f*

kye kye ku - le. Hey!

kye kye ku - le. Hey!

f

f

f

f

f

f