

Everybody Says Don't from Anyone Can Whistle

SoundPax accompaniment packet for choral octavos #46994, #46995, #46996, and #46997

*Music and Lyrics by Stephen Sondheim
Arranged by Mark Hayes*

INSTRUMENTATION

1 - Director's Score

- | | |
|------------------------------|---------------------|
| 1 - Flute | 2 - Trombones 1 & 2 |
| 1 - B \flat Clarinet | 1 - Bass Trombone |
| 1 - Alto Sax | 1 - Timpani |
| 1 - Tenor Sax | 3 - Percussion |
| 2 - Horns in F 1 & 2 | 1 - Drum Set |
| 1 - B \flat Trumpet 1 | 1 - Electric Guitar |
| 2 - B \flat Trumpets 2 & 3 | 1 - Bass Guitar |



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EVERYBODY SAYS DON'T

from Anyone Can Whistle

Arranged by
MARK HAYES

Music and Lyrics by
STEPHEN SONDHEIM

Moderately fast (♩ = ca. 128)

The musical score is arranged for a full band and piano. It features the following instruments and parts:

- Flute:** Enters in the third measure with a melody marked *mf*.
- Clarinet in B^b:** Enters in the third measure with a melody marked *mf*.
- Alto Sax:** Enters in the second measure with a melody marked *mf*, then *mp* in the third.
- Tenor Sax:** Enters in the second measure with a melody marked *mf*, then *mp* in the third.
- Horns in F 1 & 2:** Enters in the second measure with a melody marked *mf*, then *mp* in the third.
- B^b Trumpet 1:** Enters in the second measure with a melody marked *mp*, then *mf* in the third.
- B^b Trumpets 2 & 3:** Enters in the second measure with a melody marked *mp*, then *mf* in the third.
- Trombones 1 & 2:** Enters in the second measure with a melody marked *mp*, then *mf* in the third.
- Bass Trombone:** Enters in the second measure with a melody marked *mp*, then *mf* in the third.
- Timpani:** Enters in the second measure with a melody marked *mp*, then *mf* in the third.
- Percussion:** Enters in the second measure with a melody marked *mp*, then *mf* in the third.
- Drum Set:** Enters in the second measure with a melody marked *mp*, then *mf* in the third.
- Electric Guitar:** Enters in the second measure with a melody marked *mp*, then *mf* in the third.
- Bass Guitar:** Enters in the second measure with a melody marked *mp*, then *mf* in the third.
- Piano:** Enters in the second measure with a melody marked *mp*, then *mf* in the third.

The score is divided into three measures, numbered 1, 2, and 3 at the bottom. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

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Everybody Says Don't - Conductor's Score - 4

5

mp

Vocal

Ev - 'ry - bod - y says don't, ev - 'ry - bod - y says don't, ev - 'ry - bod - y says don't, it is - n't

mp

4

5

6

Fl.

f

B \flat Cl.

f

A. Sax.

mf

f

T. Sax.

mf

f

Hns. 1 & 2

mf

f

B \flat Tpt. 1

mf

f

B \flat Tpts. 2 & 3

mf

f

Tbns. 1 & 2

mf

f

B. Tbn.

mf

f

Timp.

f

Perc.

Xylophone

mf

D. S.

mf

f

mp

E. Gtr.

mf

f

mp

Bass

mf

f

mp

Pno.

mf

f

mp

4

5

6



This is a conductor's score for the song "Everybody Says Don't". The score is arranged for a full band and includes a vocal line. The vocal part has lyrics: "right. Don't! It is - n't nice! Ev - 'ry - bod - y says don't, ev - 'ry - bod - y says". The instrumental parts include Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns 1 & 2 (Hns. 1 & 2), Trumpets 1 (Bb Tpt. 1), Trumpets 2 & 3 (Bb Tpts. 2 & 3), Trombones 1 & 2 (Tbns. 1 & 2), Baritone Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Bass, and Piano (Pno.). The score is divided into measures 7, 8, and 9. A large red watermark "Preview Only" is overlaid diagonally across the page. The piano part includes dynamic markings such as *mf* and *f*. The guitar and bass parts include chord diagrams and chord names like C_{sus4}^2 , $Am7$, $E2m7$, D_{sus} , C_6^2 , and C^+ . The piano part also includes dynamic markings like *mp*.

Everybody Says Don't - Conductor's Score - 6

Vocal
don't, ev - 'ry - bod - y says don't walk on the grass, don't dis - turb the peace, don't skate on the

10 11 12

Fl. *mp*

B \flat Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

Hns. 1 & 2 *mp*

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Timp.

Perc.

D. S.

E. Gtr.

Bass

Pno.

10 11 12

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Vocal
ice... Well, I say

Fl.
13 14 15

B♭ Cl.
mf

A. Sax.
mf

T. Sax.
mf

Hns. 1 & 2
mf

B♭ Tpt. 1
mp *mf*

B♭ Tpts. 2 & 3
mp *mf*

Tbns. 1 & 2
mp *mf*

B. Tbn.
mp *mf*

Timp.

Perc.

D. S.
f *mf*

E. Gtr.
f *mf*

Bass
f *mf*

Pno.
f *mf*

Em7 A G9 Dm7
G9 Dm7 Dm7 G
G9 Dm7 Dm7 G

Everybody Says Don't - Conductor's Score - 8

This musical score page includes the following parts and lyrics:

- Vocal:** do! I say walk on the grass, it was meant to feel!
- Fl.** (Flute)
- B♭ Cl.** (B-flat Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- Hns. 1 & 2** (Horns 1 & 2)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpts. 2 & 3** (B-flat Trumpets 2 & 3)
- Tbns. 1 & 2** (Tubas 1 & 2)
- B. Tbn.** (Baritone Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion)
- D. S.** (Drum Set)
- E. Gtr.** (Electric Guitar)
- Bass** (Double Bass)
- Pno.** (Piano)

Chord symbols for Bass and Pno. parts:

- Measures 16-17: Cmaj9, Am7, Cmaj9, Am7, Cmaj9, Am7, Dm7, Dm7, G7, G7
- Measure 18: C6, G7, C6, G7

Everybody Says Don't - Conductor's Score - 9

Vocal
I say sail! Tilt at the wind - mill and if you

19 20 21

Fl.
mp *mf*

B♭ Cl.
mp *mf*

A. Sax.
mf

T. Sax.
mf

Hns. 1 & 2
mf

B♭ Tpt. 1
mf

B♭ Tpts. 2 & 3
mf

Tbns. 1 & 2
mf

B. Tbn.
mf

Timp.

Perc.

D. S.
mf

E. Gtr.
mf

Bass
mf

Pno.
mf

E7sus B E7sus B E9 B E9 A6 Bsus4 C#2 A6 Bsus4 C#2 A6 Bsus4 C#2 Δm7 D D2 C

19 20 21

Everybody Says Don't - Conductor's Score - 10

23

mp

Vocal

fail, you fail! — Ev - 'ry - bod - y says don't, don't get out of

mp

Ev - 'ry - bod - y says don't, Ev - 'ry - bod - y says

Fl. 22 23 24

B^b Cl. *f*

A. Sx. *f*

T. Sx. *f*

Hns. 1 & 2 *f*

B^b Tpt. 1 *f*

B^b Tpts. 2 & 3 *f*

Tbns. 1 & 2 *f*

B. Tbn. *f*

Timp. *f*

Perc. *mp*

D. S. *f* *mp*

E. Gtr. B A G G^{sus} F^{sus} E^b^{sus} D^{sus} C² C⁺ B^b_C G¹³_C

Bass B A G G^{sus} F^{sus} E^b^{sus} D^b D^{sus} C² C⁺ B^b_C G¹³_C

f *mp*

Pno. B A G G^{sus} F^{sus} E^b^{sus} D^b D^{sus} C² C⁺ B^b_C G¹³_C

f *mp*

22

23

24

Everybody Says Don't - Conductor's Score - 11

This musical score page includes the following parts and markings:

- Vocal:** Lyrics: "line. When they say that, then, La - dy, that's a sign." Dynamics: *mf*
- Fl.** (Flute)
- B♭ Cl.** (B-flat Clarinet)
- A. Sax.** (Alto Saxophone) Dynamics: *mp*, *mf*
- T. Sax.** (Tenor Saxophone) Dynamics: *mp*, *mf*
- Hns. 1 & 2** (Horns 1 & 2) Dynamics: *mp*, *mf*
- B♭ Tpt. 1** (B-flat Trumpet 1) Dynamics: *mf*
- B♭ Tpts. 2 & 3** (B-flat Trumpets 2 & 3) Dynamics: *mf*
- Tbns. 1 & 2** (Tubas 1 & 2) Dynamics: *mf*
- B. Tbn.** (Baritone Tuba) Dynamics: *mf*
- Timp.** (Timpani)
- Perc.** (Percussion)
- D. S.** (Drum Set) Dynamics: *mf*
- E. Gtr.** (Electric Guitar) Dynamics: *mf*
- Bass** (Double Bass) Dynamics: *mf*
- Pno.** (Piano) Dynamics: *mf*

Chord notation for the piano part includes: $Csus_4^2$, C , $Am7$, $Dm7$, F , $Em7$, D , A .

Vocal
Nine times out of ten, La - dy, you are do - ing just

28 29 30

Fl.
mf *f*

B^b Cl.
f

A. Sx.
f

T. Sx.
f

Hns. 1 & 2
f

B^b Tpt. 1
f

B^b Tpts. 2 & 3
f

Tbns. 1 & 2
f

B. Tbn.
f

Timp.
f

Perc.
f

D. S.
f

E. Gtr.
Am7 Dm9 Emaj7 G G9
f *mp*

Bass
Am7 Dm9 Emaj7 G G9
f *mp*

Pno.
Em7 A D A Am7 Dm9 Dm7 Dm9 Dm7 Dm9 Dm7 Emaj7 G G9
f *mp*

28 29 30



mp
Vocal
fine!
mp
Make just a rip - ple.

31 32 33 34

Fl.
mp

B \flat Cl.
mp

A. Sx.
mp

T. Sx.

Hns. 1 & 2
mp

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Timp.

Perc.
Mark Tree

D. S.
mf
Half-time

E. Gtr.
C6 Dm C E2 E \sharp 2 E

Bass
C6 Dm C E2 Half-time E \sharp 2 E

Pno.
C6 Dm C E2 E \sharp 2 E

31 32 33 34

Vocal
Come on, be brave.

35 36 37 38

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbn. 1 & 2

B. Tbn.

Timp.

Perc.

D. S.

E. Gtr.

Bass

Pno.

mf

mp

This time a rip - ple,

E2 E2 A♭2 E♭2 B♭7 E♭7

E2 E2 A♭2 E♭2 B♭7 E♭7

E2 E2 A♭2 E♭2 B♭7 E♭7

mf mp

35 36 37 38

Everybody Says Don't - Conductor's Score - 15

41

This musical score page includes the following parts and markings:

- Vocal:** Lyrics: "Some-times you have to start small, next time a wave! Some-times you have to start". Dynamics: *mp*.
- Fl.** Dynamics: *mp*.
- B♭ Cl.** Dynamics: *mp*.
- A. Sx.** Dynamics: *mf*.
- T. Sx.** Dynamics: *mf*.
- Hns. 1 & 2.** Dynamics: *mf*.
- B♭ Tpt. 1.** Dynamics: *mp*.
- B♭ Tpts. 2 & 3.** Dynamics: *mp*.
- Tbns. 1 & 2.** Dynamics: *mp*.
- B. Tbn.** Dynamics: *mp*.
- Timp.**
- Perc.** Djembe. Dynamics: *mf*.
- D. S.**
- E. Gtr.** Chords: A^b2 EP, B^b7 EP, C2, C6, B^bmai7 C.
- Bass.** Chords: A^b2 EP, B^b7 EP, C2, C6, B^bmai7 C.
- Pno.** Dynamics: *mf*.

Measures 39, 40, 41, and 42 are indicated at the bottom of the page.

mf

Vocal
climb - ing the ti - ni - est wall. May - be you're go - ing to

small, climb - ing the ti - ni - est wall.

43 44 45

Fl.
B \flat Cl.
A. Sx.
T. Sx.

Hns. 1 & 2
B \flat Tpt. 1
B \flat Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn.

Timp.
Perc.
D. S.

E. Gtr.
Bass
Pno.

mf *mf* *mf* *mf* *mf* *mf*

C6 Gm7 C G A

C6 Gm7 C G A

C6 Gm7 C G A

43 44 45

Everybody Says Don't - Conductor's Score - 17

Vocal
fall, but it's bet - ter than not start - ing at all!
mf

46 47 48

Fl.
B♭ Cl.
A. Sx.
T. Sx.
Hns. 1 & 2
B♭ Tpt. 1
B♭ Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn.
Timp.
Perc.
D. S.
E. Gtr.
Bass
Pno.

Am7 F Dm9 B A G Gsus Fsus E♭sus
Am7 F Dm9 B A G Gsus F E♭sus E♭sus D♭
Am7 Dm7 Am7 Dm7 Am7 Dm7 Dm9 B A G Gsus F E♭sus E♭sus D♭

46 47 48

Everybody Says Don't - Conductor's Score - 18

49

Vocal *mp*
Ev - 'ry - bod - y says no, ev - 'ry - bod - y says stop, ev - 'ry - bod - y says must - n't rock the boat! Must-n't touch a

49 50 51

Fl. *f* *mp*

B♭ Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Hns. 1 & 2 *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpts. 2 & 3 *f*

Tbns. 1 & 2 *f*

B. Tbn. *f*

Timp. *f*

Perc.

D. S. *f* *mp*

E. Gtr. *mp*

Bass *f* *mp*

Pno. *f* *mp*

49

50

51

Vocal
thing! Ev - 'ry - bod - y says don't ev - 'ry - bod - y says wait, ev - 'ry - bod - y says can't fight Cit - y

52 53 54

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Timp.

Perc.

D. S.

E. Gtr.

Bass

Pno.

Am7 F G^b C C⁺ B^b C Emaj7 G13

Am7 Dm7 Dm7 G^b C C⁺ C⁺ G C⁺ B^b C B^b G Emaj7 G13

Am7 Dm7 Am7 Dm7 G^b E C C⁺ C⁺ G C⁺ B^b C B^b G Emaj7 G13

52 53 54

Vocal: Hall, can't up - set the cart, can't laugh at the King.

55 56 57

Fl. *mp*

B♭ Cl. *mp*

A. Sax.

T. Sax.

Hns. 1 & 2

B♭ Tpt. 1 *mp*

B♭ Tpts. 2 & 3 *mp*

Tbns. 1 & 2 *mp*

B. Tbn. *mp*

Timp.

Perc.

D. S.

E. Gtr. *Csus₄² C Am7 F Em C G A Em7*

Bass *Csus₄² C Csus₄² Am7 F Dm7 F Em C G A Em7 Em A Em7*

Pno. *Csus₄² C Csus₄² C Csus₄² C Am7 F Dm7 F Am7 F Dm7 F Em C Dm C G A Em A G A Em Em7*

55 56 57

Everybody Says Don't - Conductor's Score - 21

Vocal
Well, I say try!

Fl.
mf

B♭ Cl.
mf

A. Sax.
mf

T. Sax.
mf

Hns. 1 & 2
mf

B♭ Tpt. 1
mf

B♭ Tpts. 2 & 3
mf

Tbns. 1 & 2
mf

B. Tbn.
mf

Timp.

Perc.

D. S.
mf

E. Gtr.
mf

Bass
mf

Pno.
mf

58 59 60

G A Em A G9 Dm7 Cmaj9 G9 G9 Dm7 Dm7 G Cmaj9 Cmaj9 G Cmaj9 G A Em A G A Em A G9 D G9 Dm7 Dm7 G Cmaj9 Am7 Cmaj9 Am7 Cmaj9 Am7

58 59 60

Everybody Says Don't - Conductor's Score - 22

Vocal: I say laugh at the kings or they'll make you cry! Lose your

61 62 63

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Timp.

Perc.

D. S.

E. Gtr.

Bass

Pno.

61 62 63

A conductor's score for the song 'Everybody Says Don't'. The score is for measures 61, 62, and 63. It features a vocal line with lyrics: 'I say laugh at the kings or they'll make you cry! Lose your'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1 & 2 (Hns. 1 & 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpts. 2 & 3), Tenor Trombones 1 & 2 (Tbns. 1 & 2), Baritone Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Bass, and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamics like 'mp'. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire score.

Everybody Says Don't - Conductor's Score - 23

Vocal
poise! Fall if you have to, but, La - dy, make a noise! —

64 65 66

Fl.
B♭ Cl.
A. Sax.
T. Sax.
Hns. 1 & 2
B♭ Tpt. 1
B♭ Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn.
Timp.
Perc.
D. S.
E. Gtr.
Bass
Pno.

mf
mf
mf
mf
mf
mp
mp
mf
mf
mf
mf
f
mf
mf
mf

A6 Δm7 D D2 C B A G Gsus Fsus E♭sus
A6 Δm7 D D2 C B A G Gsus Fsus E♭sus
A6 Bsus4 C# A6 Bsus4 C# A6 Bsus4 C# Δm7 D D2 C B A G Gsus Fsus E♭sus

Everybody Says Don't - Conductor's Score - 24

67

Vocal

Ev - 'ry - bod - y says can't, wait a - round for mir - a - cles. — That's the way the

Ev - 'ry - bod - y says don't ev - 'ry - bod - y says

67 68 69

Fl. *f*

B \flat Cl. *f*

A. Sx. *f mp*

T. Sx. *f mp*

Hns. 1 & 2 *f mp*

B \flat Tpt. 1 *f*

B \flat Tpts. 2 & 3 *f*

Tbns. 1 & 2 *f*

B. Tbn. *f mf*

Timp.

Perc.

D. S. *f mf*

E. Gtr. *f mf*

Bass *f mf*

Pno. *f mf*

f mf

C 2_6 C $^+$ B \flat Fmaj7 G13 Csus 2_4

C 2_6 C 2_6 C 2_6 C $^+$ C $^+$ B \flat C B \flat C Emaj7 C G13 Csus 2_4 C C Csus 2_4 Csus 2_4

C 2_6 C 2_6 C 2_6 C $^+$ C $^+$ B \flat C B \flat C Emaj7 C G13 Csus 2_4 C Csus 2_4 C Csus 2_4 C

67

68

69

Everybody Says Don't - Conductor's Score - 25

The image displays a conductor's score for the song "Everybody Says Don't", page 25. The score is arranged in a multi-staff format. At the top, the vocal line is written in treble clef with lyrics: "world is made! I insist on miracles,". The instrumental parts include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones (A. Sax., T. Sax.), Horns (Hns. 1 & 2), Trumpets (B♭ Tpt. 1, B♭ Tpts. 2 & 3), Trombones (Tbns. 1 & 2, B. Tbn.), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The piano part includes a bass line with chords and a right-hand line with chords and melody. A large red watermark "Preview Only" is overlaid diagonally across the entire score. The page number "25" is centered at the bottom.

70 71 72

70 71 72

Vocal
if you do them, mir - a - cles! Noth - ing to them!

73 74 75

Fl.
B♭ Cl.
A. Sax.
T. Sax.
Hns. 1 & 2
B♭ Tpt. 1
B♭ Tpts. 2 & 3
Tbns. 1 & 2
B. Tbn.
Timp.
Perc.
D. S.
E. Gtr.
Bass
Pno.

Chords: G, A, Am7, B13#9, B7#9, B13#9, D, E, E7, Am7

73 74 75

Vocal
I say don't, don't be a - fraid!

76 77 78

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Timp.

Perc.

D. S.

E. Gtr.

Bass

Pno.

76 77 78

f

Dm7 E G Cmaj9 Em G Ab C E G

Dm7 E G Cmaj9 Em G Ab C E G

Dm7 E G Cmaj9 Em G Ab C E G

Everybody Says Don't - Conductor's Score - 28

80

mf

Vocal

Well, I say try!

mf

I say try! —

Fl.

79 80 81

B♭ Cl.

mf

A. Sax.

mf

T. Sax.

mf

Hns. 1 & 2

mf

B♭ Tpt. 1

mf

B♭ Tpts. 2 & 3

mf

Tbns. 1 & 2

mf

B. Tbn.

mf

Timp.

A, D

Perc.

D. S.

Fill

mf

E. Gtr.

mf

Bass

mf

Pno.

mf

G C Em G F G9 Dm7 Cmaj9

G C Em G E C E G G9 D G9 Dm7 Dm7 Cmaj9 Cmaj9 Cmaj9

G C Em G E C E G G9 D G9 Dm7 Dm7 Cmaj9 Am7 Cmaj9 Am7 Cmaj9 Am7

mf

79

80

81

Vocal

I say laugh at the kings or they'll make you cry! Lose your

82 83 84

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hns. 1 & 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Timp.

Perc.

D. S.

E. Gtr.

Bass

Pno.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Dm7 G7 C6 E7sus E9

Dm7 Dm7 G7 G7 C6 G7 B9 E7sus B E7sus E9 B E9

Dm7 Dm7 G7 G7 C6 G7 B9 E7sus B E7sus E9 B E9

Everybody Says Don't - Conductor's Score - 30

The musical score is for the piece "Everybody Says Don't". It features a vocal line and a full orchestral arrangement. The vocal line includes the lyrics: "poise! Fall if you have to, but, La - dy, make a noise!". The score is divided into three measures, numbered 85, 86, and 87. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1 & 2 (Hns. 1 & 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpts. 2 & 3), Tenor Trombones 1 & 2 (Tbns. 1 & 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Bass, and Piano (Pno.). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large red watermark "Preview Only" is overlaid on the score.

85

86

87

Vocal
can't, ev - ry - bod - y says wait a - round for mir - a - cles. That's the way the world is made!

91 92 93

Fl.

B \flat Cl.

A. Sx.

T. Sx.

Hns. 1 & 2

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Timp.

Perc.

D. S.

E. Gtr.

Bass

Pno.

91 92 93

C⁺ Gmaj7 A13 Dsus₄² G Bm⁷/_D Dmaj7

C⁺/_D C⁺/_A Gmaj⁷/_D A13 Dsus₄² D/A D Dsus₄² G Bm⁷/_D Em⁷/_G Dmaj7

C⁺/_D C⁺/_A Gmaj⁷/_D A13 Dsus₄² D Dsus₄² D Dsus₄² D G Bm⁷/_G Bm⁷/_D Em⁷/_G Dmaj7 G/_D

Everybody Says Don't - Conductor's Score - 33

The score is arranged for the following instruments and voices:

- Vocal: Lyrics: I in - sist on mir - a - cles, if you do them,
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- Hns. 1 & 2
- B♭ Tpt. 1
- B♭ Tpts. 2 & 3
- Tbns. 1 & 2
- B. Tbn.
- Timp.
- Perc.
- D. S.
- E. Gtr.
- Bass
- Pno.

Measures 94, 95, and 96 are indicated at the bottom of the score.

Preview Only
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The image displays a conductor's score for the song "Everybody Says Don't". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal line is written in treble clef with lyrics: "mir - a - cles! Noth - ing to them! I say don't,". Below the vocal line are staves for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Horns 1 & 2 (Hns. 1 & 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpts. 2 & 3), Trombone 1 & 2 (Tbns. 1 & 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Bass, and Piano (Pno.). The score is divided into three measures, numbered 97, 98, and 99. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

100

Vocal

don't be a - fraid!

ff

100

101

102

FL.

B^b Cl.

A. Sx.

T. Sx.

Hns. 1 & 2

B^b Tpt. 1

B^b Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Timp.

Perc.

Cymbals

D. S.

E. Gtr.

Bass

Pno.

f

ff

Em D D E A D A E D

G A Em D D A D

G A Em D D E A D A E D

100

101

102

This musical score is for the piece "Everybody Says Don't" and is labeled as a "Conductor's Score - 36". It spans three measures, 103, 104, and 105. The score includes parts for Vocal, Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Horns 1 & 2 (Hns. 1 & 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpts. 2 & 3), Trombones 1 & 2 (Tbns. 1 & 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Bass, and Piano (Pno.). The score features various musical notations including notes, rests, dynamics such as *sfz* and *ff*, and articulation marks like accents and slurs. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score.