

from the Broadway musical *Anastasia*
CROSSING A BRIDGE

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:00

Arranged by
LISA DeSPAIN

Words by **LYNN AHRENS**
Music by **STEPHEN FLAHERTY**

Moderato, quasi 2 (♩ = ca. 112)

PIANO

p legato throughout

with pedal

sim.

C⁷sus⁴ 8^{va} F(add2)/C

4 SOPRANO

ALTO

5 *p*

Look at the sky. Look at the wa - ter.

8^{va} C⁷sus⁴ 8^{va}

7

Some-bod-y's bridge Some-bod-y's daugh - ter. Who could have known

F(add2)/C 8^{va} C⁷sus⁴

* Also available for S.A.T.B. (46990) and S.S.A. (46992). SoundTrax CD available (46993).

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10 S.
 A. I'd be a - lone _ cross - ing this bridge?
 B.

8va
 F(add2)/C
 C7sus4

13
 Boats head - ing in, _ some - bod - y call - ing. Sun go - ing down, _
 mp

D7sus4
 G(add2)/D
 mp

16
 shad - ows are fall - ing. Shim - mer - ing view. _ Dan - ger - ous, too, _
 mp

D7sus4

19

cross - ing a bridge. Half - way be - tween

mf

G/D Bm

mf

22

where I've been and where I'm go - ing.

Em7 Am7 D⁹sus4 D/C

25

In be - tween won - der - ing why and fi - nal - ly know - ing.

decresc. *mp*

decresc. *mp*

Bm E Am7

decresc. *mp*

28 *cresc.* *poco rit.* **30** *a tempo* *f*

Thou-sands of lights _

D/E E⁶ D/E E D⁹sus⁴

cresc. *poco rit.* *a tempo* *f*

31

shin - ing be - low me. Some - bod - y waits _ Some - bod - y, know me!

G/D Dm⁷ V G

34 *mf*

May - be we're shar - ing this beau - ti - ful night. _

mf

Cmaj⁹ B+7(#9)

mf

36

Me on the Left Bank, you on the Right,

Em7 Em7/D A⁹sus⁴ A⁹

39

al-most in sight, cross-ing a

f *rit.* *sub. mp* *freely, conducted*

Am7 Gmaj⁷/B D⁷sus⁴

f *rit.* *sub. mp* *freely, conducted*

42

bridge.

a tempo *freely, conducted*

C% G(add²)/B D⁷sus⁴/A

a tempo *L.H.* *L.H.* *sim.*

mp 46

Ev-'ry light is like a prom-ise. Ev-'ry

mp

G(add2)/B C6% G(add2)/B

48

light could be a clue. One of them

D7sus4/A G(add2)/B C6%

51

rit. might be you. *p*

p

Eb F G 8va-1

rit. *p* *pp*

Ped. 8va-1

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