

from the Broadway musical *Anastasia*
CROSSING A BRIDGE

for S.A.T.B. voices and piano
 with optional SoundTrax CD*

Performance time: approx. 2:00

Arranged by
LISA DeSPAIN

Words by **LYNN AHRENS**
 Music by **STEPHEN FLAHERTY**

Moderato, quasi 2 (♩ = ca. 112)

PIANO

p legato throughout

with pedal

sim.

C⁷sus⁴ 8^{va} F(add2)/C

The piano introduction is in 4/4 time, marked Moderato, quasi 2 (♩ = ca. 112). It features a melody in the right hand and a bass line in the left hand. The right hand starts with a C⁷sus⁴ chord and moves through an 8^{va} (octave) and an F(add2)/C chord. The left hand has a steady bass line with a pedal point. The dynamics are *p legato throughout* and *with pedal*. The tempo is Moderato, quasi 2.

4 SOPRANO

ALTO

5 *p*

Look at the sky — Look at the wa - ter.

8^{va} C⁷sus⁴ 8^{va}

The first line of the song is for Soprano and Alto voices. The Soprano part starts at measure 4 and the Alto part starts at measure 5. The lyrics are "Look at the sky — Look at the wa - ter." The piano accompaniment continues from the introduction. The dynamics are *p*. The tempo is Moderato, quasi 2.

7

Some-bod-y's bridge — Some-bod-y's daugh - ter. Who could have known —

F(add2)/C 8^{va} C⁷sus⁴

The second line of the song is for Soprano and Alto voices. The lyrics are "Some-bod-y's bridge — Some-bod-y's daugh - ter. Who could have known —". The piano accompaniment continues from the previous line. The dynamics are *p*. The tempo is Moderato, quasi 2.

* Also available for S.A.B. (46991) and S.S.A. (46992). SoundTrax CD available (46993).

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10

S.
A.
T.
B.

I'd be a - lone — cross - ing this bridge?

8^{va}

F(add2)/C

C7sus4

13

Boats head - ing in, — some - bod - y call - ing. Sun go - ing down, —

mp

D7sus4

G(add2)/D

mp

16

mp

shad - ows are fall - ing. Shim - mer - ing view. — Dan - ger - ous, too, —

D7sus4

21

19

cross-ing a bridge. Half - way be - tween

mf

G/D Bm

mf

22

where I've been and where I'm go - ing.

Em7 Am7 D⁹sus⁴ D/C

25

In be - tween won - der - ing why and fi - nal - ly know - ing.

decresc. *mp*

decresc. *mp*

Bm E Am7

decresc. *mp*

28 *cresc.* *poco rit.* **30** *a tempo* *f*

cresc. *f*

Thou-sands of lights _

D/E E⁶ D/E E D⁹sus⁴

cresc. *poco rit.* *a tempo* *f*

31

shin - ing be - low me. Some - bod - y waits. Some - bod - y, know me!

G/D Dm⁷ V G

34 *mf*

May - be we're shar - ing this beau - ti - ful night. _

mf

Cmaj⁹ B+7(#9)

mf



36

Me on the Left Bank, you on the Right,

Em7

Em7/D

A⁹sus⁴

A⁹

39

al - most in sight, cross - ing a

f *rit.* *sub. mp* *freely, conducted*

Am7

Gmaj7/B

D⁷sus⁴

42

a tempo

bridge.

C%

G(add2)/B

D⁷sus⁴/A

mp 46

Ev-'ry light is like a prom-ise. Ev-'ry

mp

G(add2)/B C% G(add2)/B

48 light could be a clue. One of them

D7sus4/A G(add2)/B C%

51 *rit.* might be you. *p*

E^b F G 8^{va}-1 *p* *pp*

rit.

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