

LITTLE DAVID, PLAY ON YOUR HARP

for 2-part voices and piano
with optional auto harp and PianoTrax CD*

Traditional Spiritual
Arranged, with additional Words, by
ANDY BECK

Gently (♩ = ca. 72)

PARTS I & II

PIANO

(opt. auto harp)
p

F Dm F Dm

5

2. *p* 6

Lit - tle Da - vid, play on your harp hal - le - lu, hal - le -

Dm F Dm F

9

lu. Lit - tle Da vid, play on your harp, hal - le - lu.

Dm F Dm B♭

* Also available for 3-part mixed (with optional baritone) (46988).
PianoTrax 10 Accompaniment CD available (46743).

PERFORMANCE SUGGESTION:

Auto harp (or synth. harp) may be used in addition to or instead of the piano in measures 1-21 and 76-84.
Please visit alfred.com/choralparts to download a free auto harp part.

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13 PART I 14

Play on your harp,

PART II

Lit - tle Da - vid, play on your harp, hal - le -

F

F

Dm

16 *rit.*

sing "hal - le - lu - jah." Play on your harp,

lu, hal - le - lu. Lit - tle Da - vid, play on your harp, hal - le -

F

Dm

F

Dm

rit.

20 **Brightly** (♩ = ca. 112) *mp*

hal - le - lu. Lit - tle Da - vid,

lu. Lit - tle Da - vid,

Bb

F

Brightly (♩ = ca. 112)

(piano)

mf

24

play on your harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid,

play on your harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid,

mp

28

play on your harp, hal - le - lu.

play on your harp, hal - le - lu. Lit - tle Da - vid,

32

Play on your harp, sing "hal - le - lu - jah."

play on your harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid,

36

Play on your harp, hal - le - lu.

play on your harp, hal - le - lu.

40

mf

Da - vid was a boy so small. Go -
Da - vid was a shep - herd boy, he

Da - vid was a boy so small. Go -
Da - vid was a shep - herd boy, he

44

li - ath was a gi - ant so might - y and tall. _____
con - quered Go - li - ath and shout - ed for joy. _____

li - ath was a gi - ant so might - y and tall. _____
con - quered Go - li - ath and shout - ed for joy. _____

48

Oth - er men were sore a - fraid, but
 Da - vid soon be - came a king, and

Oth - er men were sore a - fraid, but
 Da - vid soon be - came a king, and

52

Da - vid fought Go - li - ath and a he - ro was
 all of God's peo - ple Da - vid's prais - es did

Da - vid fought Go - li - ath and a he - ro was
 all of God's peo - ple Da - vid's prais - es did

58 (from Handel's "Hallelujah Chorus")

fp made! } Hal - le - lu - jah!
 sing! }

fp made! } Hal - le - lu - jah!
 sing! }

60 *mf*

Hal - le - lu - jah! Lit - tle Da - vid, play on your

mf

Hal - le - lu - jah! Lit - tle Da - vid, play on your

mf

64 *decesc.*

decesc.

decesc.

decesc.

68 *mp*

Lit - tle Da - vid,

mp

Lit - tle Da - vid,

1. *(to p. 4, m. 24)*

Tempo I (♩ = ca. 72) 76

72 *rit.* *p* Lit-tle Da-vid, play on your

p Lit-tle Da-vid, play on your

2. *rit.* Tempo I (♩ = ca. 72) F (opt. auto harp) *p*

77 *rit.* harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid, play on your

harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid, play on your

Dm F Dm F *rit.*

81 *ten.* *freely* hal - le - lu. *pp*

ten. harp, hal - le - lu. *pp*

Dm Bb Bb F 8va-1 (piano) *pp*

freely