

LITTLE DAVID, PLAY ON YOUR HARP

for 3-part mixed (with optional baritone) voices and piano
with optional auto harp and PianoTrax CD*

Traditional Spiritual
Arranged, with additional Words, by
ANDY BECK

Gently (♩ = ca. 72)

PARTS I & II

PIANO

(opt. auto harp)
p

1.

2.

6

9

Lit - tle Da - vid, play on your harp, hal - le - lu, hal - le -

lu. Lit - tle Da vid, play on your harp, hal - le - lu.

Dm F Dm F Dm F Dm B♭

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features three systems of music. The first system shows the vocal line for Parts I & II and the piano accompaniment. The piano part includes chords for F, Dm, and F, with a dynamic marking of *p* and the instruction '(opt. auto harp)'. The second system begins at measure 5 and includes the vocal line with lyrics: 'Lit - tle Da - vid, play on your harp, hal - le - lu, hal - le -'. The piano accompaniment continues with chords Dm, F, Dm, and F. The third system begins at measure 9 and includes the vocal line with lyrics: 'lu. Lit - tle Da vid, play on your harp, hal - le - lu.'. The piano accompaniment continues with chords Dm, F, Dm, and B♭. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

* Also available for 2-part (46989).
PianoTrax 10 Accompaniment CD available (46743).

PERFORMANCE SUGGESTION:

Auto harp (or synth. harp) may be used in addition to or instead of the piano in measures 1-21 and 76-84.
Part is on page 12.

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13 14

PART I

Play on your harp,

PART II

Lit - tle Da - vid, play on your harp, hal - le -

PART III

F F Dm

16

sing "hal - le - lu - jah." Play on your harp,

lu, hal - le - lu. Lit - tle Da - vid, play on your harp, hal - le -

F Dm F Dm

Brightly (♩ = ca. 112)

hal - le - lu. Lit - tle Da - vid,
 lu. Lit - tle Da - vid,
 Hal - le - lu.

Bb F
 Brightly (♩ = ca. 112)
 (piano) mf

play on your harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid,
 play on your harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid,
 mp
 Play the harp, play the harp, lit - tle Da - vid, play.

mp

28

play on your harp, hal - le - lu.

play on your harp, hal - le - lu. Lit - tle Da - vid,

Play the harp, play the harp, hal - le - lu.

32

Play on your harp, sing "hal - le - lu - jah."

play on your harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid,

Play the harp, play the harp, lit - tle Da - vid, play.

Play on your harp, hal - le - lu.

play on your harp, hal - le - lu.

Play the harp, play the harp, hal - le - lu.

The harp part consists of three staves. The first two are vocal lines with lyrics, and the third is a piano accompaniment line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

mf

Da - vid was a boy so small. Go -
 Da - vid was a shep - herd boy, he

mf

Da - vid was a boy so small. Go -
 Da - vid was a shep - herd boy, he

mf

Da - vid was a boy so small. Go -
 Da - vid was a shep - herd boy, he

mf

The piano accompaniment for the second system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a simple bass line.

44

li - ath was a gi - ant so might - y and tall. _____
con - quered Go - li - ath and shout - ed for joy. _____

li - ath was a gi - ant so might - y and tall. _____
con - quered Go - li - ath and shout - ed for joy. _____

li - ath was a gi - ant so might - y and tall. _____
con - quered Go - li - ath and shout - ed for joy. _____

48

Oth - er men were sore a - fraid, _____ but
Da - vid soon be - came a king, _____ and

Oth - er men were sore a - fraid, _____ but
Da - vid soon be - came a king, _____ and

Oth - er men were sore a - fraid, _____ but
Da - vid soon be - came a king, _____ and

Da - vid fought Go - li - ath and a he - ro was
 all of God's peo - ple Da - vid's prais - es did

Da - vid fought Go - li - ath and a he - ro was
 all of God's peo - ple Da - vid's prais - es did

Da - vid fought Go - li - ath and a he - ro was
 all of God's peo - ple Da - vid's prais - es did

58 (from Handel's "Hallelujah Chorus")

fp made! sing! Hal - le - lu - jah!

fp made! sing! *f* Hal - le - lu - jah!

fp made! sing! *f* Hal - le - lu - jah!

60 *mf*

Hal - le - lu - jah! Lit - tle Da - vid, play on your

mf

Hal - le - lu - jah! Lit - tle Da - vid, play on your

mf

Hal - le - lu - jah! Lit - tle Da - vid, play on your

mf

64 *decresc.*

harp.

decresc.

harp.

decresc.

harp, play on your harp.

decresc.

68 1. *mp*

Lit - tle Da - vid,

mp

Lit - tle Da - vid,

1. (to p. 4, m. 24)

72 2. *rit.* **Tempo I** (♩ = ca. 72) 76 *p*

Lit - tle Da - vid, play on your

rit. *p*

Lit - tle Da - vid, play on your

rit.

2. **Tempo I** (♩ = ca. 72) *p* **F**

(opt. auto harp)
p

77

harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid, play on your

harp, hal - le - lu, hal - le - lu. Lit - tle Da - vid, play on your

Dm F Dm F

rit.

81

harp, hal - le - lu.

harp, hal - le - lu.

Hal - le - lu.

Dm Bb Bb F 8va

ten. freely

ten. freely

freely

p

pp

pp

pp

freely

(piano)

pp

LITTLE DAVID, PLAY ON YOUR HARP

AUTO HARP or
SYNTHESIZER
(optional)

Traditional Spiritual
Arranged, with additional Words, by
ANDY BECK

Gently (♩ = ca. 72)

The score is written in 2/4 time with a key signature of one flat (Bb). It consists of several systems of music. The first system (measures 1-6) starts with a *mp* dynamic and includes first and second endings. The second system (measures 8-14) continues the melody. The third system (measures 15-21) includes a *rit.* marking. The fourth system (measures 22-31) is marked **Brightly** (♩ = ca. 112) and features a series of rests with measure numbers 24, 32, and 40. The fifth system (measures 32-41) continues the rest pattern with measure numbers 48, 58, and 68. The sixth system (measures 42-49) includes first and second endings, a *rit.* marking, and a **Tempo I** (♩ = ca. 72) instruction. The seventh system (measures 50-56) starts with a *mp* dynamic and includes a *rit.* marking. The eighth system (measures 57-63) ends with a *freely* marking and a fermata over the final chord.

1. Dm 2. Dm 6 F Dm

8 F Dm F Dm Bb F 14 F

15 Dm F Dm F Dm Bb F

Brightly (♩ = ca. 112)

24 32 40 48 58 68

1. 2. 3 **Tempo I** (♩ = ca. 72)

76 F Dm F Dm F

81 Dm Bb Bb F

mp *rit.* *freely*

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