

GO DOWN, MOSES

for S.S.A.B. voices and piano
with optional PianoTrax CD*

Traditional Spiritual
Arranged by RUTH MORRIS GRAY

Dramatically (♩ = ca. 72)

SOPRANO I & II
ALTO

When Is - rael was in E - gypt's land,

mp *molto cresc.* *f*

BARITONE

mp *molto cresc.* *f*

Dramatically (♩ = ca. 72)

PIANO

mf (opt. through m. 5) *mp* *molto cresc.* *f*

5

With spirit (♩ = ca. 76)

let my peo - ple go,

mp *mp*

With spirit (♩ = ca. 76)

mp

* Also available for S.A.T.B. (46984), S.S.A. (46986), and T.T.B. (46987).
PianoTrax 10 Accompaniment CD available (46743).

When Is - rael was in

mp

E - gypt's land, — let my peo - ple go. Op -

mp

pressed so hard they could not stand, — let my peo - ple

17 18 *cresc.*

go. Go down Mos - es,

cresc.

Go down, _____ O Mos es,

cresc.

20 *mf* *decresc.*

way down in E - gypt's land, _____ tell of _____

mf *decresc.*

way down in E - gypt's land, tell of' _____

mf *decresc.*

23 *mp*

Phar-aoh let my peo-ple go. The

mp

mp

26

Lord told Mos - es what to do, — let my peo - ple

29

go. To lead the chil - dren of Is - rael through, —

32

let my peo - ple go. Go down

Go down, —

34 *cresc.*

cresc.

cresc.

35 *mf*

Mos - es, way down in E - gypt's land, —

mf

O Mos - es, way down in E - gypt's land

mf

38 *decresc.* *mp*

tell ol' — Phar-ah, let my peo-ple

decresc. *mp*

decresc. *mp*

41 42 *p cresc.*

go. Come on, Mos-es, you won't get lost, —

p cresc.

p cresc.

44

mp cresc.

stretch your rod and come a - cross. —

mp cresc.

46

mf cresc.

Is - rael stood by the riv - er - side, — and the

mf cresc.

48

f **50**

wa - ters did di - vide. Your foes shall not be -

f

52 *sub. p* *cresc. poco a poco*

fore you stand, let my peo - ple, let —

sub. p *cresc. poco a poco*

sub. p *cresc. poco a poco*

55

— my peo - ple, let — my peo - ple go!

f

58 *f cresc.* *ff*

Go down Mos - es, way down in

f cresc. *ff*

Go down, — O Mos - es, way down in

cresc. *ff*

61 *decresc.*
 E - gypt's land, — tell ol' — Phar-aoh, —
decresc.

decresc.

64 *mp* *cresc.*
 let my, let my, let my peo - ple
mp *cresc.*

mp *cresc.*
 O let — my peo - ple

68 *ff*
 go! — Let my peo-ple go!
ff

ff