

FOR THE BEAUTY OF THE EARTH

for 2-part voices and piano
with optional flute and PianoTrax CD*

Words by
FOLLIOTT S. PIERPOINT (1835-1917) alt.

Music by
GREG GILPIN

Flowing, but not rigid (♩ = ca. 60)

PIANO

The piano introduction is written in 2/2 time with a key signature of one sharp (F#). The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes. A dynamic marking of *p* (piano) is present.

3 VOICES

5 *opt. SOLO*
p

For the

Measures 3-5 show the vocal entry. The vocal line begins with a whole rest in measure 3, followed by a half note in measure 4 and a quarter note in measure 5. The piano accompaniment continues with the same flowing eighth-note pattern. A dynamic marking of *p* is shown. A box containing the number '5' and the text 'opt. SOLO' is placed above the vocal line in measure 5.

6

beau - ty of the earth,

Measures 6-8 show the continuation of the vocal line. The vocal line has a half note in measure 6, a quarter note in measure 7, and a quarter rest in measure 8. The piano accompaniment continues with the same flowing eighth-note pattern.

* Also available for S.A.T.B. (46977), S.S.A.B. (46978), and S.S.A.A. (46979).
PianoTrax 10 Accompaniment CD available (46743).

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9

for the beau - ty of the skies,

12

for the love which

15

from our birth o - ver and a - round us

18

poco rit. (end solo)

lies, o - ver and a - round us lies.

poco rit.

21

PART I
a tempo
p

For the beau - ty of the

PART II
p

For the beau - ty of the

a tempo

23

earth, _____ for the

earth, _____ for the

cresc.

26

beau - ty of the skies, _____

beau - ty of the skies, _____

29

mp

for the love which from our
for the love which from our

mp

This system contains three staves of music. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs. The lyrics are: 'for the love which from our'.

32

birth o - ver and a - round us lies,
birth o - ver and a - round us lies,

This system contains three staves of music. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs. The lyrics are: 'birth o - ver and a - round us lies,'.

35

poco rit.

o - ver and a - round us lies.
o - ver and a - round us lies.

poco rit.

This system contains three staves of music. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs. The lyrics are: 'o - ver and a - round us lies.'.

37 *a tempo*

Heav - en, to heav - en with joy we

Heav - en with, with joy we

a tempo
mf

40

raise this our grate - ful song of

raise his our grate - ful song of

45 *poco rit.* *a tempo*

praise. Heav - en,

praise. Heav - en, to

poco rit. *a tempo*

46

with joy we raise this our
 heav - en with joy we raise this our

50

poco rit. grate - ful song of praise. *a tempo*
 grate - ful song of praise.

poco rit. *a tempo e decresc.*

53

mp For the
 For the beau - ty of each hour

mp

56

beau - ty of each hour of the day and of the
of the day and of the

cresc.

cresc.

cresc.

59

night, hill and
night, hill and

mf

mf

mf

62

vale and tree and flower,
vale and tree and flower,

65 *poco rit.*

sun and moon and stars of light, sun and moon and stars of
 sun and moon and stars of

poco rit.

68 **69** *a tempo*
f

light. Heav - en, to heav - en with
 light. Heav - en, to heav - en with

f

a tempo

71

joy we raise this our
 joy we raise this our

poco rit.

grate - ful song of praise.

grate - ful song of praise.

poco rit.

a tempo

Heav - en, to heav - en with joy we

Heav - en, to heav en with joy we

a tempo

raise this our grate - ful song of

raise this our grate - ful song of

Slower (♩ = ca. 52)

mp

83 *rit. e decresc.*

praise, _____ this our

decresc.

praise, _____ this our

rit. e decresc.

mp

Tempo I (♩ = ca. 60)

86 *rit.*

grate - ful song of praise. _____

grate - ful song of praise. _____

rit.

mp

Tempo I (♩ = ca. 60)

89 *rit.*

rit.

p