

# FOR THE BEAUTY OF THE EARTH

for S.S.A.A. voices and piano  
with optional flute and PianoTrax CD\*

Words by  
FOLLIOTT S. PIERPOINT (1835-1917) alt.

Music by  
GREG GILPIN

Flowing, but not rigid (♩ = ca. 60)

PIANO

The piano introduction is written in 2/2 time with a key signature of one sharp (F#). The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes and rests. A dynamic marking of *p* (piano) is indicated at the beginning.

3 VOICES

Measures 3-5 of the vocal and piano parts. The vocal line begins with a rest in measure 3, followed by the lyrics "For the" in measure 5. A dynamic marking of *p* is present. A box containing the number "5" and the text "opt. SOLO" is located above the vocal staff in measure 5. The piano accompaniment continues with the same flowing eighth-note pattern.

6

Measures 6-8 of the vocal and piano parts. The vocal line continues with the lyrics "beau - ty of the earth," in measure 6. The piano accompaniment maintains the eighth-note flow.

\* Also available for S.A.T.B. (46977), S.S.A.B. (46978), and 2-part (46980).  
PianoTrax 10 Accompaniment CD available (46743).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free flute part.

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9

for the beau - ty of the skies,

12

for the love which

15

from our birth o - ver and a - round us

18

*poco rit.* (end solo)

lies, o - ver and a - round us lies.

*poco rit.*

21

S. I & S. II  
*a tempo*  
*p*

A. I & A. II  
*p*

For the beau - ty of the

For the beau - ty of the

*a tempo*

23

earth, \_\_\_\_\_ for the

earth, \_\_\_\_\_ for the

*cresc.*

*cresc.*

*cresc.*

26

beau - ty of the skies, \_\_\_\_\_

beau - ty of the skies, \_\_\_\_\_

29 *mp*

for the love which from our

*mp*

for the love which from our

*mp*

32

birth o - ver and a - round us lies,

birth o - ver and a - round us lies,

35 *poco rit.*

o - ver and a - round us lies.

o - ver and a - round us lies.

*poco rit.*

37 *a tempo*

Heav - en, to heav - en with joy we

Heav - en with, with joy we

*a tempo*

*mf*

40

raise this our grate - ful song of

raise this our grate - ful song of

45

*poco rit.*

*a tempo*

praise.

Heav - en,

praise.

Heav - en, to

*poco rit.*

*a tempo*

46

with joy we raise this our  
 heav - en with joy we raise this our

50

*poco rit.* *a tempo*  
 grate - ful song of praise.  
 grate - ful song of praise

*poco rit.* *a tempo e decresc.*

53

*mp* the beau - ty of each hour  
 For the

*mp*

56 ——— of the day and of the  
*cresc.*  
 beau - ty of each hour of the day and of the  
*cresc.*  
 of the day and of the

59 61 *mf*  
 night, hill and  
*mf*  
 night, hill and

62  
 vale and tree and flower,  
 vale and tree and flower,

65 *poco rit.*

sun and moon and stars of light, sun and moon and stars of  
sun and moon and stars of

*poco rit.*

68 **69** *a tempo*  
*f*

light. Heav - en, to heav - en with  
light. Heav - en, to heav - en with

*a tempo*

71

joy we raise this our  
joy we raise this our



74

*poco rit.*

grate - ful song of praise.

grate - ful song of praise.

*poco rit.*

77

*a tempo*

Heav - en, to heav - en with joy we

Heav - en, to heav - en with joy we

*a tempo*

80

raise this our grate - ful song of

raise this our grate - ful song of

Slower (♩ = ca. 52)

*mp*

83 *rit. e decresc.*

praise, this our

*decresc.*

praise, this our

Slower (♩ = ca. 52)

*mp*

*rit. e decresc.*

*mp*

86 *rit.*

grate - ful song of praise.

grate - ful song of praise.

Tempo I (♩ = ca. 60)

Tempo I (♩ = ca. 60)

*rit.*

89 *rit.*

*rit.*