

In loving memory and celebration of Sue Belly –
 CJMEA treasurer, music teacher, mentor, wife, mother, friend, and diva

FOR THE BEAUTY OF THE EARTH

for S.S.A.B. voices and piano
 with optional flute and PianoTrax CD*

Words by
FOLLIOTT S. PIERPOINT (1835-1917) alt.

Music by
GREG GILPIN

Flowing, but not rigid (♩ = ca. 60)

PIANO

3 SOPRANO I & II
 ALTO

5 *opt.* SOLO
p

For the

6

beau - ty of the earth,

* Also available for S.A.T.B. (46977), S.S.A.A. (46979), and 2-part (46980).
 PianoTrax 10 Accompaniment CD available (46743).

Please visit alfred.com/choralparts to download a free flute part.

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9

for the beau - ty of the skies,

12

for the love which

15

from our birth o - ver and a - round us

18

poco rit. (end solo)

lies, o - ver and a - round us lies.

poco rit.

21

S. I & S. II
a tempo
p

A. For the beau - ty of the

B. p

a tempo

23

earth, _____ for the

cresc.

cresc.

cresc.

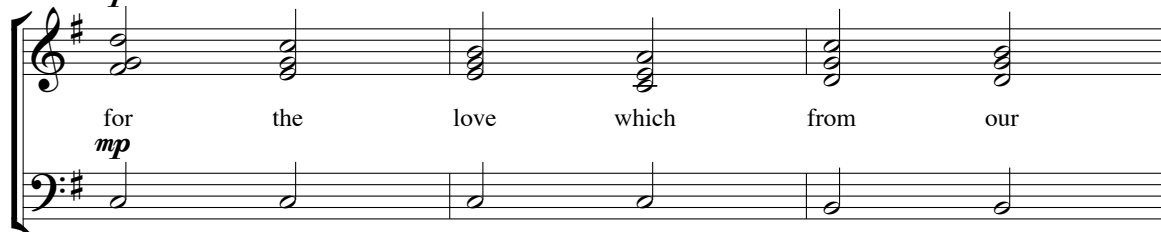
26

beau - ty of the skies, _____

29

mp

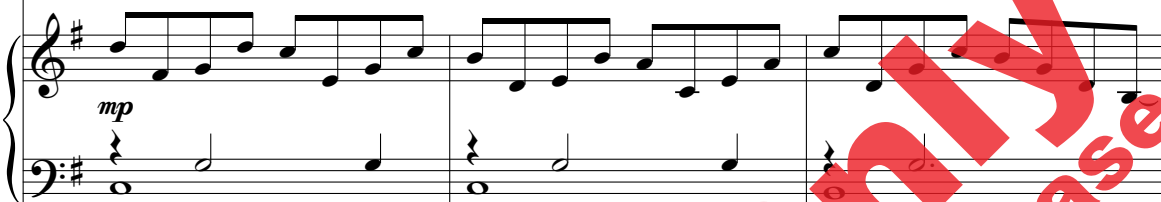
for the love which from our



Musical notation for measures 29-31. The vocal line consists of a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

mp

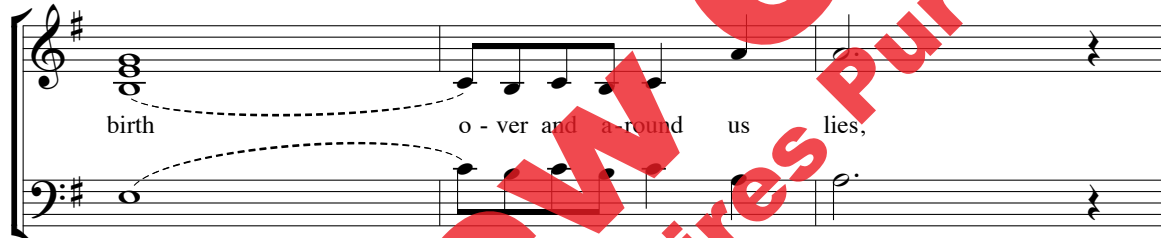
mp



Musical notation for measures 29-31, piano accompaniment. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple bass line.

32

birth o - ver and a - round us lies,



Musical notation for measures 32-33. The vocal line continues with a melodic line: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The piano accompaniment continues with the eighth-note pattern.

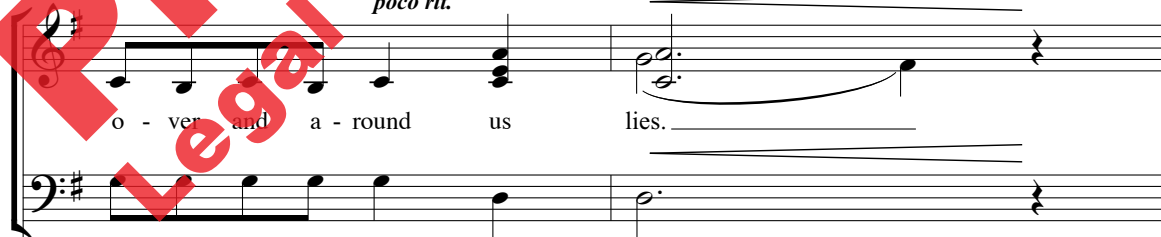


Musical notation for measures 32-33, piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand continues with the bass line.

35

poco rit.

o - ver and a - round us lies.



Musical notation for measures 35-36. The vocal line concludes with a long note: G4-A4-B4. The piano accompaniment continues with the eighth-note pattern.

poco rit.



Musical notation for measures 35-36, piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand continues with the bass line.

37

a tempo

mf

Heav - en, to heav - en with joy we

mf

Heav - en _____ with, _____ with joy we

a tempo
mf

40

raise this our grate - ful song of

43

praise. Heav - en, _____

poco rit. *a tempo*

Heav - en, to

poco rit. *a tempo*

46

with joy we raise this our

heav - en with joy we raise this our

50

poco rit.

a tempo

grate - ful song of praise.

poco rit.

a tempo e decresc.

53

mp

For the beau - ty of each hour

For the

mp



56 of the day and of the
cresc.
of the day and of the
cresc.

The musical notation for measures 56-58 consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

beau - ty of each hour of the day and of the

The piano accompaniment for measures 59-61 continues with the eighth-note pattern in the right hand and a bass line in the left hand. A *cresc.* marking is present in measure 60.

59 night, hill and
mf

The musical notation for measures 59-61 includes a vocal line with a long note for 'night,' and a piano accompaniment. A *mf* marking is present in measure 60.

The piano accompaniment for measures 61-62 continues with the eighth-note pattern in the right hand and a bass line in the left hand. A *mf* marking is present in measure 61.

62 vale and tree and flower,
mf

The musical notation for measures 62-64 includes a vocal line with notes for 'vale', 'and', 'tree', 'and', and 'flower,'. A *mf* marking is present in measure 62.

The piano accompaniment for measures 64-66 continues with the eighth-note pattern in the right hand and a bass line in the left hand.

65 *poco rit.*

sun and moon and stars of light, sun and moon and stars of

poco rit.

68 **69** *a tempo*
f

light. Heav - en, to heav - en with

a tempo
f

71

joy we raise this our

74

poco rit.

grate - ful song of praise.

poco rit.

77

a tempo

Heav - en, to heav - en with joy we

a tempo

80

raise this our grate - ful song of

83 *rit. e decresc.* **Slower** (♩ = ca. 52) *mp*

praise, this our
decresc. *mp*

rit. e decresc. **Slower** (♩ = ca. 52) *mp*

86 *rit.* **Tempo I** (♩ = ca. 60)

grate - ful song of praise.

rit. **Tempo I** (♩ = ca. 60)

89 *rit.*

rit.