

# FOR THE BEAUTY OF THE EARTH

for S.A.T.B. voices and piano  
with optional flute and PianoTrax CD\*

Words by  
FOLLIOTT S. PIERPOINT (1835-1917) alt.

Music by  
GREG GILPIN

Flowing, but not rigid (♩ = ca. 60)

PIANO

3 SOPRANO & ALTO

5 *opt.* SOLO *p*

For the

6

beau - ty of the earth,

\* Also available for S.S.A.B. (46978), S.S.A.A. (46979), and 2-part (46980).  
PianoTrax 10 Accompaniment CD available (46743).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free flute part.

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9

for the beau - ty of the skies,

12

for the love which

15

from our birth o - ver and a - round us

18

*poco rit.* (end solo)

lies, o - ver and a - round us lies.

*poco rit.*

21 S. *a tempo*  
*p*

A. For the beau - ty of the

T. *p*

B.

*a tempo*

23

earth, \_\_\_\_\_ for the

*cresc.*

*cresc.*

*cresc.*

26

beau - ty of the skies, \_\_\_\_\_

29 *mp*

for the love which from our

*mp*

This system contains the vocal line and piano accompaniment for measures 29-31. The vocal line consists of six measures of quarter notes: 'for', 'the', 'love', 'which', 'from', 'our'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

32

birth o - ver and a - round us lies,

This system contains the vocal line and piano accompaniment for measures 32-33. The vocal line has a long note for 'birth' followed by a dotted line, then 'o - ver and a - round us lies,'. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand.

35

*poco rit.*

o - ver and a - round us lies.

This system contains the vocal line and piano accompaniment for measures 35-36. The vocal line has a long note for 'o - ver and a - round us lies.' with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and quarter notes in the left hand. The tempo marking *poco rit.* is present above the vocal line.

*poco rit.*

This system contains the piano accompaniment for measures 37-38. The right hand continues with eighth-note patterns, and the left hand has quarter notes. The tempo marking *poco rit.* is present above the right hand.

37 *a tempo*

Heav - en, to heav - en with joy we

Heav - en with, with joy we

*a tempo*  
*mf*

40

raise this our grate - ful song of

45 *a tempo*

praise. Heav - en,

Heav - en, to

*poco rit.* *a tempo*

46

with joy we raise this our  
 heav - en with joy we raise this our

Piano accompaniment for measures 46-49.

50 *poco rit.* *a tempo*

grate - ful song of praise.

Piano accompaniment for measures 50-52, including *poco rit.* and *a tempo e decresc.* markings.

53

TENOR For *mp* the beau - ty of each hour  
 only *mp*

*mp*  
 + BASS For the

Piano accompaniment for measures 53-55, including *mp* marking.

56 *mp cresc.*

Of the day and of the

beau - ty of each hour of the day and of the

*cresc.*

*cresc.*

59 *mf*

night, hill and

*mf*

*mf*

62

vale and tree and flower,

*mf*

65 *poco rit.*

sun and moon and stars of light, sun and moon and stars of

*poco rit.*

68 **69** *a tempo*  
*f*

light. Heav - en, to heav - en with

*a tempo*  
*f*

71

joy we raise this our

*a tempo*  
*f*

74

*poco rit.*

grate - ful song of praise.

*poco rit.*

77

*a tempo*

Heav - en, to heav - en with joy we

*a tempo*

80

raise this our grate - ful song of

Slower (♩ = ca. 52)

*mp*

83 *rit. e decresc.*

praise, \_\_\_\_\_ this our

*decresc.*

Slower (♩ = ca. 52)

*mp*

*rit. e decresc.*

86 *rit.*

grate - ful song of praise. \_\_\_\_\_

Tempo I (♩ = ca. 60)

*rit.*

89 *rit.*

*rit.*