

GOD REST YE MERRY, GENTLEMEN

for S.S.A.B. voices and piano
with optional SoundTrax CD*

Traditional English Carol
Arranged, with additional Words, by
RUSSELL ROBINSON

Swing (♩ = ca. 152) (♩♩ = $\overset{\frown}{\text{3}}$)

SOPRANO I & II
ALTO

BARITONE

PIANO

Swing (♩ = ca. 152) (♩♩ = $\overset{\frown}{\text{3}}$)

mp *cresc.*

4 *mp*

God rest ye mer - ry, gen - tle - men, let

mp

mp

* Also available for S.A.T.B. (46973) and S.S.A. (46975). SoundTrax CD available (46976).

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7

noth - ing — you dis - may. Re - mem - ber, — Christ our

10

Sav - ior was born on — Christ - mas Day to

13

save — us all from Sa - tan's — pow'r when we were — gone a -

cresc.

cresc.

16

18

stray. *mf* O tid - ings of

Musical notation for measures 16-18. The vocal line starts with a whole rest in measure 16, then sings "O tid - ings of" in measures 17-18. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mf

Piano accompaniment for measures 16-18, featuring chords and melodic lines in both the treble and bass staves.

19

com - fort and joy, com fort and joy.

Musical notation for measures 19-21. The vocal line sings "com - fort and joy, com fort and joy." in measures 19-21. The piano accompaniment continues with harmonic support.

mf

Piano accompaniment for measures 19-21, featuring chords and melodic lines in both the treble and bass staves.

22

tid - ings of com - fort and

Musical notation for measures 22-24. The vocal line sings "tid - ings of com - fort and" in measures 22-24. The piano accompaniment continues with harmonic support.

mf

Piano accompaniment for measures 22-24, featuring chords and melodic lines in both the treble and bass staves.

25

joy.

decresc.

27

p *cresc.*
 Doo bop, doo bop, doo bop. Doo bop, doo bop, doo bop.

p *cresc.*

29

f
 Doo bop, doo bop, doo bop. Doo bop, doo bop, bop! From *mf*

f



31

mp

Doo bop, doo bop, doo bop. Doo bop, doo bop, doo bop.

God, our heav'n - ly Fa - ther a

mf

33 And *mf*

Doo bop, doo bop, doo bop. Doo bop, doo bop, bop!

bless - ed an - gel came.

35 un - to cer - tain shep - herds brought

mp

Doo bop, doo bop, doo bop. Doo bop, doo bop, doo bop.

Doo bop, doo bop, doo bop. Doo bop, doo bop, doo bop.

37 tid - ings — of the same. How

mf Doo bop, doo bop, doo bop. Doo bop, doo bop, bop! How *mf*

Doo bop, doo bop, doo bop. Doo bop, doo bop, bop! How

39 that in Beth - le - hem was born the

41 *cresc.* Son of God by name. *f* O

cresc.

cresc. *f*



44

tid - ings of com - fort and

Musical notation for measures 44-45. The vocal line (treble clef) has a 5/4 time signature. The piano accompaniment (bass clef) has a 5/4 time signature. The key signature has five flats. The lyrics are "tid - ings of com - fort and".

Piano accompaniment for measures 44-45. The right hand (treble clef) and left hand (bass clef) both have a 5/4 time signature. The key signature has five flats.

46

joy, com-fort and joy. O

Musical notation for measures 46-47. The vocal line (treble clef) has a 5/4 time signature. The piano accompaniment (bass clef) has a 5/4 time signature. The key signature has five flats. The lyrics are "joy, com-fort and joy. O".

Piano accompaniment for measures 46-47. The right hand (treble clef) and left hand (bass clef) both have a 5/4 time signature. The key signature has five flats.

49

tid - ings of com - fort and joy.

Musical notation for measures 49-50. The vocal line (treble clef) has a 5/4 time signature. The piano accompaniment (bass clef) has a 5/4 time signature. The key signature has five flats. The lyrics are "tid - ings of com - fort and joy.".

Piano accompaniment for measures 49-50. The right hand (treble clef) and left hand (bass clef) both have a 5/4 time signature. The key signature has five flats. The word "decresc." is written below the piano part in measure 50.

52

53

p *cresc.*

Doo bop, doo bop, doo bop. Doo bop, doo bop, doo bop.

p *cresc.*

p *cresc.*

55

f

Doo bop, doo bop, doo bop. Doo bop, doo bop, bop! Now

f

f

57

let us all sing prais - es, all you with - in this

60

place. And with true — love and u - ni - ty, each

63

oth - er — now em - brace. The joy - ous — time of

66

Christ — mas — now has come in - to this

68

place. O tid - ings of

70

com - fort and joy. com - fort and

73

joy. O tid - ings of

The image shows a page of musical notation for a voice and piano piece. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 68, 70, and 73 are indicated at the start of their respective systems. The lyrics are: 'place. O tid - ings of' (measures 68-70), 'com - fort and joy. com - fort and' (measures 71-73), and 'joy. O tid - ings of' (measures 74-76). A large red watermark 'Preview Only' is overlaid diagonally across the page.

76

com - fort and joy.

78

mp

cresc.

Doo bop, doo bop, doo bop. Doo bop, doo bop, doo bop.

mp

cresc.

mp *cresc.*

80

f

Doo bop, doo bop, doo bop. Com - fort and joy!

f

f