

GOD REST YE MERRY, GENTLEMEN

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Traditional English Carol
Arranged, with additional Words, by
RUSSELL ROBINSON

Swing (♩ = ca. 152) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

SOPRANO
ALTO

TENOR
BASS

PIANO

Swing (♩ = ca. 152) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

mp *cresc.*

4 *mp* 5

mp

God rest ye mer - ry, gen - tle - men, let

mp

mp

* Also available for S.S.A.B. (46974) and S.S.A. (46975). SoundTrax CD available (46976).

Please visit alfred.com/choralparts to download free parts for Flute and Vibraphone.

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7

noth - ing — you dis - may. Re - mem - ber, — Christ our

10

Sav - ior was born on Christ - mas Day to

13

save us all from Sa - tan's pow'r when we were gone a -

cresc.

cresc.

cresc.

16

18

mf

mf

mf

stray.

O tid - ings of

19

com - fort and joy, com - fort and joy.

22

tid - ings of com - fort and

25

joy.

decresc.

27

p *cresc.*

Doo bop, doo bop, doo bop. Doo bop, doo bop, doo bop.

p *cresc.*

p *cresc.*

29

f

Doo bop, doo bop, doo bop. Doo bop, doo bop, bop! From

f *mf*

f

31

mp

Doo bop, doo bop, doo bop. Doo bop, doo bop, doo bop.

God, our — heav'n - ly Fa - ther a

mf

33

mf

Doo bop, doo bop, doo bop. Doo bop, doo bop, bop! And

bless - ed — an - gel came.

35

mp

un - to — cer - tain shep - herds brought

Doo bop, doo bop, doo bop. Doo bop, doo bop, doo bop.

37

tid - ings — of the same. How *mf*

Doo bop, doo bop, doo bop. Doo bop, doo bop, bop! How

Piano accompaniment for measures 37-38.

39

that — in — Beth - le - hem was — born the

Piano accompaniment for measures 39-40.

41

cresc. Son of — God by name. *f* O — *f*

cresc. *f*

Piano accompaniment for measures 41-42.

44

tid - ings of com - fort and

Musical notation for measures 44-45. The vocal line (treble clef) has a 5/4 time signature. The piano accompaniment (bass clef) has a 5/4 time signature. The lyrics are "tid - ings of com - fort and".

Piano accompaniment for measures 44-45. The right hand (treble clef) and left hand (bass clef) both have a 5/4 time signature. The music consists of chords and single notes.

46

joy, com-fort and joy. O -

Musical notation for measures 46-47. The vocal line (treble clef) has a 5/4 time signature. The piano accompaniment (bass clef) has a 5/4 time signature. The lyrics are "joy, com-fort and joy. O -".

Piano accompaniment for measures 46-47. The right hand (treble clef) and left hand (bass clef) both have a 5/4 time signature. The music consists of chords and single notes.

49

tid - ings of com - fort and joy.

Musical notation for measures 49-50. The vocal line (treble clef) has a 5/4 time signature. The piano accompaniment (bass clef) has a 5/4 time signature. The lyrics are "tid - ings of com - fort and joy.".

Piano accompaniment for measures 49-50. The right hand (treble clef) and left hand (bass clef) both have a 5/4 time signature. The music consists of chords and single notes. The word "decresc." is written below the piano part in the final measure.

52

53

p *cresc.*
 Doo bop, doo bop, doo bop. Doo bop, doo bop, doo bop.

p *cresc.*

p *cresc.*

55

f
 Doo bop, doo bop, doo bop. Doo bop, doo bop, bop! Now

f

f

57

let us all sing prais - es, all you with - in this

60

place. And with true love and u - ni - ty, each

63

oth - er now em - brace. The joy - ous time of

66

Christ has now has come in - to this

68 70

place. O tid - ings of

This system contains the vocal and piano parts for measures 68, 69, and 70. The vocal line starts with a whole rest in measure 68, followed by a half note 'O' in measure 69, and a half note 'tid' in measure 70. The piano accompaniment features a 3/4 time signature for measures 68 and 69, and a 5/4 time signature for measure 70. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This system shows the piano accompaniment for measures 68-70. The right hand plays chords and single notes, while the left hand plays a simple bass line. The time signature changes from 3/4 to 5/4 at measure 70.

71

com - fort and joy. com - fort and

This system contains the vocal and piano parts for measures 71 and 72. The vocal line has a half note 'com' in measure 71 and a half note 'fort' in measure 72. The piano accompaniment continues with the same style as the previous system.

This system shows the piano accompaniment for measures 71-72. The right hand plays chords and single notes, while the left hand plays a simple bass line. The time signature changes from 3/4 to 5/4 at measure 72.

73

joy. O tid - ings of

This system contains the vocal and piano parts for measures 73 and 74. The vocal line has a half note 'joy.' in measure 73 and a half note 'O' in measure 74. The piano accompaniment continues with the same style as the previous system.

This system shows the piano accompaniment for measures 73-74. The right hand plays chords and single notes, while the left hand plays a simple bass line. The time signature changes from 3/4 to 5/4 at measure 74.

76

com - fort and joy.

78

mp *cresc.*
mp *cresc.*
 Doo bop, doo bop, doo bop. Doo bop, doo bop, doo bop.

mp *cresc.*

80

f
f
 Doo bop, doo bop, doo bop. Com - fort and joy!

f