

DRY BONES

for T.T.B.B. voices and piano
with optional SoundTrax CD*

Traditional Spiritual
Arranged by TOM FETTKE
and THOMAS GRASSI

Swing, fast (♩ = ca. 176-184) (♩♩ = $\overset{-3-}{\text{♩}}$)

FINGER
SNAPS

PIANO

Measures 1-3: Finger snaps and piano accompaniment. Dynamics: *mf*, N.C.

4

Measures 4-7: Piano accompaniment. Dynamics: *mf*, *cresc.*

8

Finger snaps continue on beats 2 and 4, through measure 41.

Measures 8-11: Piano accompaniment with chords. Chords: E7(9#), Am, D13. Dynamics: *f*

* Also available for S.A.T.B. (46967), S.S.A.B. (46968), S.S.A.A. (46969). SoundTrax CD available (46971).

Please visit alfred.com/choralparts to download free parts for String Bass and Drumset.

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11 TENOR I & II

mf 13

BARITONE & BASS

Dem bones, dem bones, dem

Am [^] [^] D¹³ Am Am(add2) Am Am(maj7)

14

sfz

mf

dry bones!

Dem *mf*

Am⁷

D¹³

17

sfz

bones, dem bones, dem dry bones!

Am Am(add2) Am Am(maj7) Am⁷ D¹³

20

mf 22 *jazzy, with articulation*

E - ze - kiel cried, — “Dem

E+7(#9)

Am(add9)

mf
(cued notes are optional)

23

dry — bones!” E - ze - kiel cried, — “Dem dry — bones!” E -

Am(add9)

26

ze - kiel cried, — “Dem dry — bones!” Now hear the word of the Lord! —

E⁹ Am

29

31

E - ze-kiel con-nect a dem

N.C.

Am⁹

(play if no string bass)

(play)
mf

32

dry — bones! E - ze-kiel con-nect a dem dry — bones! E -

E⁷

Am

35

ze-kiel con-nect a dem dry — bones! Now hear the word of the Lord! —

F⁹

Am/E

E⁷

Am D¹³ Am D¹³

mf 42 (end finger snaps)

Well, da toe bone con-nect-ed to da foot — bone;

mf

da

mf (Gene Krupa drum feel)

da an-kle bone con-nect-ed to da

foot bone con-nect-ed to da an - kle bone;

F⁷ Am

47

shin — bone;

da shin bone con-nect-ed to da knee — bone

F7

50

Toe bone, foot bone, an - kle bone, shin bone. Hear the

Am Am/E

53

word of the Lord! — Dem

E7 E7(b9) Am E7(#9) Am

56

bones, dem bones, dem dry — bones! Dem bones, dem bones, dem

Dm⁷ E⁹

59

dry — bones! Dem bones, dem bones, dem dry — bones! Now

Am F⁹

62

hear the word of the Lord! — Dem — Well, da *mf*

Am/E E⁷ 1. Am E⁺ Am/E 2. Am E⁺

65

mf
da

shin bone con - nect - ed to da knee — bone;

Am
mf
(Gene Krupa drum feel)

67

knee bone con - nect - ed to da thigh — bone;

da

Bbm

69

thigh bone con - nect - ed to da hip — bone;

Bm

71

hip bone con - nect - ed to da back — bone;

Cm

73

cresc. Back bone, shoul-der bone, neck bone, head bone. Hear the

cresc.

N.C. Am/E

cresc.

word of the Lord! — Dem

f

E7 Am E9 Am

f

79

bones, dem bones gon - na walk a - round! Dem bones, dem bones gon - na

Dm⁷ E⁷

82

walk a - round! Dem bones, dem bones gon - na walk a - round! Now

Am F⁹

85

hear the word of the Lord! _____ Dem

Am/E E⁷ Am



87

bones, dem bones gon-na walk a-round! Dem bones, dem bones gon-na

Bbm Ebm7 F7

90

walk a-round! Dem bones, dem bones gon-na walk a-round! Now

Bbm Gbm

93

hear the word of the Lord!

Bbm/F F7 Bbm

96

ff *>*

Walk, walk a-round, walk,

ff *>*

Bm F#7

ff

(cued note on repeat)

99

walk a-round, walk, walk a-round and a -

Bm G7

102

round and a - round and a - round!

Bm/F# F#7(b9)/E Bm6/D F#7/C# Bm

104

Dem bones, dem dry bones! _ Dem bones, dem

107

dry bones! _ Dem bones, dem dry bones! _

110

Dem bones, dem dry bones! _ Now hear, hear the

114

word! Now hear the word of the Lord!

Vocal line for measures 114-116. The melody starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The lyrics are: "word! Now hear the word of the Lord!".

F# F#7 F#7(b9)/E Bm6/D F#7/C# Bm

Piano accompaniment for measures 114-116. The right hand plays chords: F# (quarter), F#7 (quarter), F#7(b9)/E (quarter), Bm6/D (quarter), F#7/C# (quarter), and Bm (quarter). The left hand plays a simple bass line.

117

Vocal line for measures 117-119. The melody consists of a half note on G4, a half note on A4, and a half note on B4.

Piano accompaniment for measures 117-119. The right hand plays chords: F# (quarter), F#7 (quarter), F#7(b9)/E (quarter), Bm6/D (quarter), F#7/C# (quarter), and Bm (quarter). The left hand plays a simple bass line.

120

rit.

Yeah!

Vocal line for measure 120. The melody consists of a half note on G4, a half note on A4, and a half note on B4. The lyrics are: "Yeah!".

rit.
(drum fill)

Bm(maj9)

Piano accompaniment for measure 120. The right hand plays chords: F# (quarter), F#7 (quarter), F#7(b9)/E (quarter), Bm6/D (quarter), F#7/C# (quarter), and Bm (quarter). The left hand plays a simple bass line.

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