

DRY BONES

for S.S.A.B. voices and piano
with optional SoundTrax CD*

Traditional Spiritual
Arranged by TOM FETTKE
and THOMAS GRASSI

Swing, fast ($\text{♩} = \text{ca. } 176\text{-}184$) ($\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$)

FINGER SNAPS

PIANO

N.C.

(drum fill)

mf

4

8

Finger snaps continue on beats 2 and 4, through measure 41.

f

cresc.

E7(9) *Am* *D¹³*

* Also available for S.A.T.B. (46967), S.S.A.A. (46969), and T.T.B.B. (46970). SoundTrax CD available (46971).

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11 SOPRANO I & II *mf* 13

ALTO

BARITONE

mf

Dem bones, dem bones, dem

Am \wedge \wedge D¹³ Am Am(add2) Am Am(maj7)

mf

14 *sfz* *mf*

dry bones! Dem

sfz *mf*

Am⁷ D¹³

17 *sfz* *sfz*

bones, dem bones, dem dry bones!

sfz

Am Am(add2) Am Am(maj7) Am⁷ D¹³

20

mf 22 *jazzy, with articulation*

E - ze - kiel cried, "Dem

E+7(#9) Am(add9)

mf
(cued notes are optional)

23

dry bones!" E - ze - kiel cried, "Dem dry bones!" E -

E+7(#9) Am(add9)

26

ze - kiel cried "Dem dry bones!" Now hear the word of the Lord!

E⁹ Am

29

31

E - ze-kiel con-nect a dem

N.C. Am⁹

(play if no string bass) *(play)*
mf

32

dry — bones! E - ze-kiel con-nect a dem dry — bones! E -

E *Am*

35

ze-kiel con-nect a dem dry — bones! Now hear the word of the Lord! *f*

F⁹ *Am/E* *E⁷*



Am D¹³ Am D¹³

f

42 (end finger snaps)

mf Well, da toe bone con-nect-ed to da foot— bone; da

Am *mf* (Gene Krupa drum feel)

foot bone con-nect-ed to da an - kle bone; da an-kle bone con-nect-ed to da

F⁷ Am

47

shin — bone; da shin bone con-nect-ed to da knee — bone.

F7

50

Toe bone, foot bone, an - kle bone, shin bone. Hear the

Am Am/E

53

word of the Lord! — Dem

E7 E7(b9) Am E7(#9) Am

56

bones, dem bones, dem dry — bones! Dem bones, dem bones, dem

Dm⁷ E⁹

59

dry — bones! Dem bones, dem bones, dem dry — bones! Now

Am F⁹

62

hear the word of the Lord! — Dem — Well, da *mf*

Am/E E⁷ 1. Am E⁺ Am/E 2. Am E⁺

65

shin bone con - nect - ed to da knee — bone; da

Am
mf
(Gene Krupa drum feel)

67

knee bone con - nect - ed to da thigh — bone; da

Bbm

69

thigh bone con - nect - ed to da hip — bone; da

Bm

71

hip bone con - nect - ed to da back — bone;

Cm

73

cresc.

Back bone, shoul-der bone, neck bone, head bone. Hear the

cresc.

N.C.

Am/E

cresc.

76

f

word of the Lord! — Dem

f

E7

Am

E9

Am

f

79

bones, dem bones gon - na walk a - round! Dem bones, dem bones gon - na

Dm⁷ E⁷

82

walk a - round! Dem bones, dem bones gon - na walk a - round! Now

Am

85

hear the word of the Lord! Dem

Am/E E⁷ Am

87

bones, dem bones gon-na walk a-round! Dem bones, dem bones gon-na

Bbm

Ebm7

F7

90

walk a-round! Dem bones, dem bones gon-na walk a-round! Now

Bbm

Gbm

93

hear the word of the Lord!

Bbm/F

F7

Bbm

96

ff > Walk, walk a-round, walk,

ff Bm F#7

(cued note on repeat)

99

walk a-round, walk, walk a-round and a -

Bm G7

102

round and a-round and a-round!

Bm/F# F#7(b9)/E Bm6/D F#7/C# Bm

104

Dem bones, dem dry bones! — Dem bones, dem

E⁶ Bm

107

dry bones! — Dem bones, dem dry bones! —

E⁶ Bm E⁶

110

Dem bones, dem dry bones! — Now hear, hear the

Bm E⁶ Bm/F#

114

word! Now hear the word of the Lord!

F# F#7 F#7(b9)/E Bm6/D F#7/C# Bm

117

120

rit. Yeah!

rit. (drum fill) Bm(maj9)