

MOVIN' IN THE RIGHT DIRECTION!

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
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and **JAY ALTHOUSE**

Straight ahead rock (♩ = ca. 144)

PART I

PART II

Straight ahead rock (♩ = ca. 144)

PIANO

f

F Gm⁷/F F Gm⁷/F

5

f

Mov- in', mov- in', mov- in' in the right di- rec - tion...

f

In the right di- rec-

F Gm⁷/F F

* SoundTrax CD available (46966).

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8

- tion. And mak- in', mak- in', mak- in' all the right con-nec-

Gm7/F F Gm7/F

11

All the right con-nec - tions Take a mo-ment to look__ in -

- tions__ Take a mo-ment to look__ in -

F Gm7/F Am7

14

side and see__ the re - flec-tion of all__ that you can be__ Keep

side and see__ the re - flec-tion of all__ that you can be__ Keep

Dm Am7 Dm

17

mov- in', mov- in', mov- in' in the right di- rec - tion. ___

mov- in', mov- in', mov- in' in the right di- rec - tion. ___

B^b Gm⁷/C F

20

Life Each

Life Each

Gm⁷/F F Em⁷ A A/C#

23

leads us all down dif-f'rent roads, ___ with choic-es a - long ___ the
 one of us has dif-f'rent goals ___ and plac-es we want ___ to

leads us all down dif-f'rent roads, ___ with choic-es a - long ___ the
 one of us has dif-f'rent goals ___ and plac-es we want ___ to

Dm Am⁷

26

way. We've got friends and fam - i - ly to
go. We must take a look a - head and

way. We've got friends and fam - i - ly to
go. We must take a look a - head and

Gm⁷ B^b/C

29

help us if we should stray. Just take a good look a -
learn what we need to know. We're here at the start - ing

help us if we should stray. Just take a good look a -
learn what we need to know. We're here at the start - ing

F E⁷/sus⁴ A A/C# Dm

32

round. Put your feet down on sol - id
gate. So, to - mor - row will have to

round. Put your feet down on sol - id
gate. So, to - mor - row will have to

Am⁷

ground. Be - lieve in your - self, then
 wait. Be - lieve in your - self, and

ground. Be - lieve in your - self, then
 wait. Be - lieve in your - self, and

G⁹sus⁴

you'll be on your way! } We're
 watch your fu - ture grow! }

you'll be on your way! }
 watch your fu - ture grow! }

G⁹ G⁷ B⁷/C C⁷

f

mov - in' mov - in', mov - in' in the right di - rec - tion, *f*
 In the right di - rec -

F Gm⁷/F F

42

- tion. And mak-in', mak-in', mak-in' all the right con-nec-

Gm7/F F Gm7/F

45

All the right con-nec - tions Take a mo-ment to look__ in -

- tions__ Take a mo-ment to look__ in -

F Gm7/F Am7

48

side and see__ the re - flec-tion of all__ that you can be__ Keep

side and see__ the re - flec-tion of all__ that you can be__ Keep

Dm Am7 Dm

51

mov- in', mov- in', mov- in' in the right di- rec - tion, —

mov- in', mov- in',

B^b Gm⁷/C F

54

mov - in' in the right di - rec - tion, —

Gm⁷/F

56

mov-in' in the right, in the right di- rec - tion!

mov- in' in the right, in the right di- rec - tion!

Gm⁷/C B^b/C F