

Run, Rudolph, Run

SoundPax accompaniment packet for choral octavos #46959, #46960, #46961, and #46962

*Words and Music by Johnny Marks and Marvin Brody
Arranged by Kirby Shaw*

INSTRUMENTATION

- 1 - Director's Score
- 1 - Tenor Sax
- 2 - B \flat Trumpets 1 & 2
- 1 - Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



RUN, RUDOLPH, RUN

Arranged by
KIRBY SHAW

Words and Music by
JOHNNY MARKS and MARVIN BRODY

Holiday rock (♩ = ca. 152)

The musical score is arranged for a big band and includes the following parts:

- TRUMPETS in B♭ I & II:** Melodic line starting with a forte (*f*) dynamic, featuring a first ending bracket in the first measure.
- TENOR SAXOPHONE:** Melodic line mirroring the trumpets, also starting with a forte (*f*) dynamic.
- TROMBONE:** Melodic line in the bass clef, starting with a forte (*f*) dynamic.
- SOPRANO ALTO:** Empty staff.
- TENOR BASS:** Empty staff.
- PIANO:** Accompanying part with chords and bass line. Chords include N.C., E♭, A♭9, E♭, B♭7, B9, and B♭7.
- GUITAR:** Accompanying part with chords and melodic lines. Chords include E♭, A♭9, N.C., B9, and B♭7.
- BASS:** Accompanying part with a strong bass line, starting with a forte (*f*) dynamic.
- DRUMSET:** Rhythmic accompaniment with dynamics *f*, *S.D.*, and *Cr.* (Cymbal).

© 1966 ST. NICHOLAS MUSIC INC. (ASCAP)
This Arrangement © 2018 ST. NICHOLAS MUSIC INC. (ASCAP)
All Rights Reserved. Used by Permission. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

Tpt. I/II

T. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

f

Out of all the rein - deer, you know you're the mas - ter-mind.

f

$A\flat^9$ $E\flat$

$A\flat^9$ $E\flat$

H.H.

Detailed description of the musical score: The score is for the song 'Run, Rudolph, Run'. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments are Tpt. I/II, T. Sax., Tbn., S. A., T. B., Pno., Gtr., Bass, and Dr. The vocal line (S. A.) has the lyrics 'Out of all the rein - deer, you know you're the mas - ter-mind.' The piano accompaniment (Pno.) features chords of $A\flat^9$ and $E\flat$. The guitar (Gtr.) and bass (Bass) parts provide harmonic support. The drums (Dr.) play a steady rhythm with hi-hats (H.H.). A large red watermark 'Preview Only' is overlaid on the score.

9

Tpt. I/II

T. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

Run, run, Ru-dolph. Ran-dolph ain't too far be-hind. Run,

Bb7 Eb Bb7 Eb

Bb7 Eb Bb7 Eb

13

run, Ru-dolph. San-ta's got to make it to town...

Ab⁹ Eb Gb/Eb Fm/Eb Eb

ride

The musical score is arranged for a jazz ensemble. It includes parts for Trumpet I/II, Tenor Saxophone, Trombone, Soprano and Alto Saxophones, Tenor Bassoon, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score features a large red watermark that reads 'Preview Only - Legal Use Requires Purchase' diagonally across the page. The lyrics 'run, Ru-dolph. San-ta's got to make it to town...' are written under the Soprano and Alto saxophone parts. Chord symbols (Ab⁹, Eb, Gb/Eb, Fm/Eb, Eb) are placed above the piano and guitar staves. The drum part includes a 'ride' cymbal pattern.

17

Tpt. I/II

T. Sax.

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

San-ta, make him hur-ry. Tell him he can take the free-way down.

Ab⁹ Eb Gb/Eb Fm/Eb Eb

The musical score is arranged in a standard orchestral format. It includes parts for Trumpets I/II, Tenor Saxophone, Trombone, Soprano and Alto voices, Tenor and Bass voices, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score begins at measure 17. The vocal line features the lyrics: "San-ta, make him hur-ry. Tell him he can take the free-way down." The piano accompaniment includes chord markings: Ab⁹, Eb, Gb/Eb, Fm/Eb, and Eb. The guitar part features a rhythmic pattern of eighth notes. The drum part consists of a steady eighth-note pattern.

21

Tpt. I/II

T. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round...

mf

Said

B \flat 7 E \flat

B \flat 7 E \flat N.C. E \flat

low toms

29

Tpt. I/II

T. Sax.

Tbn.

S. A.

Oo bop oo. He wants a rock-'n-roll e-lectric gui-tar.

T. B.

"All I want for Christ-mas is a rock-'n-roll e-lectric gui-tar." And then a -

Pno.

Gtr.

Bass

Dr.

33

Tpt. I/II

T. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

Oo bop oo. Whiz - zin' like a shoot-ing star! Run...

way went Ru-dolph, whiz-zin' like a shoot-in' star!

Bb7 Eb Ab7 Eb N.C. Eb

Bb7 Eb Ab7 Eb N.C. Eb

low toms

f

37

Tpt. I/II

T. Sax.

Tbn.

S.
A.

run, Ru-dolph. San-ta's got to make it to town.

T.
B.

Pno.

Ab⁹ Eb Gb/Eb Fm/Eb Eb

Gtr.

Bass

Dr.

ride

41

Tpt. I/II

T. Sax.

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

San-ta, make him hur-ry. Tell him he can take the free-way down.

Ab⁹ Eb Gb/Eb Fm/Eb Eb

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Tpt. I/II (Trumpet), T. Sax. (Tenor Saxophone), Tbn. (Tuba/Euphonium), S. A. (Soprano Alto), T. B. (Tenor Bass), Pno. (Piano), Gtr. (Guitar), Bass (Electric Bass), and Dr. (Drum). The key signature is B-flat major (two flats). The score begins at measure 41. The vocal line (S. A.) has the lyrics: "San-ta, make him hur-ry. Tell him he can take the free-way down." The piano accompaniment includes chords: Ab⁹, Eb, Gb/Eb, Fm/Eb, and Eb. The guitar part features a rhythmic pattern of eighth notes. The bass part has a steady eighth-note accompaniment. The drum part consists of a simple pattern of eighth notes and rests.

45

Tpt. I/II

T. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. Said

opt. SOLO *mf*

Bb7 Eb N.C.

Bb7 Eb N.C.

low toms

49

Tpt. I/II

T. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

San-ta to a girl, "Child, what would please you most to get?" "A

Oo... Run Ru-dolph, run, run!...

E \flat A \flat 9 E \flat

E \flat A \flat 9 E \flat

H.H.

53

Tpt. I/II

T. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

lit - tle ba - by doll that can cry, sleep, drink, and wet. And then a -

Oo... Run Ru-dolph, run, run!...

mf

Ab Eb Gb/Eb Fm/Eb Eb

Ab Eb Gb/Eb Fm/Eb Eb

61

Tpt. I/II

T. Sax.

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

ride

run, Ru-dolph. San-ta's got to make it to town. Run, Ru-dolph, run, run!

Ab⁹ Eb Gb/Eb Fm/Eb Eb

65

Tpt. I/II

T. Sax.

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

San- ta, make him hur- ry. Tell him he can take the free- way down. Run, Ru- dolf, run, run!

Ab⁹ Eb Gb/Eb Fm/Eb Eb

The musical score is arranged in a multi-staff format. At the top, the number '65' is written. The instruments listed on the left are Tpt. I/II, T. Sax., Tbn., S. A., T. B., Pno., Gtr., Bass, and Dr. The vocal line (S. A.) includes the lyrics: "San- ta, make him hur- ry. Tell him he can take the free- way down. Run, Ru- dolf, run, run!". The piano part (Pno.) includes chord markings: Ab⁹, Eb, Gb/Eb, Fm/Eb, and Eb. The guitar part (Gtr.) also includes these chord markings. The drum part (Dr.) is indicated by 'x' marks on the staff. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

69

Tpt. I/II

T. Sax.

Tbn.

Voice

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

DESCANT *f*

Ru-dolph, run!_

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. Run Ru-dolph, run, run!_ Run,

Bb7 Eb N.C. Eb

Bb7 Eb N.C. Eb

73

Tpt. I/II

T. Sax.

Tbn.

Voice

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

ride

Ru-dolph, run! Ru-dolph, run!

run, Ru-dolph. San-ta's got to make it to town. Run, Ru-dolph, run, run!

Ab⁹ Eb Gb/Eb Fm/Eb Eb

Ab⁹ Eb Gb/Eb Fm/Eb Eb

77

Tpt. I/II

T. Sax.

Tbn.

Voice

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

Ru-dolph, run! Ru-dolph, run!

San-ta, make him hur-ry. Tell him he can take the free-way down. Run, Ru-dolph, run, run!

Ab⁹ Eb Gb/Eb Fm/Eb Eb

81

Tpt. I/II

T. Sax.

Tbn.

Voice

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

low toms

(rejoin section)

Ru-dolph, run! Ru-dolph, run!

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. Run, Ru-dolph, run, run! Run, run, Ru-dolph, I'm

B \flat 7 Eb N.C. B \flat 7

B \flat 7 Eb N.C. B \flat 7

86

Tpt. I/II

T. Sax.

Tbn.

S.
A.

T.
B.

Pno.

Gtr.

Bass

Dr.

reel-in' like a mer-ry-go-round!

Bb7(#5) Eb N.C. Eb N.C. Eb N.C. Eb

Bb7(#5) N.C. Eb

toms low toms

Preview Only
Legal Use Requires Purchase