

RUN, RUDOLPH, RUN

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
JOHNNY MARKS and MARVIN BRODY

Holiday rock (♩ = ca. 152)

PIANO

f

N.C. Eb Ab⁹

The piano introduction is in 4/4 time, starting with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line. Chords are indicated as N.C. (No Chord), Eb, and Ab⁹.

3 PART I

5 *f*

Out of all the rein - deer,

PART II

Out of all the rein - deer,

6 *f*

Ab Bb⁷ P⁹ Bb⁷ Ab⁹

The first line of the song features two vocal parts, PART I and PART II, and piano accompaniment. The piano part includes chords Eb, Bb⁷, P⁹, Bb⁷, and Ab⁹. The lyrics are "Out of all the rein - deer,".

6

you know you're the mas - ter-mind. ____

you know you re the mas - ter-mind. ____

7 *f*

Ab

The second line of the song continues with two vocal parts and piano accompaniment. The piano part includes a chord Eb. The lyrics are "you know you're the mas - ter-mind. ____".

* Also available for S.A.T.B. (46959), S.A.B. (46960), and S.S.A. (46961). SoundTrax CD available (46963). SoundPax available (46964) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

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9

Run, run, Ru-dolph. Ran-dolph ain't too far ___ be-hind. ___

Run, run, Ru-dolph. Ran-dolph ain't too far ___ be-hind. ___

Bb⁷ Eb

12

13

Run, ___ run, Ru-dolph. San-ta's got to make it to town. _

Run, ___ run, Ru-dolph. San-ta's got to make it to town. _

Bb⁷ Eb Ab⁹

15

San-ta, make him hur-ry. Tell him

San-ta, make him hur-ry. Tell him

Eb Gb/Eb Fm/Eb Eb Ab⁹

he can take the free-way down. —

he can take the free-way down. —

E_b *G_b/E_b F_m/E_b E_b*

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. —

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. —

B_b⁷ *E_b*

mf [25] Said San-ta to a boy, "Child, what have you been long - in' for?" —

mf Oo bop oo. What —

mf *A_b⁷*

27

— “All I want for Christ-mas is a

— have you been long-in’ for? — *Oo bop*

Eb Ab7

30

rock-'n-roll e-lec-tric gui-tar.” — And then a -

oo. He wants a rock-'n-roll e-lec-tric gui-tar. —

Eb

33

way went Ru-dolph, whiz-zin’ like a — shoot-in’ star! —

Oo bop oo. Whiz - zin’ like a shoot-ing star!

Bb7 Eb Ab7 Eb

36 *f* 37

Run, — run, Ru-dolph. San-ta's got to make it to town. —

Run, — run, Ru-dolph. San-ta's got to make it to town. —

N.C. *f* Eb Ab⁹

39

San-ta, make him hur-ry. Tell him

San-ta, make him hur-ry. Tell him

Eb Gb/Eb Fm/Eb Eb Ab⁹

42

he can take the free-way down. —

he can take the free-way down. —

Eb Gb/Eb Fm/Eb Eb

45

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. ___

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. ___

B^b7 Eb

48

49 *mf*

Oo. ___

opt. SOLO mf

Said San-ta to a girl, "Child, what would please you most to get?"

NC. Eb Ab⁹

mf

51

Run, Ru-dolph, run, run! ___ Oo. ___

"A lit-tle ba-by doll that can

Eb Ab

54

Run Ru-dolph, run, run! —

cry, sleep, drink, and wet.” And then a -

E \flat G \flat /E \flat F \flat /E \flat E \flat

57

Oo. Run Ru-dolph, (end solo)

way went Ru-dolph, a - whiz-zin' like a Sa-bre jet!

B \flat 7 E \flat N.C.

60

f 61

run, run! Run, run, Ru-dolph. San-ta's got to make it to town. —

Run, run, Ru-dolph. San-ta's got to make it to town. —

E \flat N.C. E \flat A \flat ⁹

63

Run, Ru-dolph, run, run! — San-ta, make him hur-ry. Tell him

Run, Ru-dolph, run, run! — San-ta, make him hur-ry. Tell him

E_b G_b/E_b F_m/E_b E_b A_b⁹

66

he can take the free-way down. — Run, Ru-dolph, run, run! —

he can take the free-way down. — Run, Ru-dolph, run, run! —

E_b G_b/E_b F_m/E_b E_b

69

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Run, Ru-dolph,

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Run, Ru-dolph,

B_b⁷ E_b

72 DESCANT *f* 73

Ru-dolph, run! _____ Ru-dolph, run! _

run, run! _ Run, run, Ru-dolph. San-ta's got to make it to town. _

run, run! _ Run, run, Ru-dolph. San-ta's got to make it to town. _

N.C. Eb Ab⁹

75 _____ Ru-dolph, run! _____

Run, Ru-dolph, run, run! _ San-ta, make him hur-ry. Tell him

Run, Ru-dolph, run, run! _ San-ta, make him hur-ry. Tell him

Eb Gb/Eb Fm/Eb Eb Ab⁹

78

— Ru-dolph, run! — Ru-dolph, run! —

he can take the free-way down. — Run, Ru-dolph, run, run! —

he can take the free-way down. — Run, Ru-dolph, run, run! —

E \flat C \flat /E \flat F \flat /E \flat E \flat

81

— Ru-dolph, run! —

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Run, Ru-dolph,

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Run, Ru-dolph,

B \flat 7 E \flat

— Ru-dolph, run! — I'm reel-in'like a mer-ry-go-round! —

run, run! — Run, run, Ru-dolph, I'm reel-in'like a mer-ry-go-round! —

run, run! — Run, run, Ru-dolph, I'm reel-in'like a mer-ry-go-round! —

E \flat N.C. B \flat ⁷ B \flat 7(\sharp 9) E \flat

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N.C. E \flat N.C. E \flat N.C. E \flat