

# RUN, RUDOLPH, RUN

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:30

Arranged by  
**KIRBY SHAW**

Words and Music by  
**JOHNNY MARKS and MARVIN BRODY**

**Holiday rock** (♩ = ca. 152)

PIANO

N.C. Eb Ab<sup>9</sup>

*f*

3

SOPRANO I

SOPRANO II

ALTO

Out of all the rein - deer,

*f*

Out of all the rein - deer,

Eb Bb<sup>7</sup> P<sup>9</sup> Bb<sup>7</sup> Ab<sup>9</sup>

6

you know you're the mas - ter-mind. \_\_\_\_

you know you re the mas - ter-mind. \_\_\_\_

Eb

\* Also available for S.A.T.B. (46959), S.A.B. (46960), and 2-part (46962). SoundTrax CD available (46963). SoundPax available (46964) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

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9

Run, run, Ru-dolph. Ran-dolph ain't too far — be-hind. —

Run, run, Ru-dolph. Ran-dolph ain't too far — be-hind. —

Bb7 Eb

12

13

Run, — run, Ru-dolph. San-ta's got to make it to town. —

Run, — run, Ru-dolph. San-ta's got to make it to town. —

Bb7 Eb Ab9

15

San-ta, make him hur-ry. Tell him

San-ta, make him hur-ry. Tell him

Eb Gb/Eb Fm/Eb Eb Ab9

18

he can take the free-way down. —

he can take the free-way down. —

*E<sub>b</sub>* *G<sub>b</sub>/E<sub>b</sub>* *F<sub>m</sub>/E<sub>b</sub>* *E<sub>b</sub>*

21

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. —

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. —

*B<sub>b</sub>7* *E<sub>b</sub>*

24

*mf* Oo bop oo. What —

Said San-ta to a boy, "Child, what have you been long - in' for?" —

*mf* *A<sub>b</sub>7*

27

— have you been long-in' for? —

Oo bop

— “All I want for Christmas is a

E<sub>b</sub> A<sub>b</sub>7

30

oo. He wants a rock-'n-roll e-lectric gui-tar.

rock-'n-roll e-lectric gui-tar.”

And then a -

E<sub>b</sub>

33

Oo bop oo. Whiz - zin' like a shoot-ing star!

way went Ru-dolph, whiz-zin' like a — shoot-in' star! —

B<sub>b</sub>7 E<sub>b</sub> A<sub>b</sub>7 E<sub>b</sub>

36 37

*f* Run, — run, Ru-dolph. San-ta's got to make it to town. —

*f* Run, — run, Ru-dolph. San-ta's got to make it to town. —

N.C. Eb Ab<sup>9</sup>

39

San-ta, make him hur-ry. Tell him

San-ta, make him hur-ry. Tell him

Eb Gb/Eb Fm/Eb Eb Ab<sup>9</sup>

42

he can take the free-way down. —

he can take the free-way down. —

Eb Gb/Eb Fm/Eb Eb

45

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. \_\_\_

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. \_\_\_

Bb7 Eb

48

49 *mf*

*opt. SOLO mf*

Oo. \_\_\_

Said San-ta to a girl, "Child, what would please you most to get?"

NC. Eb Ab9

51

Run Ru-dolph, run, run! \_\_\_ Oo. \_\_\_

"A lit-tle ba-by doll that can

Eb Ab

54

Run Ru-dolph, run, run! —

cry, sleep, drink, and wet.” And then a -

*E<sub>b</sub>* *G<sub>b</sub>/E<sub>b</sub>* *F<sub>m</sub>/E<sub>b</sub>* *E<sub>b</sub>*

57

Oo. — Run Ru-dolph,

way went Ru-dolph, a - whiz-zin' like a Sa-bre jet!

*B<sub>b</sub>7* *E<sub>b</sub>* *N.C.*

*(end solo)*

60

run, run! Run, run, Ru-dolph. San-ta's got to make it to town. —

Run, run, Ru-dolph. San-ta's got to make it to town. —

*f* *f* *E<sub>b</sub>* *N.C.* *E<sub>b</sub>* *A<sub>b</sub><sup>9</sup>*

63

Run, Ru-dolph, run, run! — San-ta, make him hur-ry. Tell him

Run, Ru-dolph, run, run! — San-ta, make him hur-ry. Tell him

E<sub>b</sub> G<sub>b</sub>/E<sub>b</sub> F<sub>m</sub>/E<sub>b</sub> E<sub>b</sub> A<sub>b</sub><sup>9</sup>

66

he can take the free-way down. — Run, Ru-dolph, run, run! —

he can take the free-way down. — Run, Ru-dolph, run, run! —

E<sub>b</sub> G<sub>b</sub>/E<sub>b</sub> F<sub>m</sub>/E<sub>b</sub> E<sub>b</sub>

69

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Run, Ru-dolph,

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Run, Ru-dolph,

B<sub>b</sub><sup>7</sup> E<sub>b</sub>



72 DESCANT *f* 73

Ru-dolph, run! \_\_\_\_\_ Ru-dolph, run! \_

run, run! \_ Run, run, Ru-dolph. San-ta's got to make it to town. \_

run, run! \_ Run, run, Ru-dolph. San-ta's got to make it to town. \_

N.C. Eb Ab

75

\_\_\_\_\_ Ru-dolph, run! \_\_\_\_\_

\_\_\_\_\_ Run, Ru-dolph, run, run! \_ San-ta, make him hur-ry. Tell him

\_\_\_\_\_ Run, Ru-dolph, run, run! \_ San-ta, make him hur-ry. Tell him

Eb Gb/Eb Fm/Eb Eb Ab<sup>9</sup>

78

— Ru-dolph, run! — Ru-dolph, run! —

he can take the free-way down. — Run, Ru-dolph, run, run! —

he can take the free-way down. — Run, Ru-dolph, run, run! —

E $\flat$  C $\flat$ /E $\flat$  F $\flat$ /E $\flat$  E $\flat$

81

— Ru-dolph, run! —

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Run, Ru-dolph,

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Run, Ru-dolph,

B $\flat$ 7 E $\flat$

(rejoin section)

— Ru-dolph, run! —

run, run! — Run, run, Ru-dolph, I'm reel-in' like a mer-ry-go-round! —

run, run! — Run, run, Ru-dolph, I'm reel-in' like a mer-ry-go-round! —

E $\flat$  N.C. B $\flat$ <sup>7</sup> B $\flat$ 7(#5) E $\flat$

N.C. E $\flat$  N.C. E $\flat$  N.C. E $\flat$