

RUN, RUDOLPH, RUN

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
JOHNNY MARKS and MARVIN BRODY

Holiday rock (♩ = ca. 152)

PIANO

N.C. Eb Ab⁹

f

The piano introduction is in 4/4 time, key of B-flat major. It starts with a treble clef and a bass clef. The treble staff begins with a whole note chord of N.C. (No Chords) in the right hand, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a whole rest for the first measure, then a quarter note Bb3, a quarter note A3, and a quarter note G3. The second measure has a whole note chord of Eb in the right hand and a whole rest in the bass. The third measure has a whole note chord of Ab⁹ in the right hand and a whole rest in the bass. The dynamic is *f*.

3 SOPRANO
ALTO
BARITONE

Out of all the rein - deer,

f

The vocal introduction is in 4/4 time, key of B-flat major. It starts with a treble clef and a bass clef. The soprano staff has a whole rest for the first measure, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The alto staff has a whole rest for the first measure, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a whole rest for the first measure, then a quarter note Bb3, a quarter note A3, and a quarter note G3. The lyrics are "Out of all the rein - deer,". The dynamic is *f*.

Eb Bb⁷ D⁹ Bb⁷ Ab⁹

The piano accompaniment for the first vocal line is in 4/4 time, key of B-flat major. It starts with a treble clef and a bass clef. The treble staff has a whole note chord of Eb, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a whole note chord of Eb, followed by a quarter note Bb3, a quarter note A3, and a quarter note G3. The second measure has a whole note chord of Bb⁷ in the right hand and a whole rest in the bass. The third measure has a whole note chord of D⁹ in the right hand and a whole rest in the bass. The fourth measure has a whole note chord of Bb⁷ in the right hand and a whole rest in the bass. The fifth measure has a whole note chord of Ab⁹ in the right hand and a whole rest in the bass. The dynamic is *f*.

6 you know you're the mas - ter-mind. —

The vocal accompaniment for the second vocal line is in 4/4 time, key of B-flat major. It starts with a treble clef and a bass clef. The soprano staff has a whole rest for the first measure, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The alto staff has a whole rest for the first measure, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a whole rest for the first measure, then a quarter note Bb3, a quarter note A3, and a quarter note G3. The lyrics are "you know you're the mas - ter-mind. —".

Eb

The piano accompaniment for the second vocal line is in 4/4 time, key of B-flat major. It starts with a treble clef and a bass clef. The treble staff has a whole note chord of Eb, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a whole note chord of Eb, followed by a quarter note Bb3, a quarter note A3, and a quarter note G3. The second measure has a whole note chord of Eb in the right hand and a whole rest in the bass. The third measure has a whole note chord of Eb in the right hand and a whole rest in the bass. The fourth measure has a whole note chord of Eb in the right hand and a whole rest in the bass. The dynamic is *f*.

* Also available for S.A.T.B. (46959), S.S.A. (46961), and 2-part (46962). SoundTrax CD available (46963). SoundPax available (46964) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

© 1966 ST. NICHOLAS MUSIC INC. (ASCAP)
This Arrangement © 2018 ST. NICHOLAS MUSIC INC. (ASCAP)
All Rights Reserved. Used by Permission. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music

9

Run, run, Ru-dolph. Ran-dolph ain't too far ___ be-hind. ___

Bb⁷ Eb

12 13

Run, ___ run, Ru-dolph. San-ta's got to make it to town. _

Bb⁷ Eb Ab⁹

15

San-ta, make him hur-ry. Tell him

Eb Gb/Eb Fm/Eb Eb Ab⁹

18

he can take the free-way down. —

Eb Gb/Eb Fm/Eb Eb

21

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. —

Bb7 Eb

24

mf Oo bop oo. What —

Said San-ta to a boy, "Child, what have you been long - in' for?" —

mf Ab7

27

— have you been long-in' for? —

Oo *bop*

“All I want for Christmas is a

Eb *Ab7*

30

oo. He wants a rock-'n-roll e-lectric gui-tar.

rock-'n-roll e-lectric gui-tar.” — And then a -

Eb

33

Oo *bop* *oo.* Whiz - zin' like a shoot-ing star!

way went Ru-dolph, whiz-zin' like a — shoot-in' star! —

Bb7 *Eb* *Ab7* *Eb*

36 *f* 37

Run, — run, Ru-dolph. San-ta's got to make it to town. —

N.C. Eb Ab⁹

f

39

San-ta, make him hur-ry. Tell him

Eb Gb/Eb Fm/Eb Eb Ab⁹

42

he can take the free-way down. —

Eb Gb/Eb Fm/Eb Eb

45

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. —

Bb7 Eb

48 *opt. SOLO mf* [49]

Said San-ta to a girl, "Child, what would please you most to get?"

mf

N.C. Oo Eb Ab9

mf

51

"A lit-tle ba-by doll that can

— Run Ru-dolph, run, run! — Oo. —

Eb Ab



54

cry, sleep, drink, and wet." And then a -

Run Ru-dolph, run, run!

Chords: Eb, Gb/Eb, Fm/Eb, Eb

57

way went Ru-dolph, a - whiz-zin' like a Sa-bre jet!

(end solo)

Oo. Run Ru-dolph,

Chords: Bb7, Eb, N.C.

60

Run, run, Ru-dolph. San-ta's got to make it to town. -

Chord: 61

run, run! Run, run, Ru-dolph. San-ta's got to make it to town. -

Chords: Eb, N.C., Eb, Ab9

63

— Run, Ru-dolph, run, run! — San-ta, make him hur-ry. Tell him

Eb

Gb/Eb Fm/Eb Eb

Ab⁹

66

he can take the free-way down. — Run, Ru-dolph, run, run! —

Eb

Gb/Eb Fm/Eb Eb

69

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Run, Ru-dolph,

Bb⁷

Eb

72 DESCANT *f* 73

Ru-dolph, run! _____ Ru-dolph, run! _

run, run! _ Run, run, Ru-dolph. San-ta's got to make it to town. _

N.C. Eb Ab9

75 _____ Ru-dolph, run! _____

Run, Ru-dolph, run, run! _ San-ta, make him hur-ry. Tell him

Eb Gb/Eb Fm/Eb Eb Ab9

78

— Ru-dolph, run! — Ru-dolph, run! —

he can take the free-way down. — Run, Ru-dolph, run, run! —

E \flat C \flat /E \flat F \flat /E \flat E \flat

81

— Ru-dolph, run! —

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Run, Ru-dolph,

B \flat 7 E \flat

— Ru-dolph, run! — I'm reel-in' like a mer-ry-go-round! —

run, run! — Run, run, Ru-dolph, I'm reel-in' like a mer-ry-go-round! —

E \flat N.C. B \flat ⁷ B \flat 7(#9) E \flat

N.C. E \flat N.C. E \flat N.C. E \flat

N.C. E \flat N.C. E \flat N.C. E \flat