

RUN, RUDOLPH, RUN

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
JOHNNY MARKS and MARVIN BRODY

Holiday rock (♩ = ca. 152)

PIANO

N.C. Eb Ab⁹

f

The piano introduction is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a treble clef staff containing a whole note chord (N.C.) and a quarter note G4. The bass clef staff contains a whole note chord (Eb) and a quarter note Eb3. The second measure features a treble clef staff with a quarter note Eb4, a quarter note G4, and a quarter note Bb4, and a bass clef staff with a quarter note Eb3, a quarter note G2, and a quarter note Bb2. The third measure features a treble clef staff with a quarter note Ab4, a quarter note Bb4, and a quarter note D5, and a bass clef staff with a quarter note Eb3, a quarter note G2, and a quarter note Bb2.

3

SOPRANO

ALTO

TENOR

BASS

Out of all the rein - deer,

f

The vocal introduction consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has a whole rest. The Alto staff has a whole rest. The Tenor staff has a whole rest. The Bass staff has a whole rest. The lyrics 'Out of all the rein - deer,' are written below the Tenor staff. The piano accompaniment continues from the previous system.

5

6

you know you're the mas - ter-mind. ___

f

The piano accompaniment continues with a treble clef staff and a bass clef staff. The treble clef staff has a quarter note Eb4, a quarter note G4, and a quarter note Bb4. The bass clef staff has a quarter note Eb3, a quarter note G2, and a quarter note Bb2. The lyrics 'you know you're the mas - ter-mind. ___' are written below the vocal staves. The piano accompaniment continues with a treble clef staff and a bass clef staff. The treble clef staff has a quarter note Eb4, a quarter note G4, and a quarter note Bb4. The bass clef staff has a quarter note Eb3, a quarter note G2, and a quarter note Bb2.

6

you know you're the mas - ter-mind. ___

The vocal and piano accompaniment continues. The vocal staves (Soprano, Alto, Tenor, Bass) have whole rests. The piano accompaniment continues with a treble clef staff and a bass clef staff. The treble clef staff has a quarter note Eb4, a quarter note G4, and a quarter note Bb4. The bass clef staff has a quarter note Eb3, a quarter note G2, and a quarter note Bb2.

8

you know you're the mas - ter-mind. ___

The vocal and piano accompaniment continues. The vocal staves (Soprano, Alto, Tenor, Bass) have whole rests. The piano accompaniment continues with a treble clef staff and a bass clef staff. The treble clef staff has a quarter note Eb4, a quarter note G4, and a quarter note Bb4. The bass clef staff has a quarter note Eb3, a quarter note G2, and a quarter note Bb2.

* Also available for S.A.B. (46960), S.S.A. (46961), and 2-part (46962). SoundTrax CD available (46963). SoundPax available (46964) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

© 1966 ST. NICHOLAS MUSIC INC. (ASCAP)
This Arrangement © 2018 ST. NICHOLAS MUSIC INC. (ASCAP)
All Rights Reserved. Used by Permission. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music

9

Run, run, Ru-dolph. Ran-dolph ain't too far ___ be-hind. ___

Bb7 Eb

12 13

Run, ___ run, Ru-dolph. San-ta's got to make it to town. ___

Bb7 Eb Ab9

15

San-ta, make him hur-ry. Tell him

Eb Gb/Eb Fm/Eb Eb Ab9



18

he can take the free-way down. —

E_b G_b/E_b F_m/E_b E_b

21

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. —

B_b⁷ E_b

24

mf Oo bop oo. What —

Said San-ta to a boy, "Child, what have you been long - in' for?" —

mf A_b⁷

27

— have you been long-in' for? —

Oo *bop*

“All I want for Christ-mas is a

30

oo. He wants a rock-'n-roll e-lectric gui-tar.

rock-'n-roll e-lectric gui-tar.”

And then a -

32

Oo *bop* *oo.* Whiz - zin' like a shoot-ing star!

way went Ru-dolph, whiz-zin' like a — shoot-in' star! —

Bb7 *Eb* *Ab7* *Eb*

36 *f* 37

Run, — run, Ru-dolph. San-ta's got to make it to town. —

N.C. Eb Ab⁹

f

39

San-ta, make him hur-ry. Tell him

Eb Gb/Eb Fm/Eb Eb Ab⁹

42

he can take the free-way down. —

Eb Gb/Eb Fm/Eb Eb

45

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. ___

Bb7 Eb

48

opt. SOLO *mf* 49

Said San-ta to a girl, "Child, what would please you most to get?"

mf 8

NC. Oo. Eb Ab9

mf

51

"A lit-tle ba-by doll that can

Run Ru-dolph, run, run! ___ Oo. ___

Eb Ab



54

cry, sleep, drink, and wet." And then a -

Run Ru-dolph, run, run!

E_b *G_b/E_b* *F_m/E_b* *E_b*

57

way went Ru-dolph, a - whiz-zin' like a Sa-bre jet!

Oo. *B_b7* *E_b* *N.C.*

(end solo)

Run, run, Ru-dolph. San-ta's got to make it to town.

run, run! Run, run, Ru-dolph. San-ta's got to make it to town.

E_b *N.C.* *E_b* *A_b9*

60

Run, run, Ru-dolph. San-ta's got to make it to town.

run, run! Run, run, Ru-dolph. San-ta's got to make it to town.

f *61* *f*

run, run! Run, run, Ru-dolph. San-ta's got to make it to town.

E_b *N.C.* *E_b* *A_b9*

63

Run, Ru-dolph, run, run! — San-ta, make him hur-ry. Tell him

E_b G^b/E_b F_m/E_b E_b A^b9

66

he can take the free-way down. — Run, Ru-dolph, run, run! —

E_b G^b/E_b F_m/E_b E_b

69

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Run, Ru-dolph,

B^b7 E_b

72 DESCANT *f* 73

Ru-dolph, run! _____ Ru-dolph, run! _

run, run! _ Run, _ run, Ru-dolph. San-ta's got to make it to town. _

NC. Eb Ab⁹

75

Ru-dolph, run! _____

Run, Ru-dolph, run, run! _ San-ta, make him hur-ry. Tell him

Eb Gb/Eb Fm/Eb Eb Ab⁹

78

— Ru-dolph, run! — Ru-dolph, run! —

he can take the free-way down. — Run, Ru-dolph, run, run!

E_b G_b/E_b F_m/E_b E_b

81

— Ru-dolph, run! —

Run, run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Run, Ru-dolph,

B^b7 E_b

(rejoin section)

Musical score for measures 84-86. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "Ru-dolph, run!". The piano accompaniment consists of chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid diagonally across the page.

— Ru-dolph, run! —

run, run! — Run, run, Ru-dolph, I'm reel-in' like a mer-ry-go-round! —

E \flat N.C. B \flat ⁷ B \flat 7(#5) E \flat

Musical score for measures 87-90. It features a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid diagonally across the page.

N.C. E \flat N.C. E \flat N.C. E \flat