

Rockin' Holidays!

When Santa Claus Gets Your Letter • A Holly Jolly Christmas • Rockin' Around the Christmas Tree

SoundPax accompaniment packet for choral octavos #46953, #46954, #46955, and #46956

*Words and Music by Johnny Marks
Arranged by Alan Billingsley*

INSTRUMENTATION

- | | |
|-----------------------------------|----------------|
| 1 - Director's Score | 1 - Synth 1 |
| 1 - Tenor Sax | 1 - Guitar |
| 1 - Baritone Sax | 1 - Bass |
| 1 - B $\flat$ Trumpet 1 | 2 - Percussion |
| 1 - B $\flat$ Trumpet 2 | 1 - Drumset |
| 2 - Trombone (opt. Bass Trombone) | |



5 WHEN SANTA CLAUS GETS YOUR LETTER

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

San-ta Claus gets your let-ter, you know what he will say:— "Have you been good the

C G⁷ C F F^{#dim7}

G⁷ C F F^{#dim7}

fill

10 13

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

way you should on ev - 'ry sin - gle day?" When San - ta Claus gets your let - ter to

C/G A⁷ D⁹ D⁷ G⁷ C

C/G A⁷ D⁷ G⁷ C

fill

B. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Perc.

ask for Christ-mas toys, he'll take a look in his good book he keeps for girls and boys.

G⁷ C F F^{#dim} C/G A⁷ D⁹ G⁷

G⁷ C F F^{#dim} C/G A⁷ D⁹ G⁷

20 21

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

He'll stroke his beard, his eyes will glow, and at your name he'll peer. It takes a lit - tle

Rock Organ

f

sim

fill

fill

C C7 F B7(b9) B7 C Cdim7 C C7 F

C C7 F B7(b9) B7 C Cdim7 C C7 F

26 29

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

time you know, to check back one whole year! When San-ta Claus gets your let-ter, I

fill

fill

31

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

real - ly do be - lieve___ you'll head his list, you won't be missed___ by San-ta on Christ-mas Eve___

G7 C F F#dim7 C/G A7 D9 G13 G7

G7 C F F#dim7 C/G A7 D9 G7

G7 C F F#dim7 C/G A7 D9 G7

fill fill

B. Sax.

Tpt. I

Tpt. II

Tbn.

S.
A.

T.
B.

Pno.

Vibes
N.C.

Synth.

Gtr.

Bass

Perc.

Have a hol - ly, jol - ly

N.C.

F7 F#7 G7 C Cmaj7

N.C.

F7 F#7 G7 C Cmaj7

N.C.

F7 F#7 G7 C Cmaj7

41

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

Christ-mas, it's the best time of the year. don't know if there'll be snow, but

mf

mf

mf

C⁶ C C^{#dim7} G⁷ F^{#dim/G} G G^{dim7}

C⁶ C C^{#dim7} G⁷ F^{#dim/G} G G^{dim7}

C⁶ C C^{#dim7} G⁷ F^{#dim/G} G G^{dim7}

46 48

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

have a cup of cheer. Have a hol - ly, jol - ly Christ-mas, and when you walk down the street,

mf

mf

fill

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51

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

say hel - lo to friends you know and ev - 'ry one you meet.

fill

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56

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

Oh, ho, the mis - tle - toe hung where you can see. Some - bod - y

ride cym

F Em7 Dm7 G9 C Bm7(b5) E7

F Em7 Dm7 G9 C Bm7(b5) E7

F Em7 Dm7 G9 C Bm7(b5) E7

61 64

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

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waits for you; kiss her once for me. Have a hol - ly, jol - ly Christ-mas, and in

Am Am/G D⁹sus⁴ D¹³ D⁷ G C Cmaj⁷ C⁶ C

Am Am/G D⁹sus⁴ D¹³ D⁷ G C Cmaj⁷ C⁶ C

Am Am/G D⁹sus⁴ D¹³ D⁷ G C Cmaj⁷ C⁶ C

fill ride cym

66

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

case you did - n't hear. Oh, by gol - ly, have a hol - ly, jol - ly Christ - mas this

C#dim7 G7 C Am7 D7 G7

C#dim7 G7 C Am7 D7 G7

C#dim7 G7 C Am7 D7 G7

fill

71 **Rock!** (♩ = 160) (straight 8ths)

75 **ROCKIN' AROUND THE CHRISTMAS TREE**

T. Sax. *detached*

B. Sax. *detached*

Tpt. I *detached*

Tpt. II *detached*

Tbn. *detached*

S. A. *mf*
year. Rock-in' a-round_ the

T. B.

Pno. (straight eighth notes)
C G/C F/C G/C F/C G/C C G/C F/C G/C F/C G/C C

Synth. Rock Organ C

Gtr. C Power! C C C C

Bass

Perc. Orch. Bells

Dr. SB Continue *fill* *fill*

76

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S.
A.

Christ - mas tree___ at the Christ - mas par - ty hop. Mis-tle-toe hung___ where you can see___ ev-'ry

T.
B.

mf

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

(Sleighbells)

81 83

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

mf

cou - ple tries to stop. Rock-in' a-round the Christ - mas tree, let the Christ - mas spir - it ring.

N.C.

C

G7

N.C.

G7

N.C.

G7

fill

86

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S.
A.

T.
B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

Lat-er we'll have_ some pump - kin pie_ and we'll do some car - ol - ing.

C

C

C

91

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

You will get a sen - ti - men - tal feel - ing when you hear — voic - es sing - ing,

F Em⁷ Am Am(maj⁷)

F Em⁷ Am Am(maj⁷)

F Em⁷ Am Am(maj⁷)

fill

96

99

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tbn.

S. A.

T. B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

fp

f

f

f

f

f

fill

f

“Let’s be jol - ly, deck the hall with boughs of hol - ly.” Rock - in’ a-round_ the Christ - mas tree, _ have a

Am/G Am/F# D G7 Db

Am7 Am6 D G7 Db

Am7 Am6 D G7 Db

101

T. Sax. *f*

B. Sax. *f*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

S. A.
hap - py hol - i - day. Ev - ry - one danc - ing mer - ri - ly in the new old -

T. B.

Pno. *A^b7* *A^b7(b⁹)*

Synth. *A^b7* *A^b7(b⁹)*

Gtr. *A^b7* *A^b7(b⁹)/G^b*

Bass

Perc.

Dr. *fill*

106

T. Sax. *cresc. detached* *ff*

B. Sax. *cresc. detached* *ff*

Tpt. I *cresc. detached* *ff*

Tpt. II *cresc. detached* *ff*

Tbn. *cresc. detached* *ff*

S. A. *cresc.* fash - ioned way. *ff*

T. B. *cresc.* *ff*

Pno. *cresc.* *ff*

Synth. *cresc.* *ff*

Gtr. *cresc.* *ff*

Bass *cresc.* *ff*

Perc. Orch. Bells

Dr. *fill* *cresc.* *ff*

SB Continue *fill*

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