

# ROCKIN' HOLIDAYS!

## When Santa Claus Gets Your Letter • A Holly Jolly Christmas • Rockin' Around the Christmas Tree

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:45

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**JOHNNY MARKS**

50s Rock (♩ = 152-160)

SOPRANO I  
SOPRANO II

ALTO

PIANO

50s Rock (♩ = 152-160)

N.C.

*f*

3 WHEN SANTA CLAUS GETS YOUR LETTER

When San - ta Claus gets your

When San - ta Claus gets your

\* Also available for S.A.T.B. (46953), S.A.B. (46954), and 2-part (46956). SoundTrax CD available (46957).  
SoundPax available (46958) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Baritone Saxophone,  
Trombone, Synthesizer, Percussion, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6

let-ter, you know what he will say: — “Have

let-ter, you know what he will say: — “Have

G<sup>7</sup> C

9

you been good the way you should — on ev - 'ry sin - gle day?" —

you been good the way you should — on ev - 'ry sin - gle day?" —

F F#dim<sup>7</sup> C/G A<sup>7</sup> D<sup>9</sup> D<sup>7</sup>

12

13

When San - ta Claus gets your let - ter to

When San - ta Claus gets your let - ter to

G<sup>7</sup> C

ask for Christ-mas toys, — he'll take a look in

ask for Christ-mas toys, — he'll take a look in

G7 C F F#dim7

his good book — he keeps for girls and boys. — He'll

his good book — he keeps for girls and boys. — He'll

C/G A7 D9 G7 C C7

stroke his beard, his eyes will glow, and at your name he'll peer. \_

stroke his beard, his eyes will glow, and at your name he'll peer. \_

F B7(b9) B7 C Cdim7

24

It takes a lit - tle time you know, to

It takes a lit - tle time you know, to

C C<sup>7</sup> F B<sup>7</sup>(b<sup>9</sup>) B<sup>7</sup>

27

check back one whole year! — When San - ta Claus gets your

check back one whole year! — When San - ta Claus gets your

D<sup>7</sup> G<sup>7</sup> C

30

let - ter, I real - ly do be - lieve — you'll

let - ter, I real - ly do be - lieve — you'll

G<sup>7</sup> C

33

head his list, you won't be missed \_ by San - ta on Christ - mas Eve. \_

head his list, you won't be missed \_ by San - ta on Christ - mas Eve. \_

F F#dim7 C/G A7 D9 G13 G7

36

Lively rock shuffle (♩ = 160-168) (♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )

Lively rock shuffle (♩ = 160-168) (♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )

N.C.

39

A HOLLY JOLLY CHRISTMAS

40

Have a hol - ly, jol - ly Christ - mas, it's the

Have a hol - ly, jol - ly Christ - mas, it's the

F7 Gb7 G7 C Cmaj7 C6 C

42

best time of the year. — I don't know if

best time of the year. — I don't know if

C#dim7 G7 F#dim/G

45

there'll be snow, but have a cup of cheer. — Have a

there'll be snow, but have a cup of cheer. — Have a

G Gdim7 C7sus4 G7 C G13

48

hol - ly, jol - ly Christ-mas, and when you walk down the street, —

hol - ly, jol - ly Christ-mas, and when you walk down the street, —

C Cmaj7 C6 C C#dim7

51

say hel - lo to friends you know and

say hel - lo to friends you know and

G7 F#dim/G G Gdim

54

ev - 'ry one you meet. — Oh, ho, the

ev - 'ry one you meet — Oh, ho, the

G7sus4 G7 C F#9(b5) F

57

mis - tle - toe hung where you can see. —

mis - tle - toe hung where you can see. —

Em7 Dm7 G9 C

60

Some - bod - y waits for you; kiss her once for me. —

Some - bod - y waits for you; kiss her once for me. —

Bm<sup>7(b5)</sup> E<sup>7</sup> Am Am/G D<sup>9sus4</sup> D<sup>13</sup> D<sup>7</sup> G

63 64

— Have a hol - ly, jol - ly Christ-mas, and in

— Have a hol - ly, jol - ly Christ-mas, and in

C Cmaj C<sup>6</sup> C

66

case you did - n't hear. — Oh, by gol - ly, have a

case you did - n't hear. — Oh, by gol - ly, have a

C<sup>#dim7</sup> G<sup>7</sup>



69

Rock! (♩ = 160)

hol - ly, jol - ly Christ - mas \_\_\_\_\_ this year.

hol - ly, jol - ly Christ - mas \_\_\_\_\_ this year.

C Am7 D7 G7 C G/C

(straight eighth notes)

72

F/C G/C F/C G/C C G/C F/C G/C F/C G/C

75 ROCKIN' AROUND THE CHRISTMAS TREE

*mf* Rock-in' a-round \_\_\_\_\_ the Christ - mas tree \_\_\_\_\_ at the Christ - mas par - ty hop.

*mf* Rock-in' a-round \_\_\_\_\_ the Christ - mas tree \_\_\_\_\_ at the Christ - mas par - ty hop.

C G7

78

Mis-tle-toe hung — where you can see — ev-'ry

Mis-tle-toe hung — where you can see — ev-'ry

81

cou - ple tries to stop. Rock-in' a-round — the

cou - ple tries to stop. Rock-in' a-round — the

NC. C

84

Christ - mas tree — let the Christ - mas spir - it ring.

Christ - mas tree, — let the Christ - mas spir - it ring.

G<sup>7</sup>

87

Lat - er we'll have some pump - kin pie, and we'll

Lat - er we'll have some pump - kin pie, and we'll

89

do some car - ol - ing. You will get a

do some car - ol - ing. You will get a

92

sen - ti - men - tal feel - ing when you hear

sen - ti - men - tal feel - ing when you hear

95

voic - es sing - ing, "Let's be jol - ly, deck the hall with

voic - es sing - ing, "Let's be jol - ly, deck the hall with

Am Am(maj7) Am/G Am/F# D

98

boughs of hol - ly." **99** Rock - in' a - round — the

boughs of hol - ly." *f* Rock - in' a - round — the

G7 D $\flat$

*f*

100

Christ - mas tree, — have a hap - py hol - i - day.

Christ - mas tree, — have a hap - py hol - i - day.

Ab7

103

Ev-ry-one danc - ing mer - ri - ly in the new old -

Ev-ry-one danc - ing mer - ri - ly in the new old

Ab7(b9)

106

fash - ioned way.

fash - ioned way.

Ab<sup>9</sup> Ab<sup>7</sup> Db Ab/D<sup>b</sup> Gb/D<sup>b</sup> Ab/D<sup>b</sup> Gb/D<sup>b</sup> Ab/D<sup>b</sup>

cresc.

cresc.

cresc.

8<sup>vb</sup>

109

Db Ab/D<sup>b</sup> Gb/A<sup>b</sup> Ab Gb/A<sup>b</sup> Ab Db

ff

8<sup>vb</sup>