

ROCKIN' HOLIDAYS!

When Santa Claus Gets Your Letter • A Holly Jolly Christmas •
Rockin' Around the Christmas Tree

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:45

Arranged by
ALAN BILLINGSLEY

Words and Music by
JOHNNY MARKS

50s Rock (♩ = 152-160)

SOPRANO
ALTO

BARITONE

PIANO

50s Rock (♩ = 152-160)
N.C.
f

3 WHEN SANTA CLAUS GETS YOUR LETTER 5

When San - ta Claus gets your

f

C

* Also available for S.A.T.B. (46953), S.S.A. (46955), and 2-part (46956). SoundTrax CD available (46957).
SoundPax available (46958) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Baritone Saxophone,
Trombone, Synthesizer, Percussion, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

let - ter, you know what he will say: _____ "Have

G⁷ C

9

you been good the way you should on ev 'ry sin - gle day?" -

F F^{#dim7} C/G A D⁹ D⁷

12 13

When San - ta Claus gets your let - ter to

G⁷ C

ask for Christ-mas toys, — he'll take a look in

G7 C F F#dim7

his good book — he keeps for girls and boys. He'll

C/G A7 D9 G7 C C7

stroke his beard, his eyes will glow, and at your name he'll peer. —

F B7(b9) B7 C Cdim7

24

— It takes a lit - tle time you know, to

C C⁷ F B⁷(b⁹) B⁷

27

check back one whole year! — When San - ta Claus gets your

D⁷ G⁷ C

20

let - ter, I real - ly do be - lieve — you'll

G⁷ C

33

head his list, you won't be missed _ by San - ta on Christ - mas Eve .

F F#dim7 C/G A7 D9 G13 G7

36

Lively rock shuffle (♩ = 160-168) (♩♩ = ³♩)

Lively rock shuffle (♩ = 160-168) (♩♩ = ³♩)

N.C.

39

A HOLLY JOLLY CHRISTMAS

40

Have a hol - ly, jol - ly Christ - mas, it's the

mf

F7 F#7 G7 C Cmaj7 C6 C

mf

42

best time of the year. — I don't know if

C#dim7

G7

F#dim/G

45

there'll be snow, but have a cup of cheer. — Have a

G

Gdim7

C7sus4

G7

C

G13

48

hol - ly, hol - ly Christ-mas, and when you walk down the street, —

C

Cmaj7

C6

C

C#dim7

51

say hel - lo to friends you know and

G7 F#dim/G G Gdim7

54

ev - 'ry one you meet. — Oh, ho, the

G7sus4 G7 C F#9(b5) F

57

mis - tle - toe hung where you can see. —

Em7 Dm7 G9 C

60

Some - bod - y waits for you; kiss her once for me. -

Bm^{7(b5)} E⁷ Am Am/G D^{9sus4} D¹³ D⁷ G

63 64

Have a hol - ly, jol - ly Christ-mas, and in

C Cmaj⁷ C⁶ C

66

case you did - n't hear. - Oh, by gol - ly, have a

C^{#dim7} G⁷

69 **Rock! (♩ = 160)**

hol - ly, jol - ly Christ - mas _____ this year.

Rock! (♩ = 160)

C Am⁷ D⁷ G⁷ C G/C

(straight eighth notes)

72

F/C G/C F/C G/C C G/C F/C G/C F/C G/C

75 **ROCKIN' AROUND THE CHRISTMAS TREE**

mf

Rock-in' a round _____ the Christ - mas tree _____ at the Christ - mas par - ty hop.

C G⁷

78

Mis-tle-toe hung where you can see ev-'ry

mf

81

cou - ple tries to stop. Rock-in' a-round the

mf

NC. C

84

Christ - mas tree let the Christ - mas spir - it ring.

G7

87

Lat - er we'll have ___ some pump - kin pie, ___ and we'll

89

do some car - ol - ing. You will get a

92

sen - ti - men - tal feel - ing when you hear ___

95

voic - es sing - ing, "Let's be jol - ly, deck the hall with

Am Am(maj7) Am/G Am/F# D

98 99

boughs of hol - ly." *f* Rock - in' a - round — the

G7 *f* D \flat

100

Christ - mas tree, — have a hap - py hol - i - day.

Ab7

103

Ev - ry - one danc - ing mer - ri - ly in the new old -

106

fash - ioned way.

cresc.

Ab⁹ Ab⁷ Db Ab/D^b Gb/D^b Ab/D^b Gb/D^b Ab/D^b

cresc.

8^{vb}

109

Db Ab/D^b Gb/A^b Ab Gb/A^b Ab Db

ff