

OVER THE RAINBOW

for S.S.A. voices and piano
with optional violin*

Performance time: approx. 2:45

Arranged by
MOLLY IJAMES

Music by HAROLD ARLEN
Lyrics by E. Y. HARBURG

Sweetly and gently, with rubato ($\text{♩} = \text{ca. 84}$)

Violin (optional)

PIANO

3

4

6

mf

poco rit. e decresc.

mf

poco rit.

* Also available for S.A.T.B. (46950) and S.A.B. (46951).
Please visit alfred.com/choralparts to download a free violin part.

© 1938 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1939 (Renewed) EMI FEIST CATALOG INC.

All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print)
This Arrangement © 2018 EMI FEIST CATALOG INC.

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

9 S. I *a tempo*
mp

S. II *a tempo*
mp

A. *a tempo*
mp

Some - where o - ver the rain - bow way up

Some - where o - ver the rain - bow way up

Some - where o - ver the rain - bow way up

a tempo

a tempo
mp

12

high, there's a land that I heard of

high, there's a land that I heard of

high, there's a land that I heard of

15 *poco rit.* *a tempo*

once in a lull - a - by.

poco rit. *a tempo*

once in a lull - a - by.

poco rit. *a tempo*

once in a lull - a - by.

poco rit. *a tempo* 4
 mp

Some - where o ver the rain - bow _____ skies are

Some - where o - ver the rain - bow _____ skies are

Some - where o - ver the rain - bow _____ skies are

mf

21

blue, and the dreams that you dare to
blue, and the dreams that you dare to
blue, _____ and the dreams that you dare to

24

decrec.
dream real - ly do come true. Some -
decrec.
dream real - ly do come true. Some -
decrec.
dream real - ly do come true.

decrec.
mp

27

Musical score for piano and voice. The vocal part consists of two staves of lyrics: "day I'll wish up - on a star and wake up where the clouds are far be - day I'll wish up - on a star and wake up where the clouds are far be -". The piano part includes a bass staff and a treble staff. Measure 27 ends with a fermata over the vocal line and a trill instruction above the piano staff. Measure 28 begins with a bass note and continues with eighth-note patterns.

Musical score for piano and voice. The vocal part continues with lyrics: "hind me, where hind me, where hind me, where". The piano part features eighth-note patterns in the bass staff and sixteenth-note patterns in the treble staff. Measure 29 ends with a dynamic marking *mf*. Measure 30 begins with a dynamic marking *decresc.*

31

trou-bles melt like lem - on drops a - way a - bove the chim - ney tops, that's
trou-bles melt like lem - on drops a - way a - bove the chim - ney tops, that's
trou-bles melt like lem - on drops a - way a - bove the chim - ney tops, that's

33

where you'll find me,
where you'll find me,
where you'll find me,

4

f

f

35 *rit. e cresc.*

that's where you'll find me.
rit. e cresc.
that's where you'll find me.
rit. e cresc.
that's where you'll find _____ me.

rit. e cresc.

[37] *ff a tempo*

Some - where o - ver the rain - bow _____ blue - birds
ff a tempo *stagger breathing*
Some - where o - ver the rain - bow _____ blue - birds
ff a tempo *stagger breathing*
Some - where o - ver the rain - bow _____ blue - birds
ff a tempo

ff a tempo



40

decrec.

mf

fly. Birds fly

decrec.

mf

fly, blue - birds fly. Birds fly

decrec.

mf

fly, blue - birds fly. Birds fly

decrec.

mf

2 1 2

decrec.

mf

2 1 2

decrec.

mf

2 1 2

43

o - ver the rain - bow, why then, oh why can't

o - ver the rain - bow, why then, oh why can't

o - ver the rain - bow, why, why can't

45 *decresc.*

I? _____ If

decresc.

I? _____

decresc.

I? _____

decresc.

2. 3. 4. 3. 2. 1. 2. 3.

decresc.

decresc.

47

hap - py lit - little blue - birds fly be - yond the rain - bow, _____ why, oh

p

Why, oh

p

Why, oh

mp

tr 3. 2. 3. 4. 2. *tr*

decresc.

8va

mp

p

50

rit.

a tempo e decresc.

why can't I? _____

rit.

a tempo e decresc.

why can't I? _____

rit.

a tempo e decresc.

why can't I? _____

p

rit.

a tempo e decresc.

53

rit. to end

pp

rit. to end

pp

Why can't I? _____

rit. to end

pp

Why can't I? _____

rit. to end

pp

rit. to end

pp

Ped. _____

8vb