

OVER THE RAINBOW

for S.A.T.B. voices and piano
with optional violin*

Performance time: approx. 2:45

Music by **HAROLD ARLEN**
Lyrics by **E. Y. HARBURG**

Arranged by
MOLLY IJAMES

Sweetly and gently, with rubato (♩ = ca. 84)

VIOLIN (optional)

PIANO

p cresc.

mp decresc. poco rit. a tempo p cresc.

mf poco rit. e decresc.

mf poco rit.

* Also available for S.A.B. (46951) and S.S.A. (46952).
Please visit alfred.com/choralparts to download a free violin part.

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9 *a tempo*
mp

S.
A. Some - where o - ver the rain - bow way up
T. *mp*
B.

a tempo

a tempo
mp

12
high, there's a land that I heard of

15 *poco rit.* *a tempo*

once in a lull - a - by.

poco rit. *a tempo*
mp

18 *mf* Some - where o - ver the rain - bow _____ skies are

mf Some where - ver the rain - bow _____ skies are

Some - where o - ver the rain - bow _____ skies are

mf

21 blue, and the dreams that you dare to

blue, _____ and the dreams that you dare to

blue, and the dreams that you dare to

24 dream real-ly do come true. *decresc.* *mp*

Some -

dream real-ly do come true. *decresc.*

dream real-ly do come true. *decresc.* *mp*

Some -

27

day I'll wish up - on a star and wake up where the clouds are far be -

tr

V

29

mf

hind me, where

mp

mf *decrsc.*

mf *decrsc.*

V

31

trou-bles melt like lem - on drops a - way a - bove the chim - ney tops, that's

mf

cresc. *mf*

Detailed description: This block contains the first two measures of the piece. The vocal line starts with a whole rest in measure 31 and a quarter note in measure 32. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include mezzo-forte (mf) and a crescendo (cresc.) leading to another mezzo-forte (mf).

mp

cresc.

mp

cresc.

Detailed description: This block contains measures 33 and 34. Measure 33 features a trill (tr) and a fermata (V) over a note in the vocal line. The piano accompaniment continues with a similar texture. Dynamics include mezzo-piano (mp) and a crescendo (cresc.) leading to another mezzo-piano (mp).

33

where you'll find me,

f

f

Detailed description: This block contains the final two measures of the page. The vocal line has a long note in measure 35 and a quarter note in measure 36. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include forte (f) and a crescendo (cresc.) leading to another forte (f).

35 *rit. e cresc.*

that's where you'll find me.

cresc.

rit. e cresc.

rit. e cresc.

37 *a tempo ff* *stagger breathing*

Some - where - - - - - ver the rain - bow - - - - - blue - birds

ff

a tempo ff

a tempo ff

40 fly. *decresc.* *mf*

fly, blue - birds fly. Birds fly

decresc. *mf*

decresc. *mf*

decresc. *mf*

decresc. *mf*

43 why can't

o - ver the rain - bow, why then, oh why can't

o - ver the rain - bow, why, why can't

mf

45 *decresc.* *mp*

I? If

decresc.

decresc.

47

hap - py lit - tle blue-birds fly be - yond the rain - bow, why, oh

mp *decresc.*

mp *p*

a tempo e decresc.

I?

50

rit.

why

can't

I?

decresc.

I?

*rit.
p*

a tempo e decresc.

rit.

a tempo e decresc.

rit. to end

53

Why

can't

I?

pp

pp

rit. to end

pp

rit. to end

pp

Ped.

8^{ub}