

THAT LONESOME ROAD

for S.S.A. voices, a cappella*

Performance time: approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
JAMES TAYLOR
and **DON GROLNICK**

Moderate, two-feel (♩ = ca. 96-100)

SOPRANO I
SOPRANO II

ALTO

mf

Walk down that lone - some road

mf

Walk down that lone - some road

4

all by your - self, don't turn your head

all by your - self, don't turn your head

8

back o - ver your shoul - der. And on - ly stop -

back o - ver your shoul - der. And on - ly stop -

11

to rest your-self when the sil - ver moon

to rest your-self when the sil - ver moon

2nd time to CODA (p. 4, m. 44)

* Also available for S.A.T.B. (46943), S.A.B. (46944), and T.T.B.B. (46946).

CONDUCTOR'S NOTE: This piece flows best when conducted with two beats per bar.

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Sole Selling Agent for This Arrangement: Alfred Music

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14

is shin - ing high a - bove the trees.

is shin - ing high a - bove the trees.

18 S I. 19

If I had stopped to lis - ten once or

S II.

A. Doo doo doo doo doo doo

21

twice. If I had closed my

doo doo doo doo. If I had closed my

24

mouth and o - pened my eyes. If I had eyes.

mouth and o - pened my eyes. Doot doo. If I had

28 *decresc.*

cooled my head and warmed my heart,

decresc.

cooled my head and warmed my heart,

32

mp
I'd not be on this road to - night.

mp
I'd not be on this road to - night.

36

mf
Car - ry on. _____ Car - ry on. Nev - er mind feel - ing

mf
doo doo

39

sor - ry for your - self. It does - n't save _____

doo doo doo It does - n't save _____

41

D.C. al CODA

_____ you from your trou - bled _____ mind. _____

_____ you from your trou - bled mind. _____

⊙ CODA

decrsc. is shin - ing high a - bove _____ the trees. _____

decrsc. is shin - ing high *P* a - bove _____ the trees. _____