

THAT LONESOME ROAD

for S.A.B. voices, a cappella*

Performance time: approx. 2:30

Arranged by
KIRBY SHAW

Words and Music by
JAMES TAYLOR and DON GROLNICK

Moderate, two-feel ($\text{♩} = \text{ca. } 96-100$)

SOPRANO ALTO

mf

Walk down that lone - some road

BARITONE

mf

4

all by your - self, don't turn your head

8

back o - ver your shoul - der. And on - ly stop -

11

to rest your - self when the sil - ver moon

2nd time to CODA ⊕
(p. 4, m. 44)

* Also available for S.A.T.B. (46943), S.S.A. (46945), and T.T.B.B. (46946).

CONDUCTOR'S NOTE: This piece flows best when conducted with two beats per bar.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

14

is shin - ing high a - bove the trees.

18 19

mel. Doo doo doo doo

If I had stopped to lis - ten once or

21

doo doo doo If I had closed my

twice. If I had closed my

24

mouth and o - pened my eyes. If I had

28 *decresc.*

decresc. cooled my head and warmed my heart,

32 *mp*

I'd not be on this road to - night.

mp

36 *mf mel.* Car - ry on. _____ Nev - er mind feel - ing

mf Car - ry on. *mf* Doo doo

39 sor - ry for your - self. It does - n't save _____

mf doo doo doo. It does - n't save _____

41 _____ you from your trou - bled _____ mind. _____

D.C. al CODA

CODA

4 _____ is shin - ing high _____ a - bove _____ the trees. _____

decresc. *p*

decresc. *p*