

# THAT LONESOME ROAD

for S.A.T.B. voices, a cappella\*

Performance time: approx. 2:30

Arranged by  
**KIRBY SHAW**

Words and Music by  
**JAMES TAYLOR and DON GROLNICK**

Moderate, two-feel (♩ = ca. 96-100)

**SOPRANO ALTO**

**TENOR BASS**

*mf*

Walk down that lone - some road

all by your - self, don't turn your head

back o - ver your shoul - der. And on - ly stop -

to rest your-self when the sil - ver moon

2nd time to CODA ⊕  
(p. 4, m. 44)

\* Also available for S.A.B. (46944), S.S.A. (46945), and T.T.B.B. (46946).

CONDUCTOR'S NOTE: This piece flows best when conducted with two beats per bar.

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Sole Selling Agent for This Arrangement: Alfred Music

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14

is shin - ing high a - bove the trees.

18 19

If I had stopped to lis - ten once or

*mel.*

Doo doo doo doo

Doo doo doo doo doo doo

21

doo doo doo doo. If I had closed my twice. If I had closed my

doo doo doo doo. If I had closed my

24

mouth and o - pened my eyes. If I had

mouth and o - pened my eyes. Doot doo. If I had

28 *decresc.*

*decresc.*

cooled my head and warmed my heart,

*decresc.*

32 *mp*

I'd not be on this road to - night.

*mp*

36 *mf mel.* Car - ry on. \_\_\_\_\_ Nev - er mind feel - ing

*mf* Car - ry on. *mf* Doo doo

39 sor - ry for your - self. It does - n't save \_\_\_\_\_

*mf* doo doo doo. It does - n't save \_\_\_\_\_

41 \_\_\_\_\_ you from your trou - bled \_\_\_\_\_ mind. \_\_\_\_\_

D.C. al CODA

4 \_\_\_\_\_ is shin - ing high \_\_\_\_\_ a - bove \_\_\_\_\_ the trees. \_\_\_\_\_

*decresc.* *p*

*decresc.* *p*