

Dedicated to the participants of the WorldStrides Honors Performance Series at Carnegie Hall, June 2018
Sally K. Albrecht, Guest Conductor

I'M BOUND FOR GLORY!

(Swing Low)

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT and **JAY ALTHOUSE**
incorporating "Swing Low, Sweet Chariot"

With soul (♩ = ca. 72)
Traditional Spiritual

VOICE SOLO or SMALL GROUP
mp 3
Swing

PIANO
mp 3

3
low, sweet char - i - ot, com - in' for to car - ry me
rit.

6
With energy (♩ = ca. 138-144)
cresc. (end solo)
home.
cresc. *mf*

* Also available for 3-part mixed (with optional baritone) (46938). SoundTrax CD available (46940).

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9 PART I *mf*
PART II *mf*
I'm bound for
I'm bound for

12
glo - ry, glo - ry, glo - ry hal - le - lu! —
glo - ry, glo - ry, glo - ry hal - le - lu! —

15
I'm bound for glo - ry, glo - ry,
I'm bound for glo - ry, glo - ry,

glo - ry hal - le - lu! ——— And when I { line up for that
ride up to that

glo - ry hal - le - lu! ——— And when I { line up for that
ride up to that

heav - en - ly land, I'm gon - na sign up for that
heav - en - ly shore, I'm gon - na knock three times on that

heav - en - ly land, I'm gon - na sign up three for that
heav - en - ly shore, I'm gon - na knock three times on that

heav - en - ly band. And I'll be wait - in' there to
heav - en - ly door. And I'll be with you there for -

heav - en - ly band. And I'll be wait - in' there to
heav - en - ly door. And I'll be with you there for -

25

take your hand, — } sing-in' glo - ry hal - le - lu! —
 ev - er - more, — }

28

31

2. Traditional Spiritual *mp* 33

I'm bound for Swing low, sweet
mp

I'm bound for Swing low,

1. 2. *mp*

34

char - i - ot, _____ com - in' for to car - ry me

swing low, _____ com - in' for to car - ry me

36

home. Swing low, sweet char - i - ot, _____

home. Swing low, swing low, _____

39

com - in' for to car - ry me home.

com - in' for to car - ry me, com - in' home.

41

Musical score for measures 41-43. The top two staves are empty. The bottom two staves (treble and bass clef) contain piano accompaniment. The treble clef part features chords and eighth-note patterns, while the bass clef part has a simple eighth-note bass line.

44 DESCANT

45

I'm bound for glo - ry! I'm sing-in'

PART I

I'm bound for glo - ry, glo - ry,

PART II

I'm bound for glo - ry, glo - ry,

Musical score for measures 44-46. It includes vocal lines for Part I and Part II, and piano accompaniment. The vocal lines are in a single treble clef staff. The piano accompaniment is in two staves (treble and bass clef). The lyrics are: "I'm bound for glo - ry! I'm sing-in'" for measure 44, and "I'm bound for glo - ry, glo - ry," for measures 45 and 46.

glo - ry hal - le - lu! _____ I'm bound for

glo - ry hal - le - lu! _____ I'm bound for glo - ry,

glo - ry hal - le - lu! _____ I'm bound for glo - ry,

glo - ry! I'm sing-in' glo - ry hal - le - lu! _____

glo - ry, glo - ry hal - le - lu! _____ And when I

glo - ry, glo - ry hal - le - lu! _____ And when I

53

Line up. Sign up.

line up for that heav-en - ly land, I'm gon - na sign up for that

line up for that heav-en - ly land, I'm gon - na sign up for that

56

I'll be there to take your hand, — sing-in'

heav-en - ly band. Yes, I'll be wait - in' there to take your hand, — sing-in'

heav-en - ly band. Yes, I'll be wait - in' there to take your hand, — sing-in'

59 *cresc.*
 glo - ry hal - le - lu!_____

cresc. *f*
 glo - ry hal - le - lu!_____ And I'll be

cresc. *f*
 glo - ry hal - le - lu!_____ And I'll be

cresc. *f*

62 *f* *f*
 I'll be there to take your hand, _____ sing - in'

sfz *f*
 wait - in' there to take your hand, _____ sing - in'

sfz *f*
 wait in' there to take your hand, _____ sing - in'

65

cresc.

glo - ry hal - le - lu!

cresc.

glo - ry hal - le - lu!

cresc.

glo - ry hal - le - lu!

cresc.

68

ff

I'm sing-in' glo - ry hal - le - lu!

ff

I'm sing-in' glo - ry hal - le - lu!

ff

I'm sing-in' glo - ry hal - le - lu!

ff